YOUNG KING COMICS
TSUMANUDA
ツマヌダ
格闘街
ファイトタウン
FIGHT 1
上山道郎
UEYAMA MICHIROU

YOUNG KING COMICS
ツマヌダ格闘街
TSUMANUDA
FIGHT TOWN
ファイトタウン
1
上山道郎
UEYAMA MICHIROU Presents

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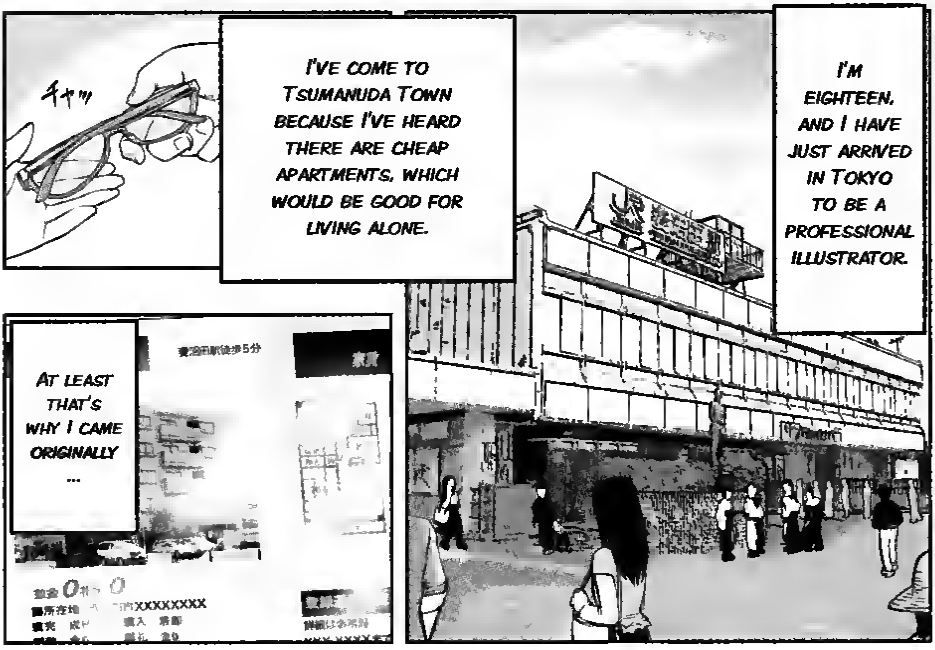
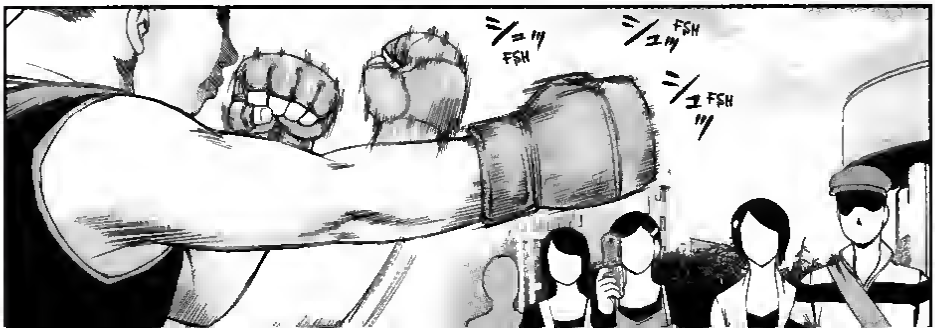
* THIS IS A WORK OF FICTION.

My name is Mitsuru Yaegashi.


I've come to Tsumanuda Town because I've heard there are cheap apartments, which would be good for living alone.
I'm eighteen, and I have just arrived in Tokyo to be a professional illustrator.
At least that's why I came originally ...


FSH
FSH
FSH

I JUST MET HER TODAY, TOO.
AND MY SECOND IS A BEAUTIFUL MAID...
HOW DID I GET IN THIS SURREAL SITUATION AGAIN?
AND I HAVE TO DO IT IN FRONT OF A BUNCH OF PEOPLE.
Fight 1: Fight Town
...I'VE GOT TO EXCHANGE BLOWS WITH A MAN I JUST ME TODAY.
I HAVE NEVER BEEN IN A REAL FIGHT IN MY LIFE, BUT NOW...

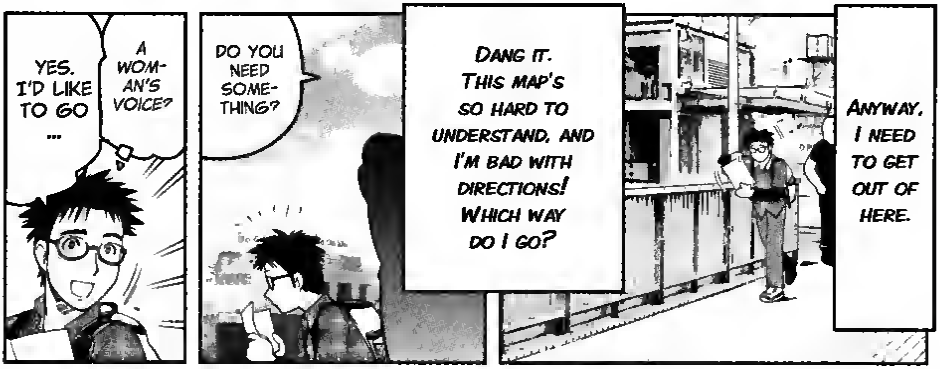
It all started about an hour ago.

I'm from the country and don't know a thing about Tokyo, so I had to ask for directions.
Excited and uneasy about living alone, I came through the turnstile.
I looked around for somebody to ask...

GONG

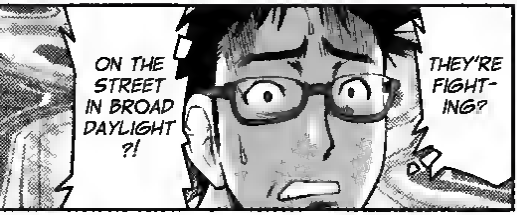
Rumble
Rumble
Rumble

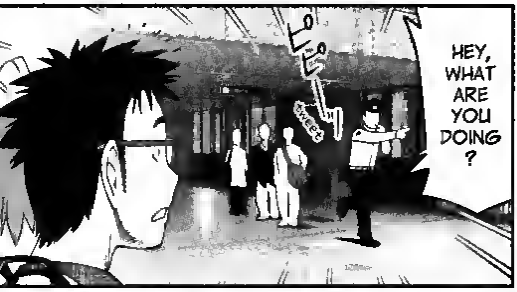
Is there an audition for a martial arts tournament? Or maybe it's the Worldwide Bodyguards' Summit?
Why are there so many tough guys in this town?


Yes. I'd like to go...
A woman's voice?
Do you need something?
Dang it. This map's so hard to understand, and I'm bad with directions! Which way do I go?
Anyway, I need to get out of here.

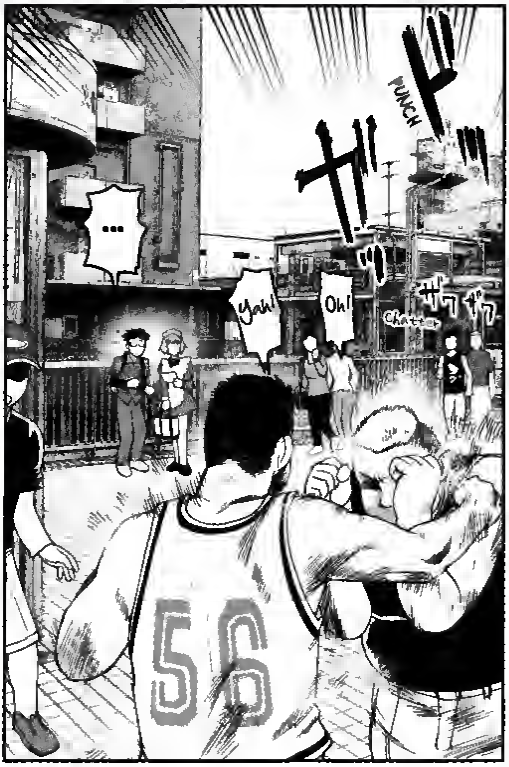
TOKYO'S AMAZING. THERE'RE SO MANY DIFFERENT TYPES OF PEOPLE.
WOW! I'VE NEVER SEEN A REAL MAID BEFORE!
YES, CERTAINLY!
MAY I SEE YOUR MAP FOR A SECOND?
O-OH, DO YOU?
THAT'S GREAT.
OH, I KNOW THIS SPOT.
REGIS-TERED?
NO, I'M NOT SURE I'M GOING TO BE LIVING HERE YET...
For Rent
HAVE YOU AL-READY REGIS-TERED THEN?
YOU'RE GOING TO BE LIVING HERE?
?
YOU KNOW— THAT.
WHAT ?
REGIS-TER FOR WHAT, EXACTLY ?
HUH ...?
I SEE. THEN IT'LL BE EASIER TO REGISTER AT THE OFFICE NEAR THE STATION, MAYBE.

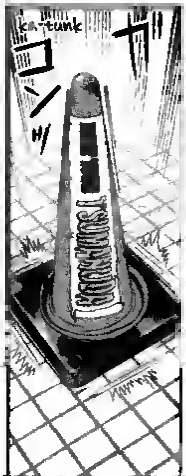
FWACK


ON THE STREET IN BROAD DAYLIGHT ?!
THEY'RE FIGHTING?


HEY, WHAT ARE YOU DOING ?

OH, GOOD! THE POLICE !
SHOW ME SOME ID.


PUNCH
...
Yaw!
Oh!
56



YEAH... SORRY.
YOU'RE NOT DOING THIS FOR FUN, ARE YOU?
YOU TWO NEED TO OBEY THE RULES.

FIGHT!
Yeeaah!
STAFF

WHAT THE HECK IS GOING ON?!
Shake Shake Shake
WH- WHA-

AND NOW THERE'S A CROWD WATCHING LIKE IT'S NOTHING AT ALL!
BUT INSTEAD HE'S BEING A REFEREE!
I THOUGHT THE POLICE-MAN WAS GONNA STOP THE FIGHT...
Oh!
WHAT'S GOING ON HERE?
I-IT SURE IS!
IS THIS YOUR FIRST TIME SEEING IT?

PEOPLE COME TOGETHER TO TRY AND BRING LIFE BACK TO A TOWN. IT'S DONE ALL OVER THE WORLD.
WHERE THEY'LL MAKE A SPECIAL FOOD FOR A TOWN OR RENOVATE ITS TOURIST SPOTS?
YOU'VE HEARD OF "TOWN RE-NEWAL" RIGHT?
THAT'S WHAT THIS TOWN IS.
THAT'S RIGHT!
...YOU CAN'T MEAN...
S-SO...
PEOPLE CALL IT "TSUMANUDA FIGHT TOWN"!
WHAT MAKES THIS TOWN FAMOUS IS ITS STREET FIGHTS!

I REALLY DON'T THINK I COULD LIVE HERE!
SO THAT'S WHY THERE WERE SO MANY SCARY PEOPLE.
ヨロ
wobble
FIGHT TOWN?!
TSU-TSUMA-NUDA...
Yeah!
WHERE ARE YOU GOING? YOUR APART-MENT IS THIS WAY!
HUH?
OH, WHY'S THAT?
I DON'T THINK I'M CUT OUT FOR THIS TOWN.
NO, I'M FINE.
?!
Owl
Hi
SMACK
Oh!
おおっ
Yeah!
わあっ
WELL, YOU KNOW ...

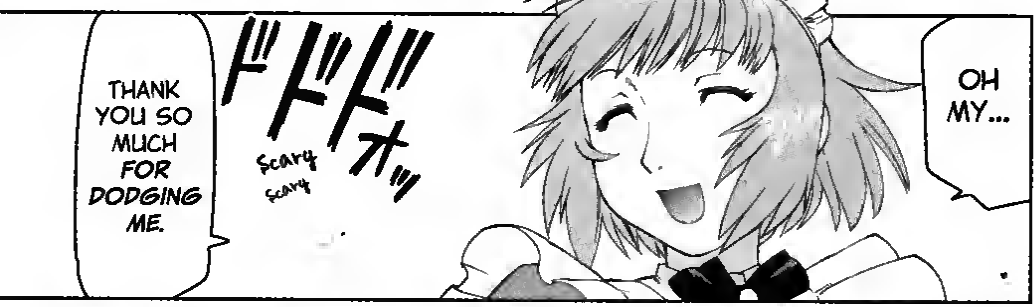
MY LEG... IT'S SPRAIN-ED.
OH NO! ARE YOU HURT?
whoa!
NOT AT ALL.
OW...
OH, I'M SORRY.
O-OKAY!
LET'S TAKE HER TO THE CLINIC NEAR THE STATION.

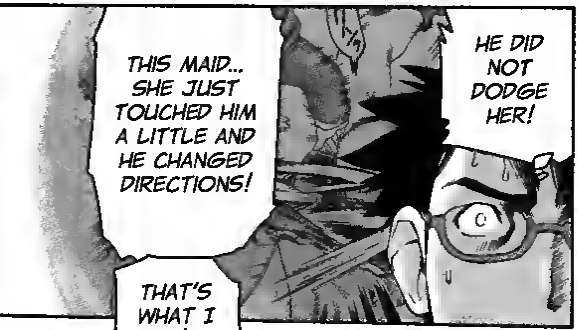
Hyaa!
thwack

woosh

Spin
Wah!

Roll
Roll
Roll
thud
Switch


OH MY...
THANK YOU SO MUCH FOR DODGING ME.
Scary
Scary


HE DID NOT DODGE HER!
THIS MAID... SHE JUST TOUCHED HIM A LITTLE AND HE CHANGED DIRECTIONS!

THAT'S WHAT I SAW! ...I THINK.
BUT IS THAT EVEN POS-SIBLE?

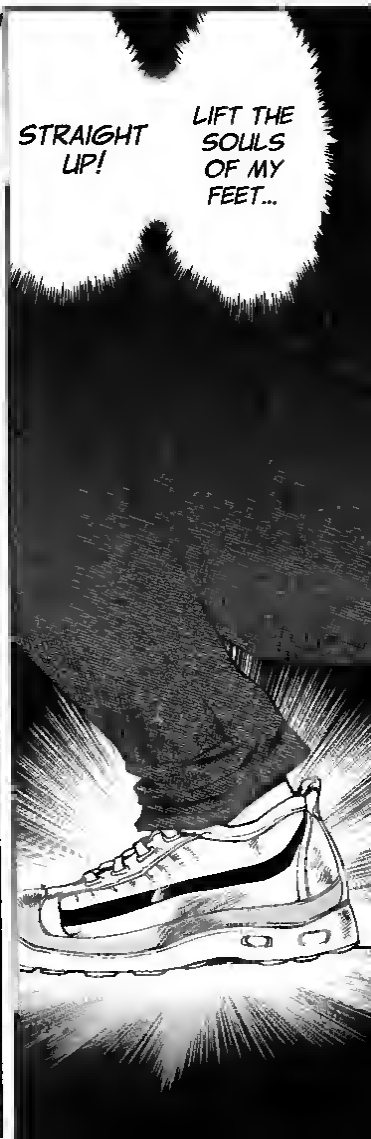
DODGE?
HE DODGED HER? HE MUST BE REALLY STRONG!
...
OF COURSE HE DID A TINY GIRL LIKE THAT COULDN'T MOVE A GIANT LIKE HIM
4'7" meter
Two!
One!
Ring out count!
Uwl

EH...
WELL, I THOUGHT I SAW...
YOU SAW, DIDN'T YOU?
OH MY, I'M SORRY.
I MEAN, YES, I SAW, BUT...
ACK! I MEAN, THAT'S NOT WHAT I SAW...
...BUT I WASN'T TRYING TO SEE.
he he
MA'AM, HANG ON TO ME.
OH, RIGHT!
NOW, LET'S GET HER TO THE CLINIC.
OH, THANK YOU.
Ready?
Fight!

I HATE TO SAY IT, BUT I'M NOT THAT STRONG! WITH MY BACKPACK ON, I CAN'T CARRY HER...
OH MAN, SHE'S REALLY HEAVY!
WHAT SHOULD I DO?
grunt
URGH...
step
?!
LISTEN.
WHEN YOU'RE CARRYING SOMEBODY, DON'T USE YOUR ARMS.
YOU NEED TO RELAX YOUR KNEES...
...AND STAND UP LIKE YOU WERE LIFTING UP THE SOLES OF THE FEET.

O-OKAY.
HUH?
GIVE IT A TRY!
OF COURSE, YOU DON'T ACTUALLY LIFT YOUR LEGS UP. JUST STAND UP LIKE YOU WERE GOING TO.
THE SOLES OF MY FEET?

?!
hop


STRAIGHT UP!
LIFT THE SOULS OF MY FEET...

O-OKAY!
UH...
JUST LIKE I SAID, RIGHT? COME THIS WAY.
SH-SHE SUDDENLY GOT LIGHTER!
THANK YOU SO MUCH.
I'LL PUT A COMPRESS ON IT, AND YOU CAN GO TO THE HOSPITAL TOMORROW.
YOUR BONES AREN'T BROKEN OR FRACTURED.
Clinic
WE'LL TAKE YOU TO A TAXI.
IS YOUR HOME NEARBY?
ヒョコ
ヒョコ
BUT...
MY CANE WILL GET ME THAT FAR.
THANK YOU, BUT I'M FINE.

** The bill with the letter is 10,000 yen, worth approximately $100 (U.S.).*

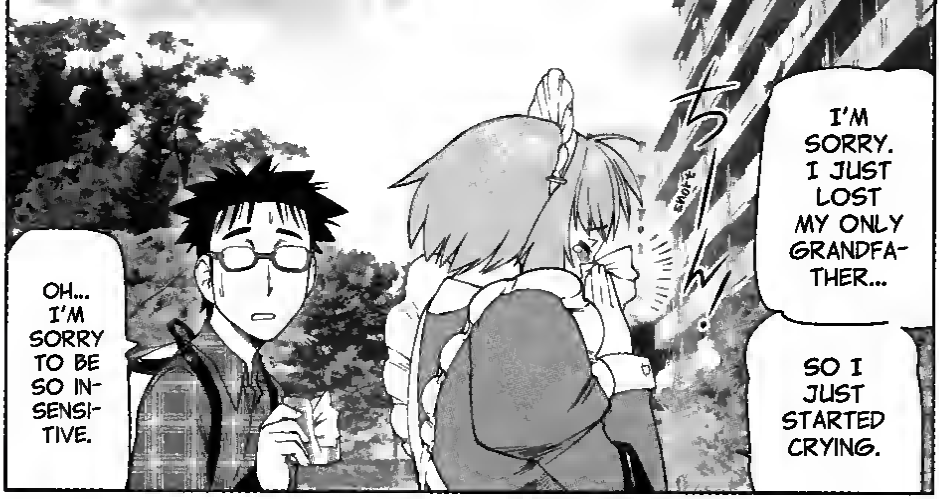
GRAND-MA... WHEN DID SHE...?
SHE LIVES OFF HER PENSION AND DOESN'T HAVE A LOT OF MONEY...
I COULD NEVER TAKE IT.
THAT MONEY IS IM-POR-TANT.
スッ
O-OH, YEAH... HERE!
I'VE STILL GOT SOME-THING TO DO HERE IN TSUMA-NUDA.
AND AS JUST SO HAP-PENS...
SOME-THING TO DO?
YOU TAKE THAT MONEY AND USE IT TO HELP YOU GROW UP, SO YOU CAN MAKE THINGS EASIER FOR YOUR GRANDMA.
THE THOUGHT IS MORE THAN ENOUGH.
...
OKAY!

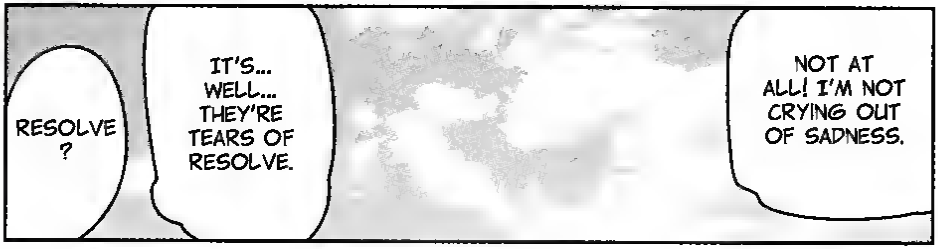
I CAME TO TAKE BACK MY GRAND-SON!
IN THAT FIGHT BACK THERE...? HE WAS THE ONE IN BLACK.
I WAS GOING TO TELL HIM THAT I DIDN'T SEND HIM FROM THE COUNTRYSIDE SO HE COULD GET INTO STREET FIGHTS!

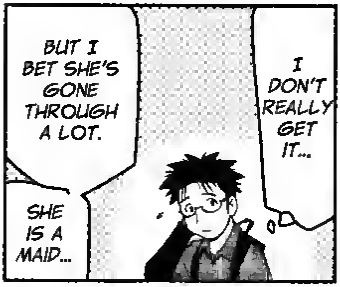
NO MATTER HOW OLD YOU GET, THEY ALWAYS TREAT YOU LIKE A KID!
WELL, I GUESS I'M NOT AN ADULT YET, BUT...
Mitsuru,
Use this and get yourself a nice meal.
Grandma

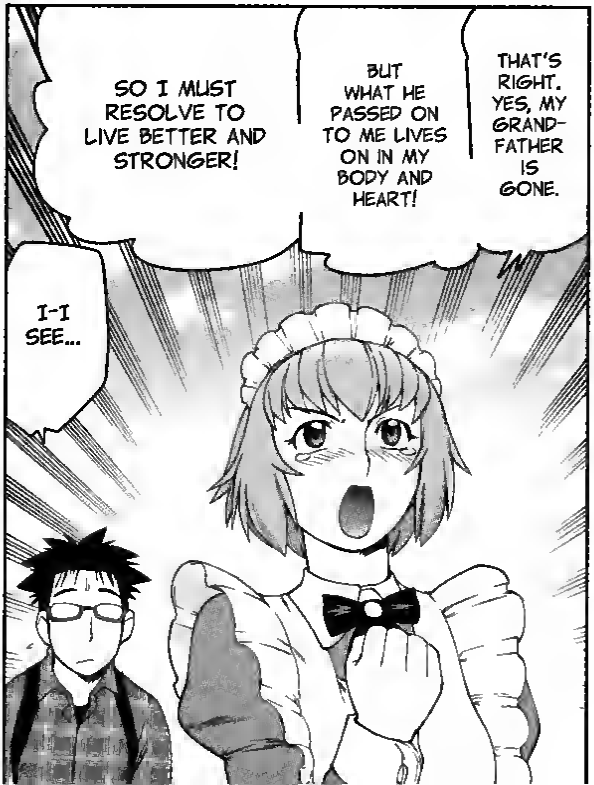
DO YOU HAVE A GRAND-MA, MISS MAID?
?!
ポロポロ drip drip drip

I GUESS EVERYBODY'S WORRIED ABOUT THEIR GRANDSON.

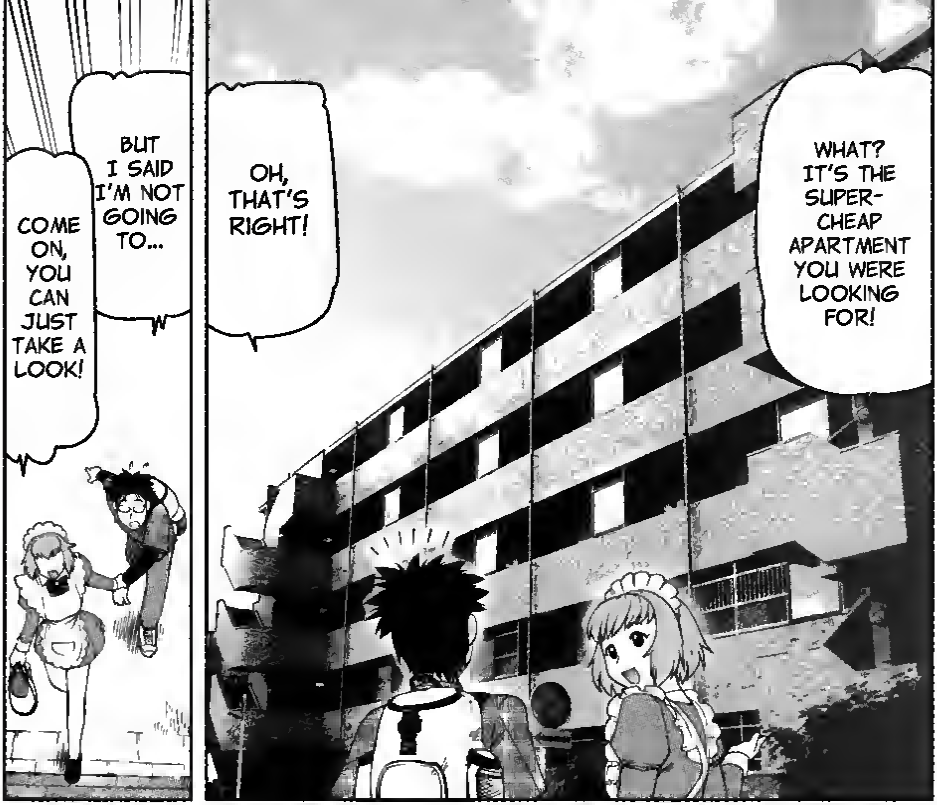

I'M SORRY. I JUST LOST MY ONLY GRANDFATHER...
SNIFF
SO I JUST STARTED CRYING.
OH... I'M SORRY TO BE SO INSENSITIVE.


NOT AT ALL! I'M NOT CRYING OUT OF SADNESS.
IT'S... WELL... THEY'RE TEARS OF RESOLVE.
RESOLVE ?


I DON'T REALLY GET IT...
BUT I BET SHE'S GONE THROUGH A LOT.
SHE IS A MAID...

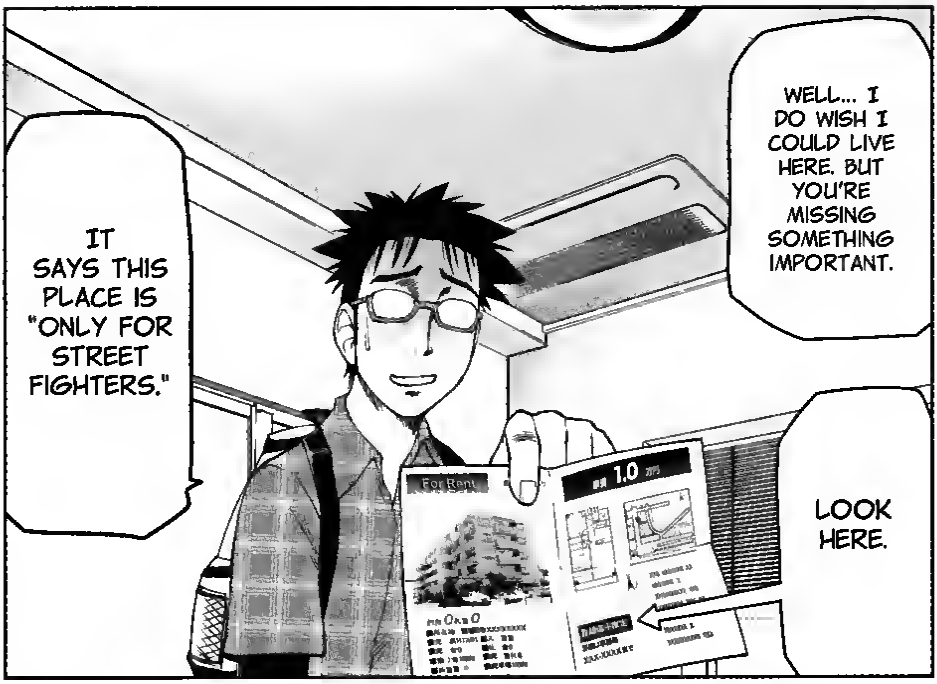

THAT'S RIGHT. YES, MY GRANDFATHER IS GONE.
BUT WHAT HE PASSED ON TO ME LIVES ON IN MY BODY AND HEART!
SO I MUST RESOLVE TO LIVE BETTER AND STRONGER!
I-I SEE...

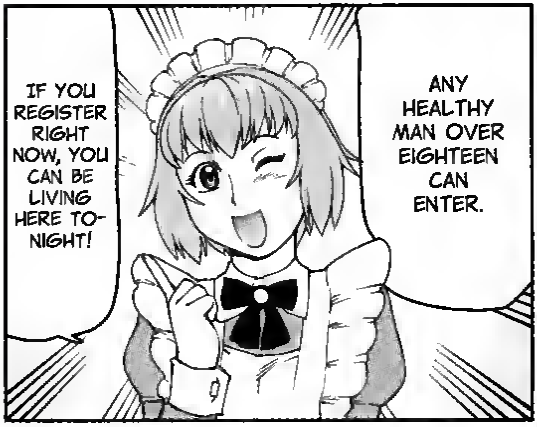
OH! THIS IS IT!
?
THIS IS WHAT ?


COME ON, YOU CAN JUST TAKE A LOOK!
BUT I SAID I'M NOT GOING TO...
OH, THAT'S RIGHT!
WHAT? IT'S THE SUPER-CHEAP APARTMENT YOU WERE LOOKING FOR!

THE BATH-ROOM AND TOILET ARE SEPARATE.
IT'S GOT A SPACIOUS LIVING ROOM, KITCHEN, AND BED-ROOM!
IT COMES WITH A WASHER, DRYER, AND AIR CONDITIONER, AND THE RENT IS 10,000 YEN A MONTH WITH NO ADDITIONAL FEES!
IT'S EVERY BIT AS GOOD OF A DEAL AS YOU'VE HEARD!

** 10,000 yen is equal to about $100 (U.S.)*

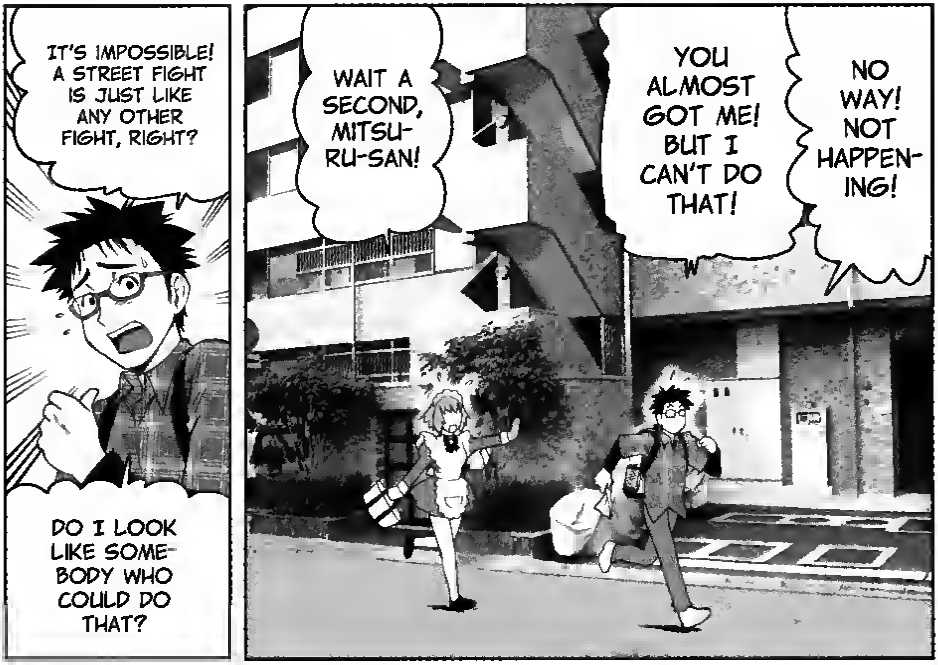

IT SAYS THIS PLACE IS "ONLY FOR STREET FIGHTERS."
WELL... I DO WISH I COULD LIVE HERE. BUT YOU'RE MISSING SOMETHING IMPORTANT.
LOOK HERE.
For Rent
1.0

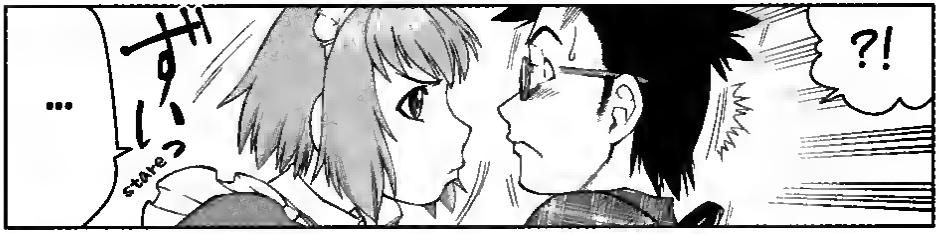

IF YOU REGISTER RIGHT NOW, YOU CAN BE LIVING HERE TO-NIGHT!
ANY HEALTHY MAN OVER EIGHTEEN CAN ENTER.

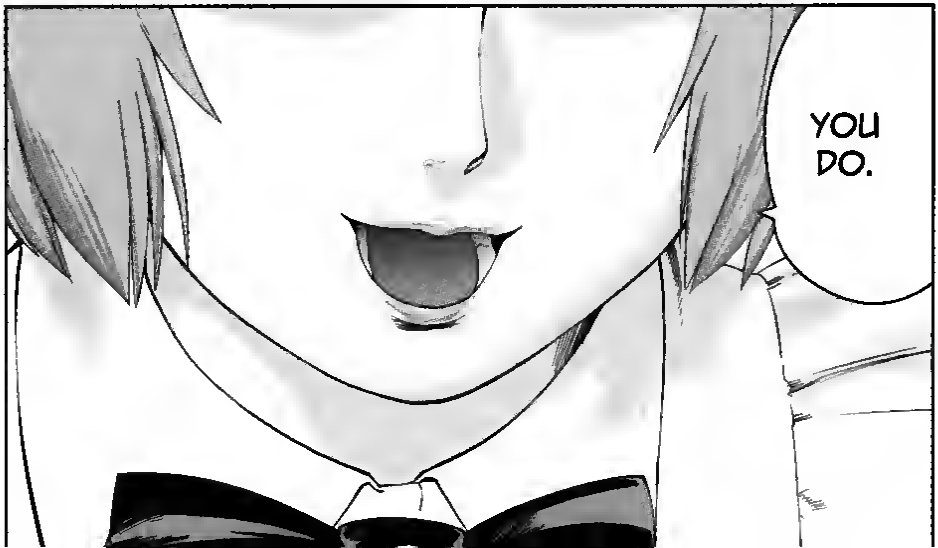
IT'S NOT THAT. I DON'T REALLY CARE HOW IT WORKS...
YES. THE FIGHT TOWN OPERATIONS COMMITTEE HELPS PAY FOR THE RENT.
DON'T WORRY, MITSU-RU-SAN!

...

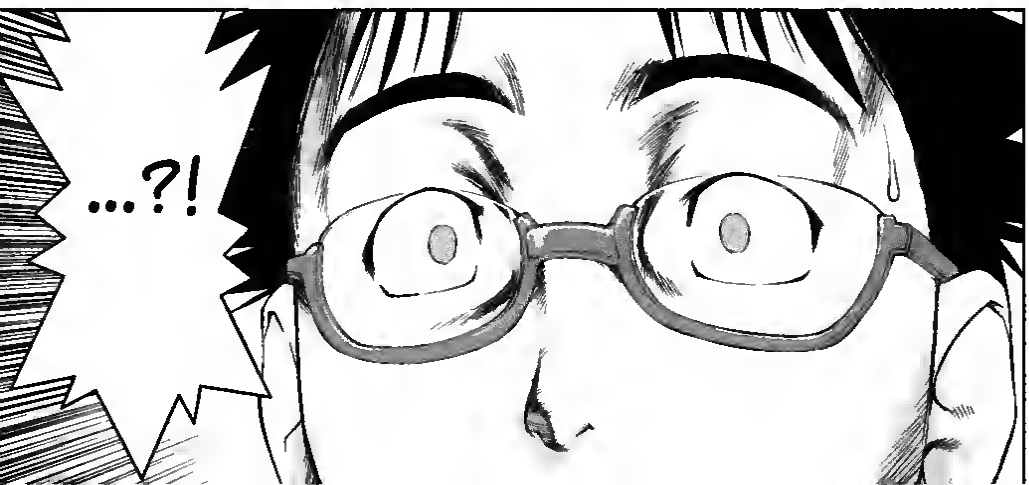
THE REGIS-TRA-TION IS FREE, HUH?
OH...


IT'S IMPOSSIBLE! A STREET FIGHT IS JUST LIKE ANY OTHER FIGHT, RIGHT?
DO I LOOK LIKE SOMEBODY WHO COULD DO THAT?
WAIT A SECOND, MITSURU-SAN!
YOU ALMOST GOT ME! BUT I CAN'T DO THAT!
NO WAY! NOT HAPPENING!


...
すぅ
stare
?!


YOU DO.

I HAVEN'T INTRODUCED MYSELF. MY NAME IS DORAE TACHIBANA DORYAEF.
JUST LEAVE IT TO ME.
YOU'LL BE ABLE TO STREET FIGHT IN NO TIME!


...?!

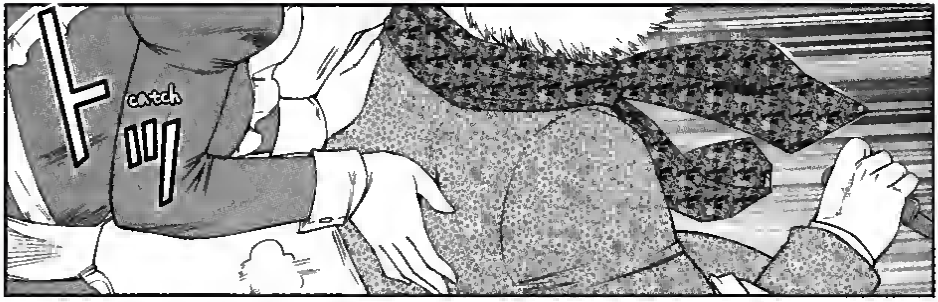
?!
I SAID SHUT UP, OLD WOMAN!
break
SCREAMING WON'T HELP!
カラ rattle
カラ rattle
カラ rattle
HUMPH!
THAT'S HER...
IT WAS ALL BECAUSE YOU COULDN'T LOSE THE WEIGHT!
I ASKED YOUR MANAGER, AND THEY SAID YOU'D QUIT!
DIDN'T YOU COME TO TOKYO TO BE THE WORLD BOXING CHAMPION? AND WHAT HAPPENED?!

"BIG" MY BEHIND!
A REAL BIG MAN WOULDN'T RUN FROM LOSING WEIGHT.
SHUT UP. BOXING'S TOO TOUGH FOR A BIG GUY LIKE ME.
THAT'S WHY I'M TRYING TO BE THE STREET FIGHT CHAMPION!

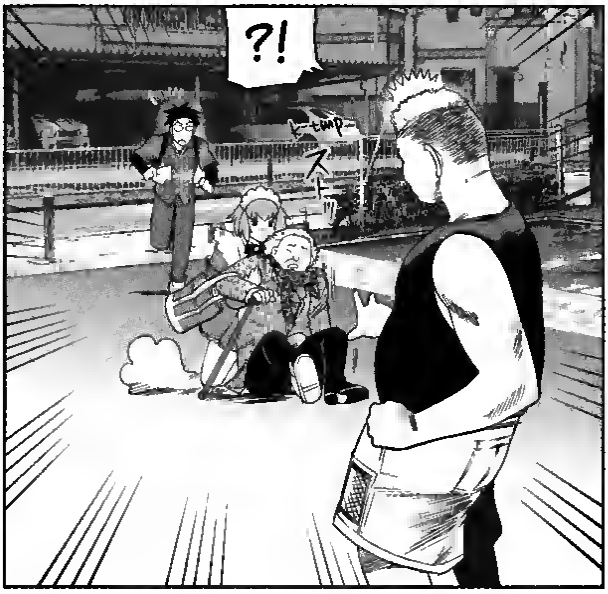
GUH...

A WUSS LIKE YOU WILL NEVER BE ANY GOOD!
NO MATTER WHAT YOU TRY—

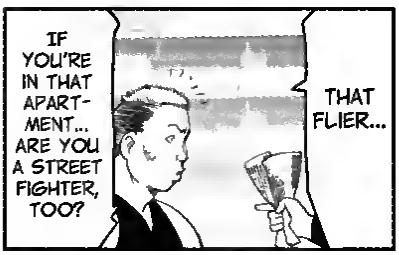
!!
SHUT UP!
Smack
Twsh


catch

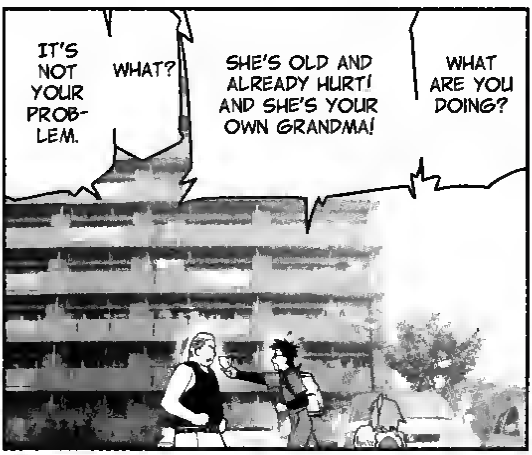
glare


?!
-cup-

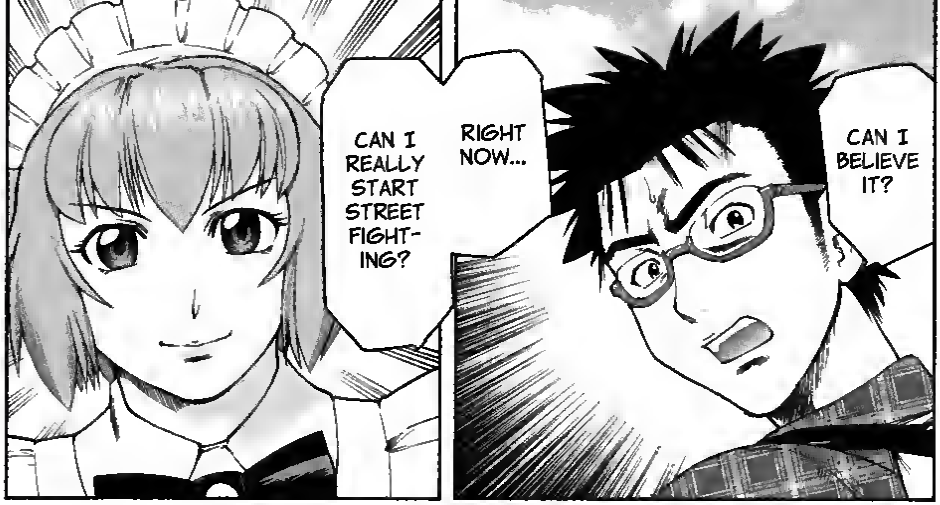
WHO THE HECK ARE YOU ?
WH-


IF YOU'RE IN THAT APART-MENT... ARE YOU A STREET FIGHTER, TOO?
THAT FLIER...

NO... THIS IS...
HUH?


IT'S NOT YOUR PROB-LEM.
WHAT?
SHE'S OLD AND ALREADY HURT! AND SHE'S YOUR OWN GRANDMA!
WHAT ARE YOU DOING?

jab
IF YOU'RE A STREET FIGHTER...
THEN YOU'LL HAVE TO MAKE ME LISTEN TO YOU BY FORCE!
THAT'S THE RULE OF FIGHT TOWN, RIGHT?
...
WHAT ARE YOU TALKING ABOUT, TAKAAKI? HE'S...
NO, IT'S FINE MA'AM.
DORAE-SAN...
WHAT YOU JUST SAID...


CAN I REALLY START STREET FIGHT-ING?
RIGHT NOW...
CAN I BELIEVE IT?

WELCOME TO FIGHT TOWN!
OF COURSE!

What is Tsumanuda Fight Town?

A special "Martial Arts Area" where street fighting according to certain rules is legal and permitted!

The matches are broadcast on pay-per-view and the internet, and the proceeds from fees and advertisements go to the town. Talented fighters are given money.

☆ Any type of outfit is allowed, but the use of helmets or defensive gear is not permitted.
☆ For the first three fights after your debut you are required to wear headgear, a mouthpiece, and a cup.
☆ Regulation gloves must be used.
☆ Shoes may be worn. Anything that could be a weapon, like army boots, is not permitted.

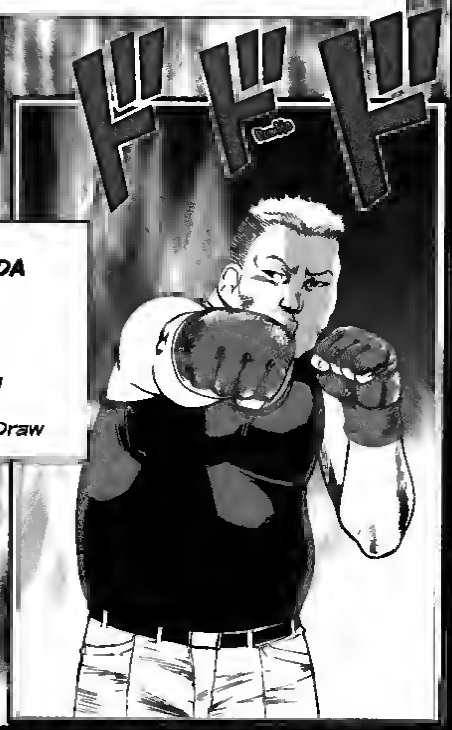
Fighter Profiles

Mitsuru Yaegashi

Age: 18
Height: 5' 6"
Weight: 127.5 pounds
Fighting style: None
Today is his debut match.

Takaaki Maeda

Age: 19
Height: 5' 8.5"
Weight: 187 pounds
Fighting style: Boxing
Match Record:
1 Win, 2 Losses, 1 Draw

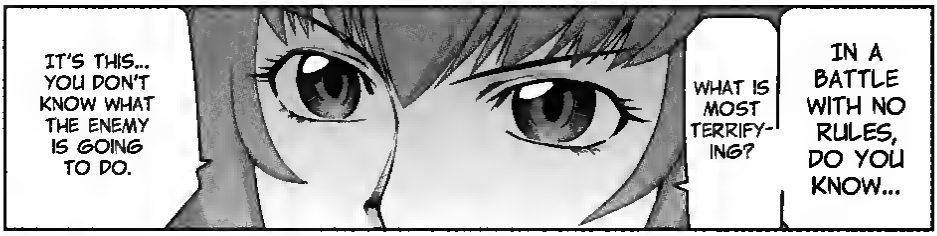


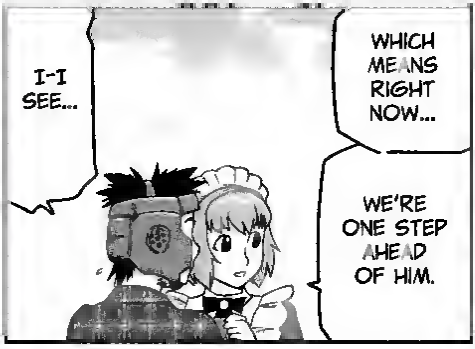
Rules (Rookie Ring)

- Bites, strikes to the eyes, and deliberate attacks to the groin are forbidden.
- Attacks on a downed opponent are forbidden.
- The fight ends when one fighter gives up or after a 10-count. The fight may also be ended when a referee judges that it may not be continued.

tsh
tsh
tsh
HFF
HAA
step
step
HUH ...?!
FROM WHAT HIS GRANDMA SAID, THEY BOTH PASSED THE TEST TO BE A PRO.
HE AND HIS SECOND ARE EXPERIENCED BOXERS.
Ready my mouthpiece
I'VE NEVER DONE BOXING IN MY LIFE!
THAT MEANS THEY'RE PRO BOXERS ?
!!
Gulp

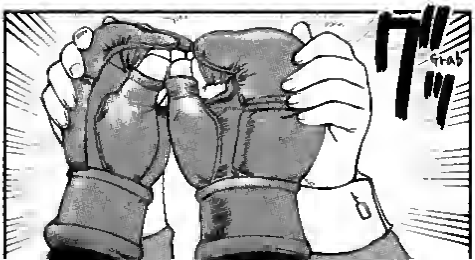
HUH ...?
THEN HOW ...?
YOU DON'T NEED TO FIGHT A BOXER WITH BOXING.
DON'T WORRY. THIS IS A STREET FIGHT.


IT'S THIS... YOU DON'T KNOW WHAT THE ENEMY IS GOING TO DO.
WHAT IS MOST TERRIFY-ING?
IN A BATTLE WITH NO RULES, DO YOU KNOW...


I-I SEE...
WHICH MEANS RIGHT NOW...
WE'RE ONE STEP AHEAD OF HIM.

FROM WHAT HIS GRANDMA SAID, WE ALREADY KNOW A LOT ABOUT HIM.
AND BY CHANCE, WE'VE ALREADY SEEN HIM FIGHT.
AT THE SAME TIME, HE KNOWS NOTHING ABOUT US.

'CAUSE I DON'T EVEN KNOW WHAT I SHOULD BE DOING!
WAIT! I DON'T SEE!


Grab

I'LL TELL YOU RIGHT NOW.
BELIEVE IN ME!
AND LISTEN TO WHAT I TELL YOU.
O...
OKAY!
FIGHTERS COME FORWARD!

Fight!
Yeah
おっ

ゲッ
Gyuu

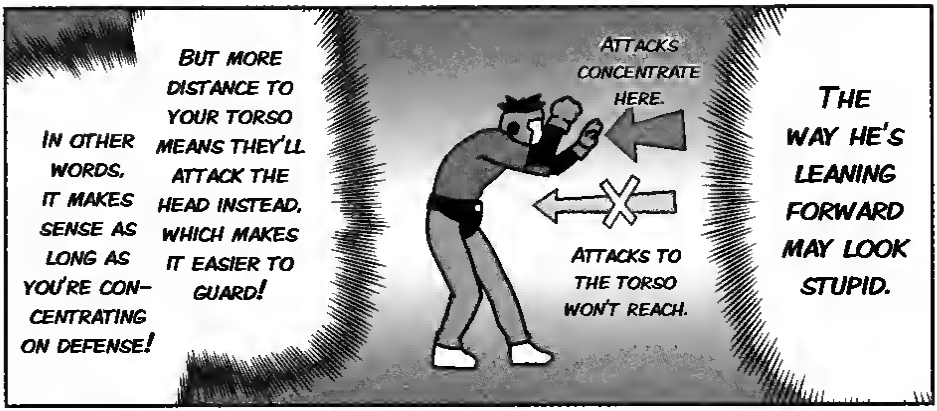
SO...
HOW SHOULD I DE-STROY YOU?

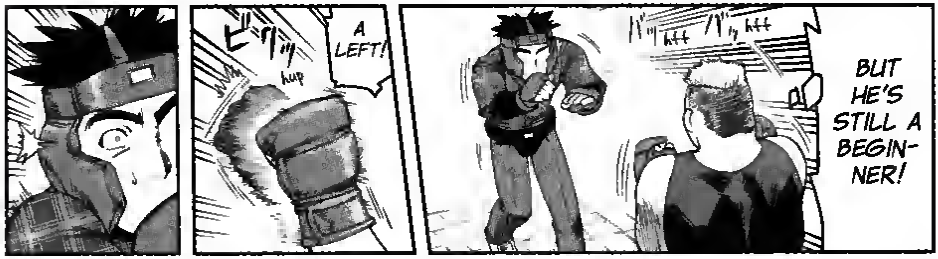
swt

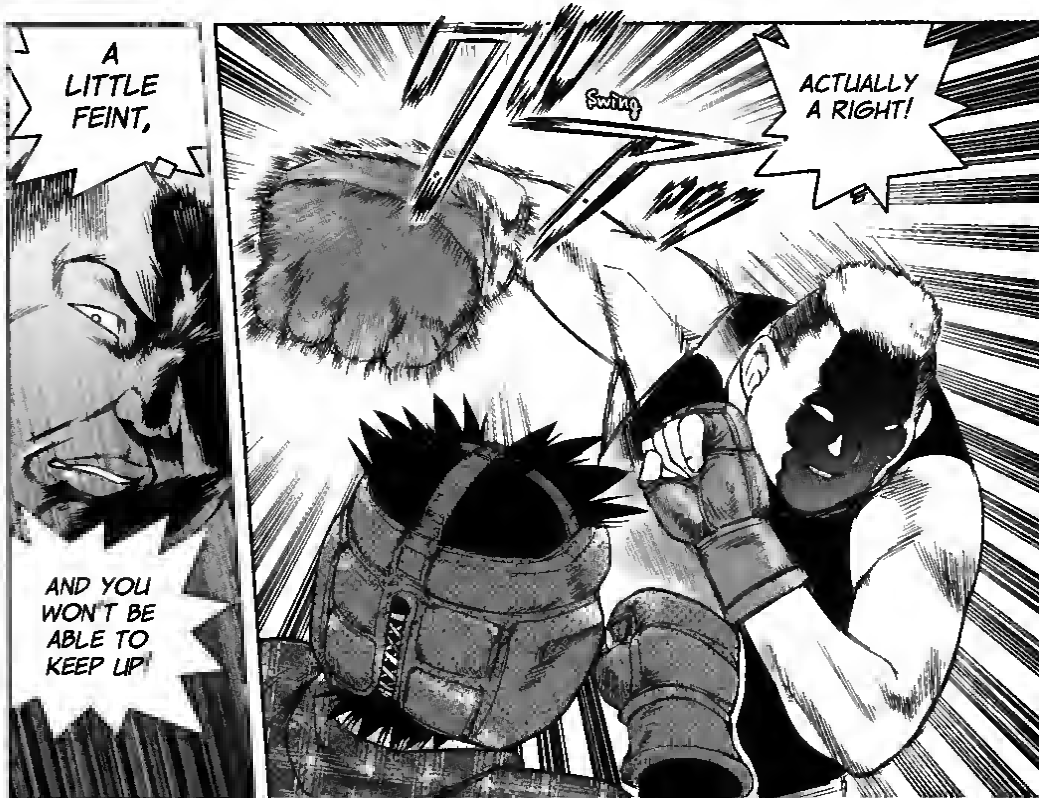
Sksh

YOU'RE TOO SCARED!
HEY, MAN UP, DUDE!
urk
BWA-HAHAHA! WHAT KIND OF WIMPY STANCE IS THAT?!
Pfft!
Ha!
Ha! Ha!
...
jab
jab
THIS ISN'T EVEN GONNA BE ANY FUN!
BUT YOU'RE EVEN NEWER AT THIS THAN I THOUGHT!
OH MAN, I KNEW YOU LOOKED WEAK...
Step
Step
Step
...

Punch
Punch
ORYAH!
ORYAH!
swoosh
swoosh
ONE MORE!
Hehe
DAMN ...
HE'S HARDER TO HIT THAN I THOUGHT!
Smack
shove

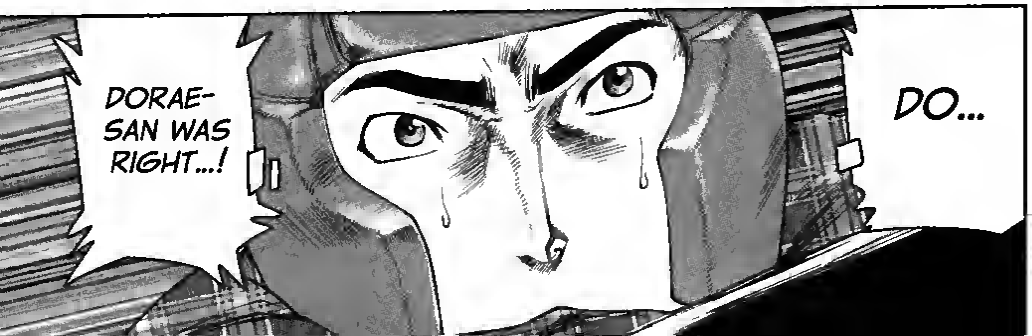

In other words, it makes sense as long as you're concentrating on defense!
But more distance to your torso means they'll attack the head instead, which makes it easier to guard!
Attacks concentrate here.
Attacks to the torso won't reach.
The way he's leaning forward may look stupid.


A left!
But he's still a beginner!


A little feint,
And you won't be able to keep up!
Swing
Actually a right!

WHACK
?!

HE CAN READ MY PUNCH-ES?
GULP
WHAT THE...?!

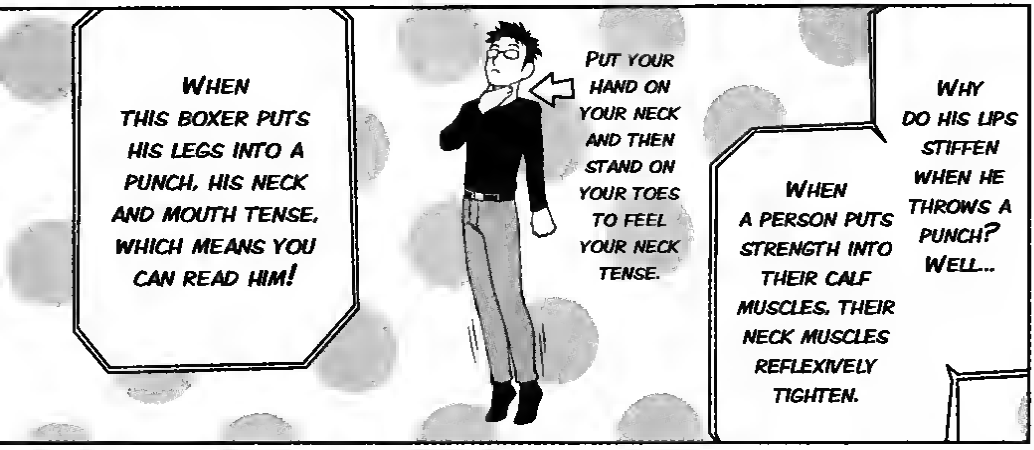

DORAE-SAN WAS RIGHT...!
DO...

PAY SPECIAL ATTENTION TO HIS MOUTH.
FIRST YOU NEED TO WATCH WHAT HE'S DOING!

WELL, PROBABLY...
YOU'RE NOT USED TO FIGHTING, SO IF YOU LOOK AT HIS EYES, YOU'LL GET SCARED AND MOVE SLOWER.
FIRST, DON'T LOOK AT HIS EYES.
WHEN YOU'RE FIGHTING, WHERE YOU LOOK AT AN OPPONENT IS AN IMPORTANT FACTOR.
HIS MOUTH?
...YOU'LL BE TOO SLOW.
IF YOU WATCH HIS FISTS AND TRY TO BLOCK...

I FOUND OUT ONE OF HIS HABITS FROM WATCHING THAT LAST FIGHT. THAT'S THE ADVANTAGE OF KNOWING ABOUT YOUR ENEMY!
SO WATCH HIS MOUTH!

SHE'S RIGHT... HIS LIPS STIFFEN WHEN HE'S ABOUT TO THROW A BIG PUNCH!
AS LONG AS I'M JUST BLOCKING, EVEN I CAN DO THIS!
Hock


WHEN THIS BOXER PUTS HIS LEGS INTO A PUNCH, HIS NECK AND MOUTH TENSE, WHICH MEANS YOU CAN READ HIM!
PUT YOUR HAND ON YOUR NECK AND THEN STAND ON YOUR TOES TO FEEL YOUR NECK TENSE.
WHEN A PERSON PUTS STRENGTH INTO THEIR CALF MUSCLES, THEIR NECK MUSCLES REFLEXIVELY TIGHTEN.
WHY DO HIS LIPS STIFFEN WHEN HE THROWS A PUNCH? WELL...

I MIGHT BE ABLE TO DO THAT MOVE SHE TOLD ME ABOUT!
ズズ...
fkff
OKAY, THIS IS GOOD.

I KNOW HIS HABITS NOW.
IF I GUARD THIS LEFT...
HE'LL THROW A RIGHT!
!
MITSU-RU-SAN! NOT YET-
NOW!
WOOSH
!
Step

SMACK
Oof!

I DID IT...?!
I...
Ow!
Ow!
NOT BAD, WIMP!
HE COUNTERED WITH A HEAD-BUTT!
おおっ
whoa
DOWN!

...
A HEAD-BUTT IS POWERFUL AND DANGEROUS EVEN WHEN USED BY A BEGINNER! THAT'S WHY MANY MARTIAL ARTS BAN IT!
BUT I WAS ABLE TO KNOCK A BOXER DOWN? SERIOUSLY?
IT WAS JUST LUCK...
cough
Four!
One!
Two!
wobble
STOP COUNTING.
THAT'S ENOUGH, DAMN IT.

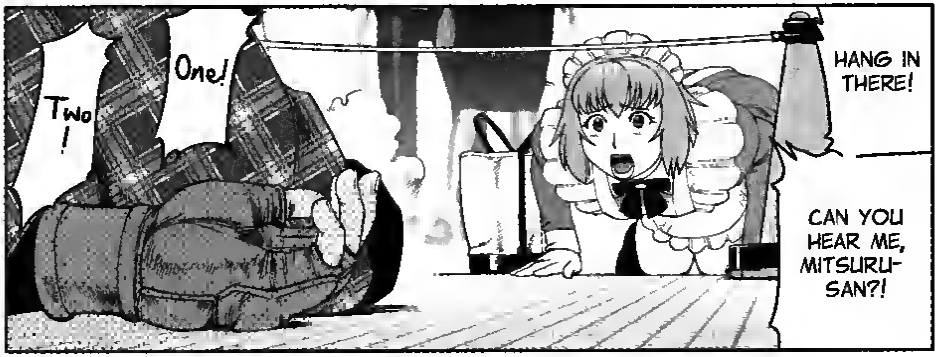
Ack!
I'LL KILL YOU!
BRAT.
NOW YOU'VE DONE IT...
OH NO!

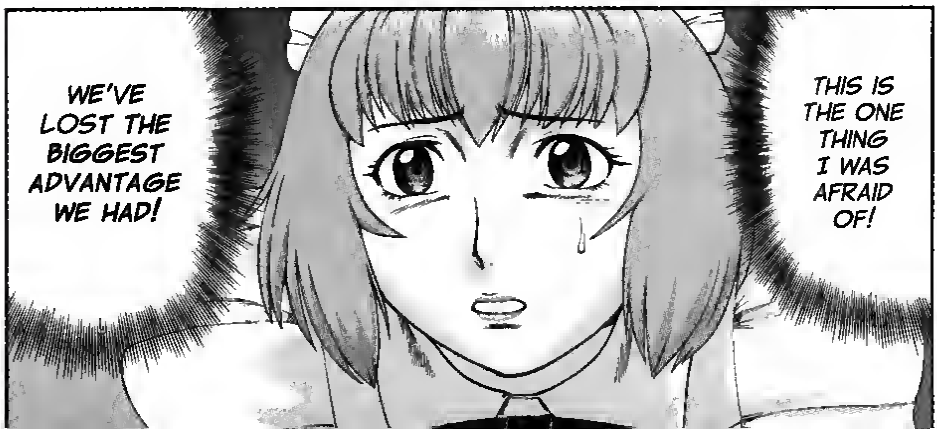
Grab
SMACK!
Uwah!
Hyaaahh!!
stomp
stomp

Uh!
!!
GUARD!
shit
gank
slam
OH NO! HE HIT MY BODY...!
Gaah!

thwack
hmm

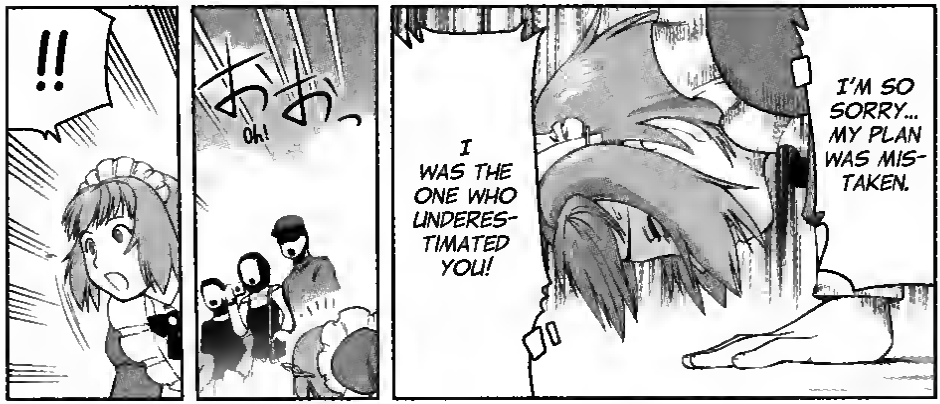
YOU CAN JUST LAY THERE AND DIE!
YOU SEE THAT, KID?
GET BACK! IN THE ROOKIE RING, ATTACKS ON DOWNED OPPONENTS AREN'T ALLOWED!
わあっ
Whoa!
DOWN!
MI-TSURU-SAN!
slap
MI...


One!
Two!
HANG IN THERE!
CAN YOU HEAR ME, MITSURU-SAN?!


WE'VE LOST THE BIGGEST ADVANTAGE WE HAD!
THIS IS THE ONE THING I WAS AFRAID OF!

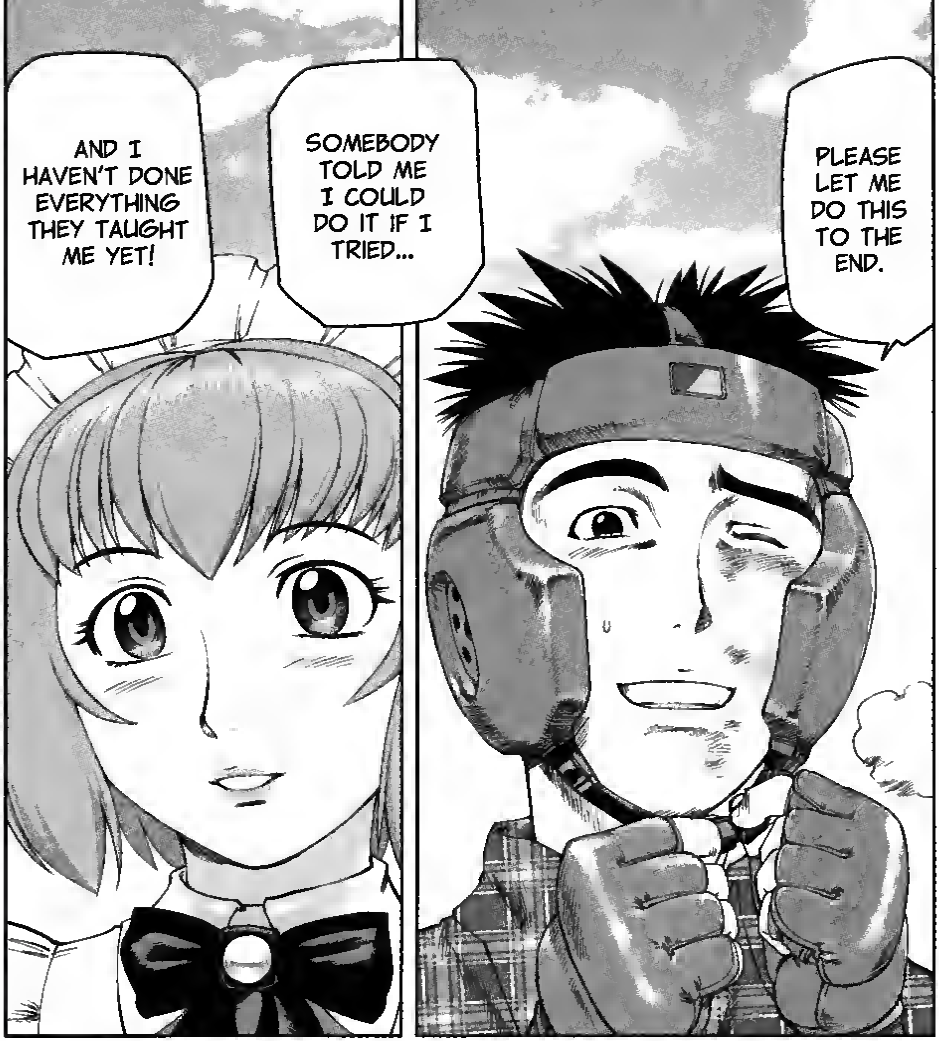
IT'S DIFFICULT FOR PEOPLE TO OVERCOME ASSUMPTIONS THEY MAKE BASED ON APPEARANCE.
OUR ADVANTAGE WAS THAT MITSURU-SAN LOOKED SO WEAK!
I WANTED TO END THE BATTLE WHILE THEY STILL WERE UNDERESTIMATING US.

AS A RESULT, IT MADE HIS OPPONENT MAD!
SO HIS LUCKY HEAD-BUTT WAS MORE POWERFUL THAN I IMAGINED.
BUT MITSURU-SAN WAS MORE COURAGEOUS THAN I THOUGHT.


!!
おお
Oh!
I WAS THE ONE WHO UNDERESTIMATED YOU!
I'M SO SORRY... MY PLAN WAS MISTAKEN.

pant
pant
pant
stagger
ㅁㅇ...
...
CAN YOU FIGHT ?
I CAN FIGHT.
YES...

TIME OUT!
SOMEBODY FIX YAEGASHI'S HEADGEAR!
HEY, YOU'VE GOT GUTS, WIMP!
ALL RIGHT! GO GET HIM!
おおっ
Yeah!
MITSURU-SAN, I'M SO GLAD YOU'RE OKAY!
Hop
Y-YEAH... SOMEHOW.
OH...
THAT'S ENOUGH, YOUNG MAN.
THERE'S NO NEED FOR YOU TO GET HURT TO HELP MY LOSER GRANDSON.
I'LL BE FINE, SO PLEASE STOP! I CAN'T WATCH!
...
I'M SORRY, MA'AM.


AND I HAVEN'T DONE EVERYTHING THEY TAUGHT ME YET!
SOMEBODY TOLD ME I COULD DO IT IF I TRIED...
PLEASE LET ME DO THIS TO THE END.

Fight!
Yeah!

HUH...
HOW THE HELL DID YOU GET BACK UP?
AND YOUR LEGS ARE SHAKING!
YEAH...
WHY DO YOU THINK THAT IS?
YOU'RE WEAK!
STOP WITH THE ACT!
I'LL END THIS IN ONE HIT!
Ah
Dash
Gah-
Swing
Quick

!!
?!
Grab
JUST LIKE YOUR GRANDMA SAID, YOU LACK GUTS.
IF YOU STUCK TO REAL BOXING, YOU COULD BEAT ME, BUT YOU LEFT YOURSELF WIDE OPEN WITH THAT BIG SWING!
SO EVEN A BEGINNER LIKE ME CAN GRAB YOU!
GRR...
S-SO WHAT?!

WHAT CAN I DO?
YOUR GRAND-MA TAUGHT ME THAT!
I'LL JUST PUSH YOU DOWN AND CRUSH YOU!
WHAT CAN A LITTLE GUY LIKE YOU DO IN THIS POSI-TION?
GRUNT
GRUNT
?!!
CRASH

Gwah!

whom
Oof!

GWAH!

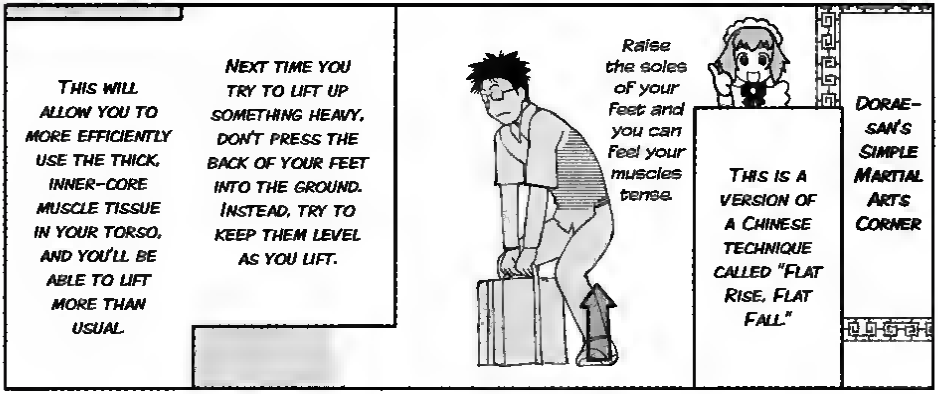
THAT AND HIS WEIGHT MEAN A THROW WILL BE REALLY EFFECTIVE!
AND THIS IS A HARD-PAVED WALKWAY!
THROWS AREN'T ALLOWED IN BOXING... SO A BOXER WON'T KNOW HOW TO RECOVER FROM ONE!

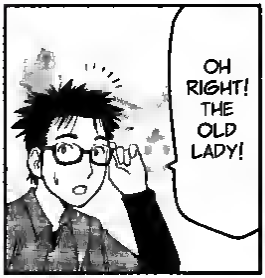
Grab
CALL A DOCTOR!
AGH... A DOC-TOR...
ゴロ Roll
ゴロ Roll
?!
Pull
MITSURU YAEGASHI!
yea
THE WINNER IS...

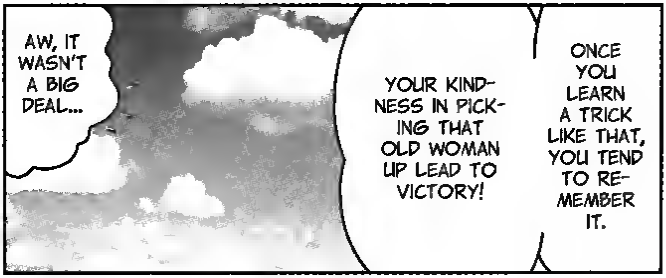
TO THROW LIKE YOU WERE LIFTING UP THE SOLES OF YOUR FEET...
THAT TRICK YOU TAUGHT ME...
I'M GLAD I WAS ABLE TO DO IT WHEN I NEEDED IT.

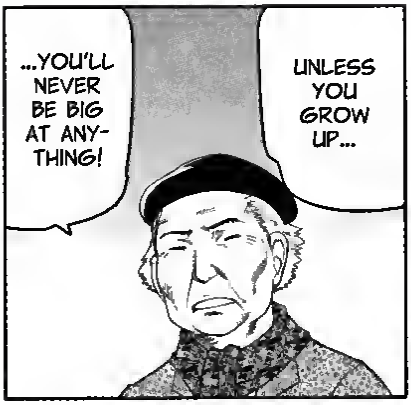
CONGRATULATIONS, MITSURU-SAN!
OH...
THANK YOU.

YOU DID GREAT!
YEAH.


THIS WILL ALLOW YOU TO MORE EFFICIENTLY USE THE THICK, INNER-CORE MUSCLE TISSUE IN YOUR TORSO, AND YOU'LL BE ABLE TO LIFT MORE THAN USUAL.
NEXT TIME YOU TRY TO LIFT UP SOMETHING HEAVY, DON'T PRESS THE BACK OF YOUR FEET INTO THE GROUND. INSTEAD, TRY TO KEEP THEM LEVEL AS YOU LIFT.
Raise the soles of your feet and you can feel your muscles tense.
THIS IS A VERSION OF A CHINESE TECHNIQUE CALLED "FLAT RISE, FLAT FALL."
DORAE-SAN'S SIMPLE MARTIAL ARTS CORNER

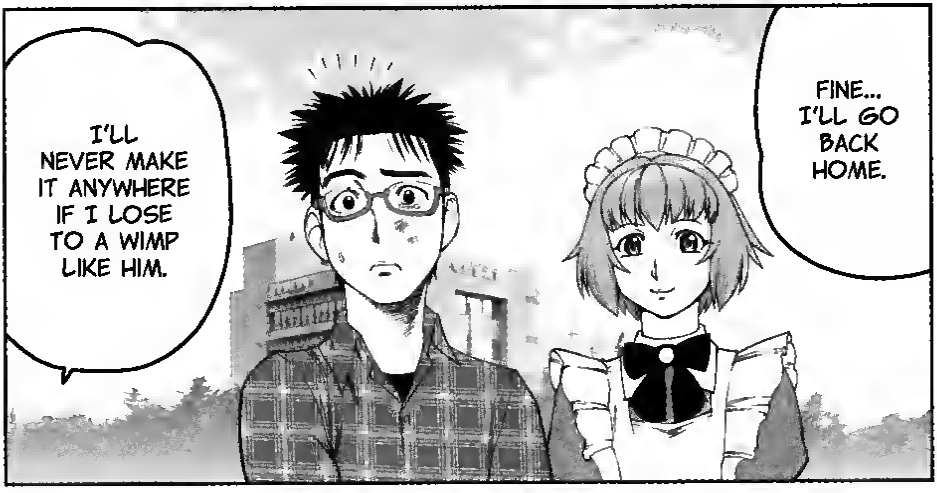

OH RIGHT! THE OLD LADY!

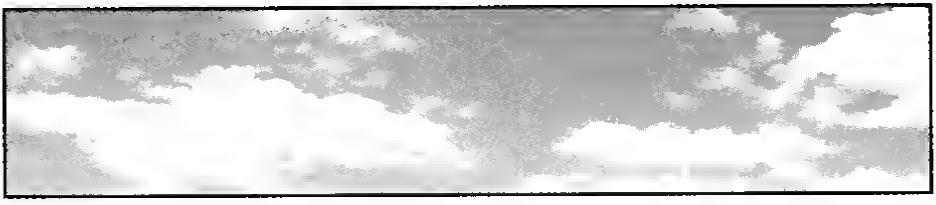

AW, IT WASN'T A BIG DEAL...
YOUR KINDNESS IN PICKING THAT OLD WOMAN UP LEAD TO VICTORY!
ONCE YOU LEARN A TRICK LIKE THAT, YOU TEND TO REMEMBER IT.


...YOU'LL NEVER BE BIG AT ANY-THING!
UNLESS YOU GROW UP...

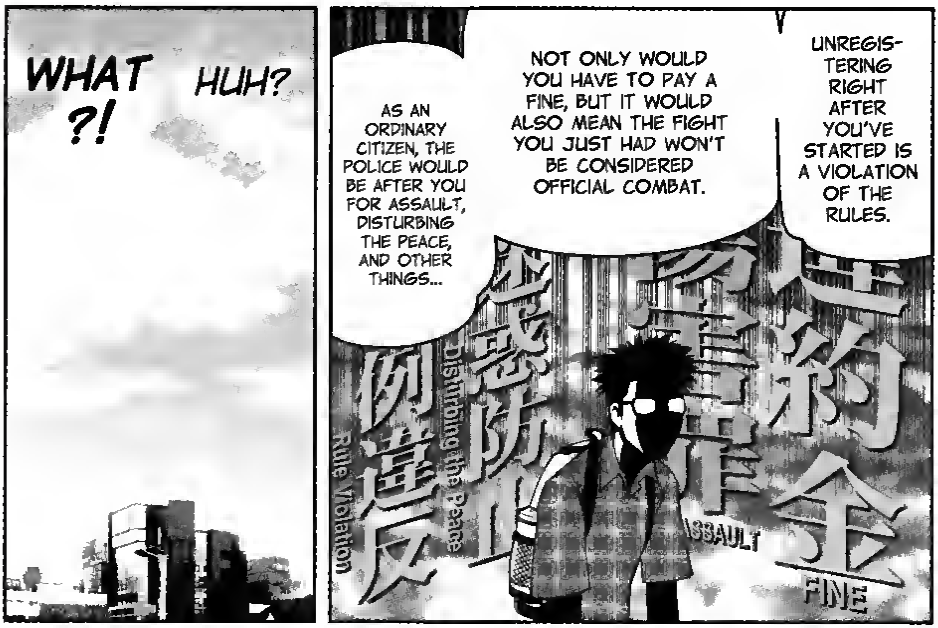
YOU UNDER-STAND NOW, RIGHT TAKAAKI?

...


I'LL NEVER MAKE IT ANYWHERE IF I LOSE TO A WIMP LIKE HIM.
FINE... I'LL GO BACK HOME.



NOW THAT YOU'VE REGISTERED, YOU'RE ALLOWED TO LIVE THERE.
TO YOUR APART-MENT!
HEAD HOME?
NOW LET'S HEAD HOME, MITSURU-SAN!
BUT I'M NOT IN-TERESTED IN ANY MORE FIGHTS...
HUH ?
THAT'S NOT A GOOD IDEA...
SO YOU'RE SAYING YOU WANT TO CANCEL YOUR REG-ISTRATION?


WHAT ?!
HUH?
AS AN ORDINARY CITIZEN, THE POLICE WOULD BE AFTER YOU FOR ASSAULT, DISTURBING THE PEACE, AND OTHER THINGS...
NOT ONLY WOULD YOU HAVE TO PAY A FINE, BUT IT WOULD ALSO MEAN THE FIGHT YOU JUST HAD WON'T BE CONSIDERED OFFICIAL COMBAT.
UNREGIS-TERING RIGHT AFTER YOU'VE STARTED IS A VIOLATION OF THE RULES.
違反例
Rule Violation
妨害
Disturbing the Peace
暴行
ASSAULT
罰金
FINE

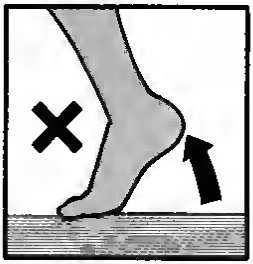
★Fight①／END★

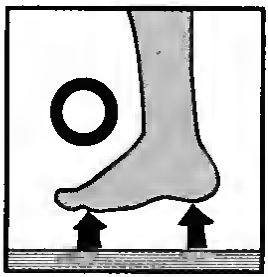
DORAE-SAN'S SIMPLE MARTIAL ARTS

BONUS Corner ①

WHEN YOU LIFT YOUR FEET, WHAT'S IMPORTANT IS TO KEEP THEM LEVEL!

DON'T JUST LIFT THE BACK AND STAND ON YOUR TOES.





THIS WILL KEEP THE WHOLE SOLES OF YOUR FEET PLANTED SOLIDLY ON THE GROUND AND MAKE YOU STRONG AND STABLE!

IN MUSASHI MIYAMOTO'S "THE BOOK OF FIVE RINGS," IT SAYS, "MOVE YOUR FEET WITH THE TOES SLIGHTLY RAISED AND STEP FIRMLY ON THE BACK."

* *Legendary swordsman Musashi Miyamoto (1584-1645) was the founder of the Niten-ryuu style of swordsmanship and is considered a kensei, or sword saint.*

ツマンダ

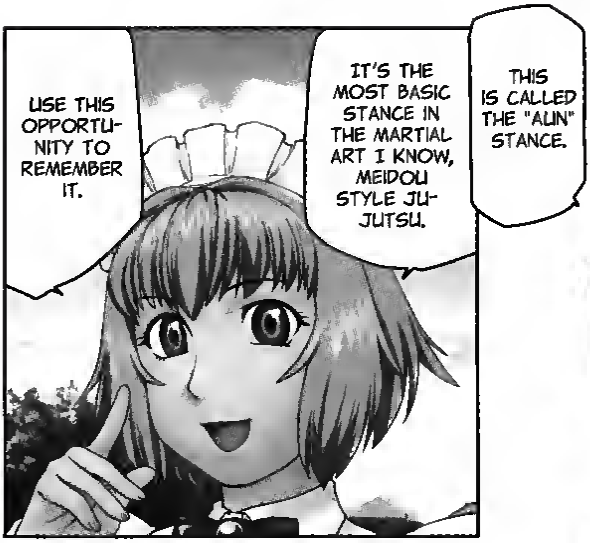
TSUMANNDA

ファイトタウン

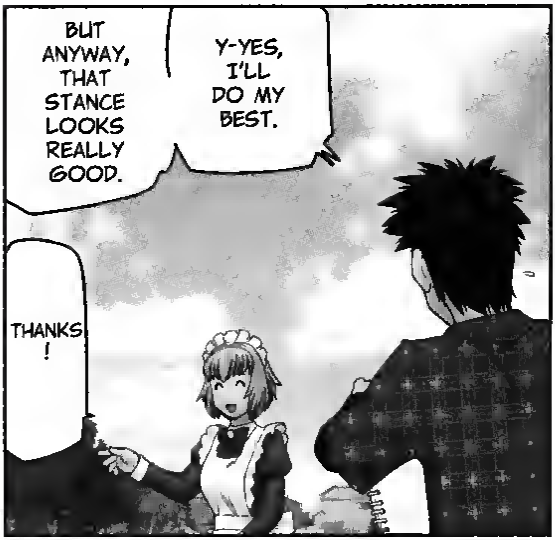
WHAT?
SWISH
YOU WANT ME TO KEEP MY CLOTHES ON?
O-OF COURSE I DO!
I JUST WANTED TO DO A LITTLE SKETCH OF YOU.
I SEE. I THOUGHT FIGURE ART WAS ALWAYS OF NUDES.
SORRY ABOUT THAT.
N-NOT AT ALL!
BUT I KINDA REGRET SAYING ANY-THING..
IT'S A LOVELY DAY OUT-SIDE.
DO YOU WANT TO GO OUT FOR A BIT, MITSU-RU-SAN?

Fight 2:

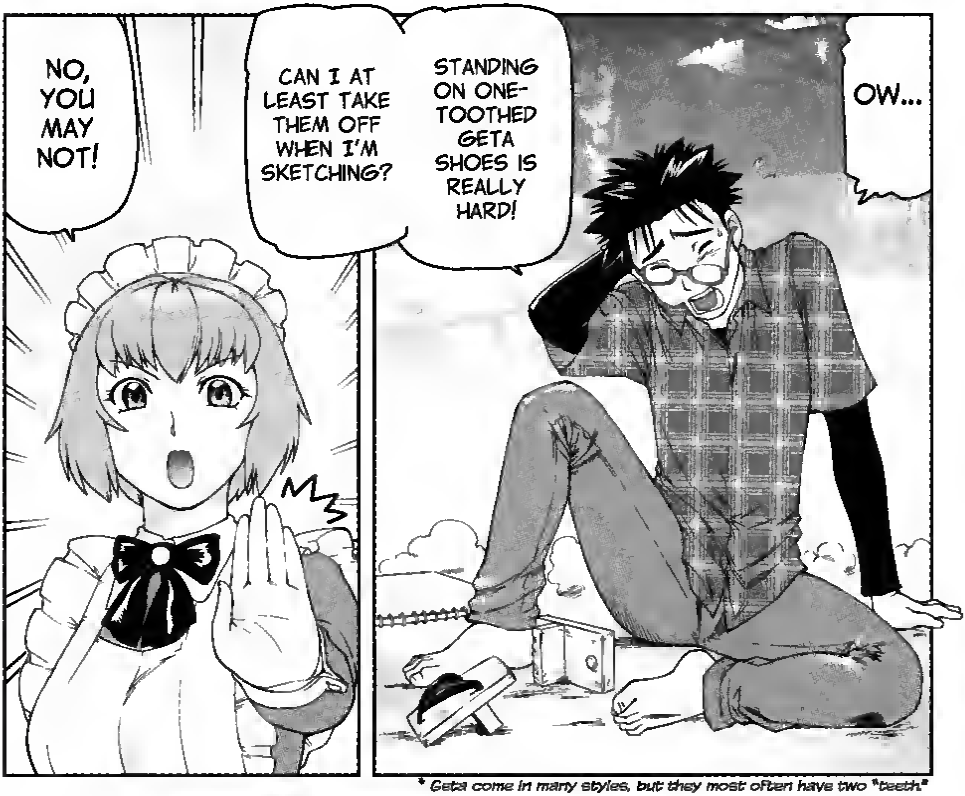
Fight 2:
Know Thy Enemy, Know Thyself


THIS IS CALLED THE "ALIN" STANCE.
IT'S THE MOST BASIC STANCE IN THE MARTIAL ART I KNOW, MEIDOU STYLE JU-JUTSU.
USE THIS OPPORTU-NITY TO REMEMBER IT.

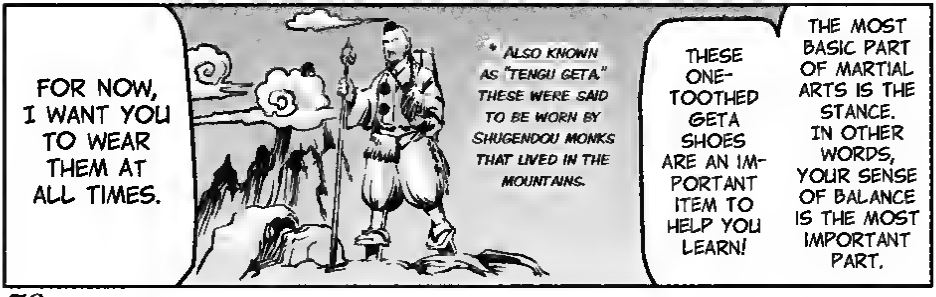
Snap!


Y-YES, I'LL DO MY BEST.
BUT ANYWAY, THAT STANCE LOOKS REALLY GOOD.
THANKS!

MY NAME IS MITSURU YAEGASHI.
I'M EIGHTEEN, AND I'VE COME TO TOKYO TO BE AN ILLUSTRATOR.
THE MYSTERIOUS MAID, DORAE-SAN, WHO IS LIVING WITH ME FOR SOME STRANGE REASON, IS BEING MY MODEL. BUT...



* Geta come in many styles, but they most often have two "teeth."

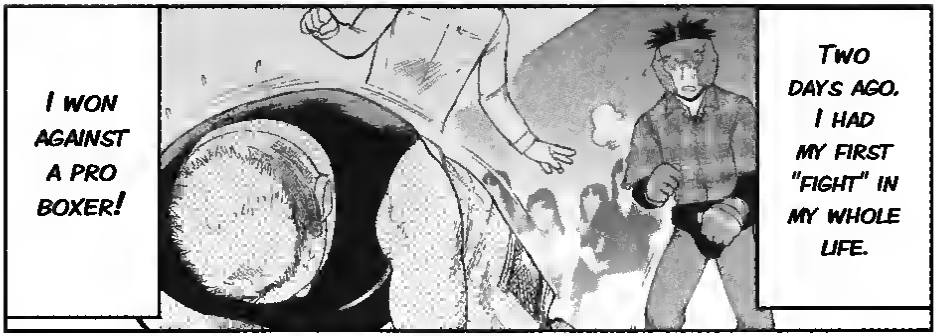

FOR NOW, I WANT YOU TO WEAR THEM AT ALL TIMES.
* ALSO KNOWN AS "TENGU GETA," THESE WERE SAID TO BE WORN BY SHUGENDOU MONKS THAT LIVED IN THE MOUNTAINS.
THESE ONE-TOOTHED GETA SHOES ARE AN IMPORTANT ITEM TO HELP YOU LEARN!
THE MOST BASIC PART OF MARTIAL ARTS IS THE STANCE. IN OTHER WORDS, YOUR SENSE OF BALANCE IS THE MOST IMPORTANT PART.

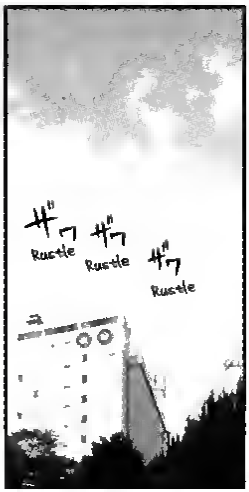
clop
カラン
clop
コロン
clop
カラン
THAT'S ENOUGH SKETCHING FOR NOW.
I'M GOING SHOPPING, SO PLEASE COME WITH ME!
W-WEARING THESE?
OF COURSE!

THIS IS TSUMANUDA FIGHT TOWN! THEY'LL JUST THINK YOU'RE DOING AN UNUSUAL FORM OF TRAINING.
THERE'S NOTHING TO WORRY ABOUT.
O-OKAY ...
BUT EVERYONE'S LOOKING AT ME, AND I'M EMBARRASSED.
DON'T FORCE YOURSELF. JUST FOCUS ON MAINTAINING BALANCE.
カラン clop
コロン clop
ガラン clop

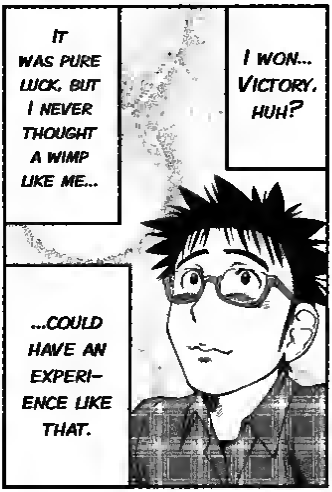
OH YEAH!
AH...

STRONG FIGHTERS FROM ALL OVER JAPAN... NO, FROM ALL OVER THE WORLD GATHER HERE!
THAT'S RIGHT. THIS IS FIGHT TOWN.


I WON AGAINST A PRO BOXER!
TWO DAYS AGO, I HAD MY FIRST "FIGHT" IN MY WHOLE LIFE.


Rustle
Rustle
Rustle

STAY FOCUSED!
UWAH!
Trip


IT WAS PURE LUCK, BUT I NEVER THOUGHT A WIMP LIKE ME...
I WON... VICTORY, HUH?
...COULD HAVE AN EXPERI-ENCE LIKE THAT.

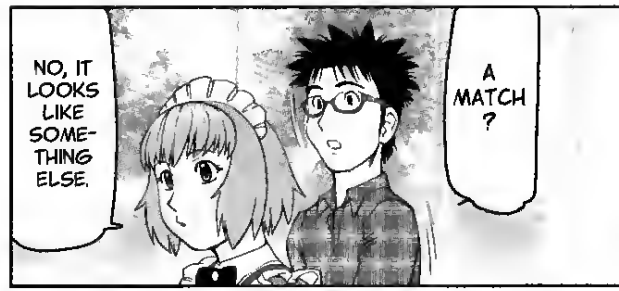
Rustle
Rustle

TSUMANUDA 1ST AVENUE PARK

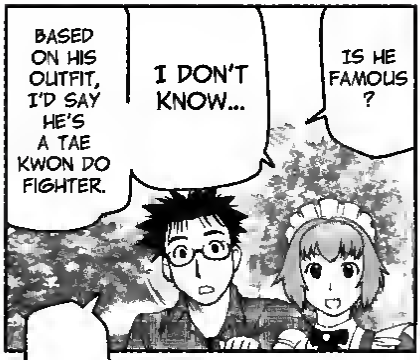
I'M GOOD WHENEVER, DIRECTOR!
Stretch
OF COURSE ...

Kick
Swt

YOU ALL SET, HINME?
CAMERA READY!


NO, IT LOOKS LIKE SOMETHING ELSE.
A MATCH?

Stretch


BASED ON HIS OUTFIT, I'D SAY HE'S A TAE KWON DO FIGHTER.
I DON'T KNOW...
IS HE FAMOUS ?

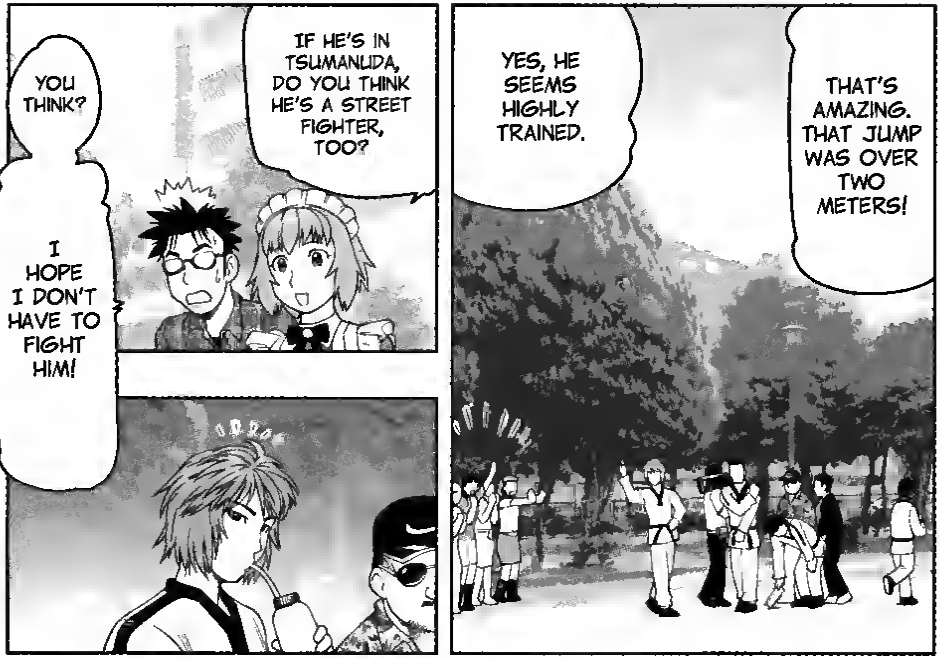
...GET STARTED!
OKAY, LET'S...
Jump
Jump
Hin-sana!

TAE KWON DO?
Waassha!
Punch

TAE KWON DO IS A POPULAR KOREAN MARTIAL ART.
Dash

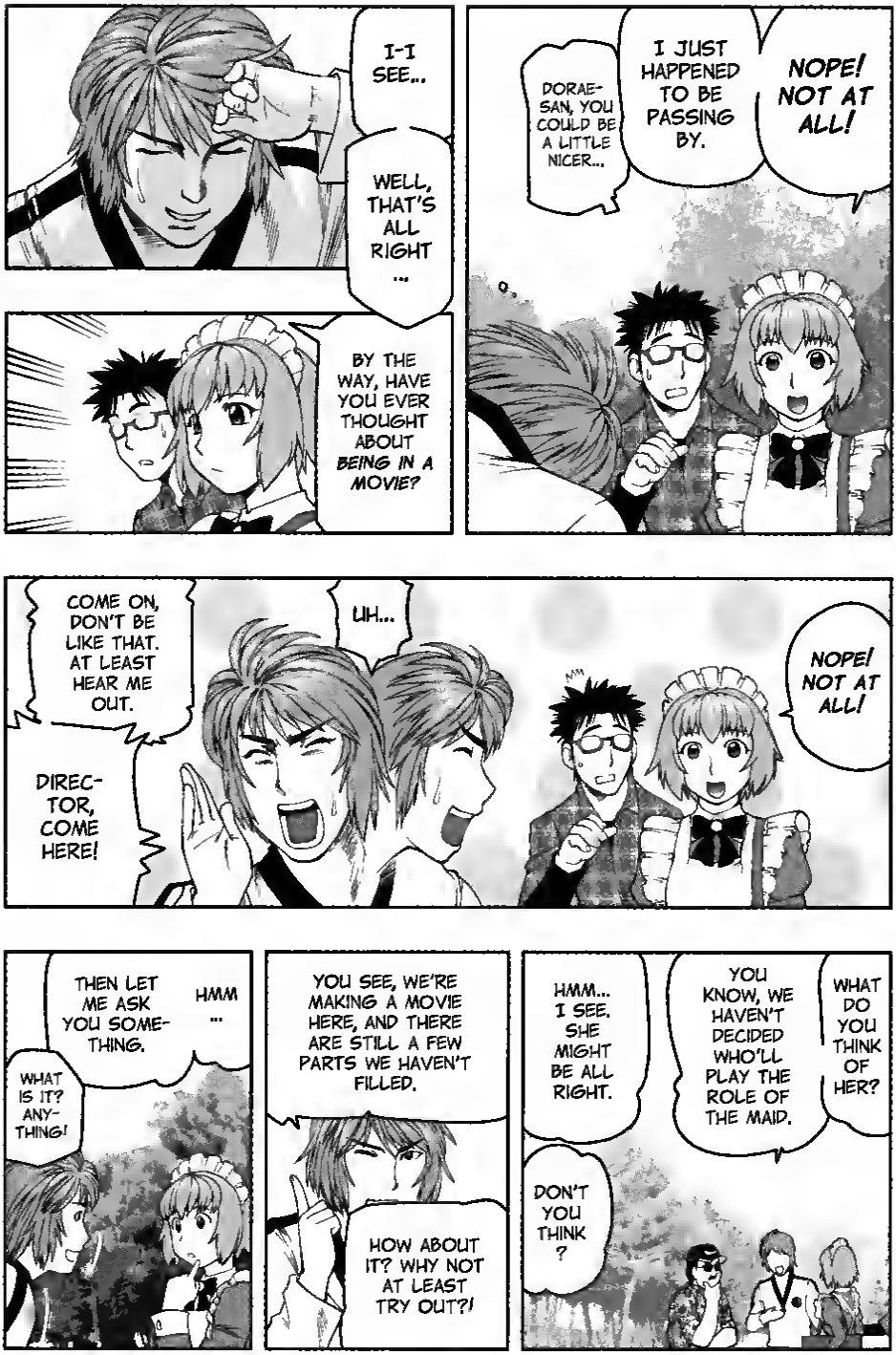
Hah!
crack!
SOME PEOPLE CALL IT "KICK-BOXING."
Yah!
jump
snap

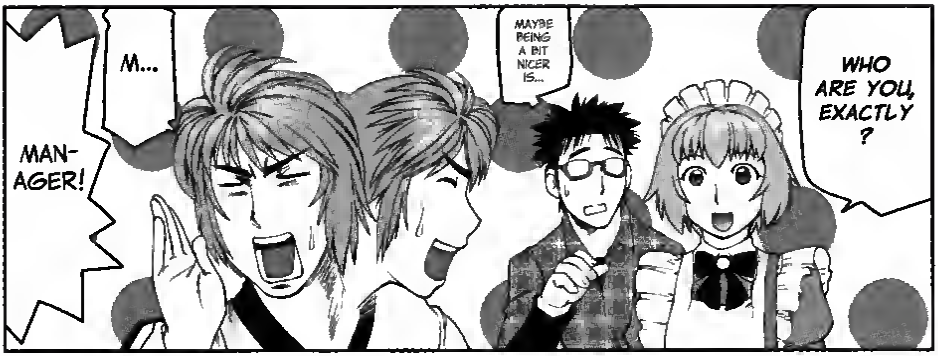
Hyaa!
crack
IT'S FAMOUS FOR ITS ELABORATE AND BEAUTIFUL KICKS.
WOW!

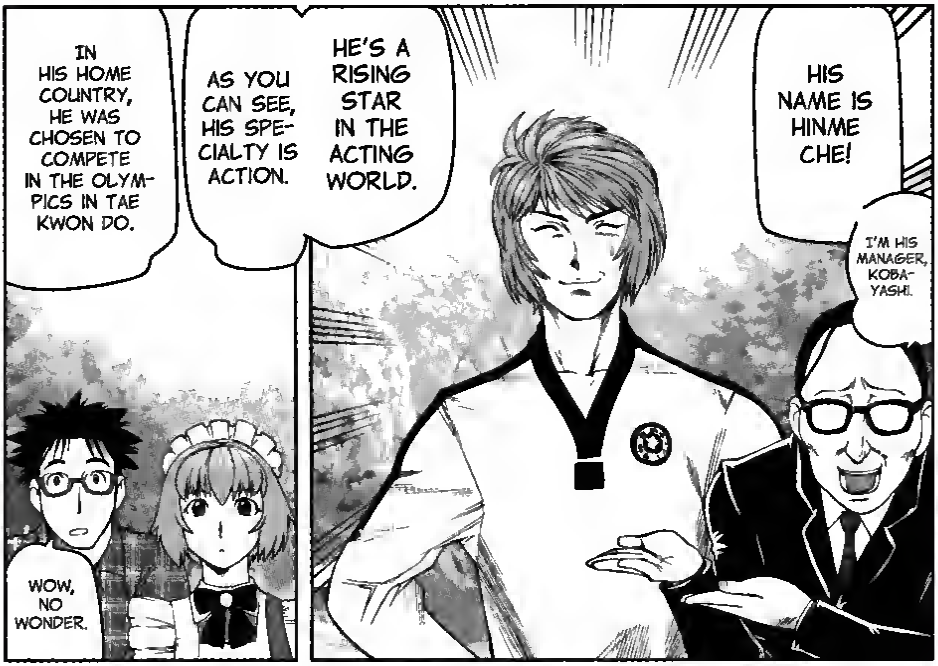

IF HE'S IN TSUMANUDA, DO YOU THINK HE'S A STREET FIGHTER, TOO?
YOU THINK?
I HOPE I DON'T HAVE TO FIGHT HIM!
YES, HE SEEMS HIGHLY TRAINED.
THAT'S AMAZING. THAT JUMP WAS OVER TWO METERS!

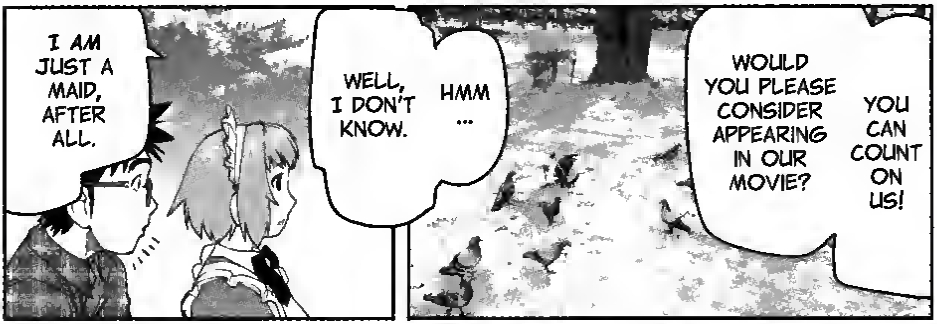
dash A
A dash
HEY, YOU!

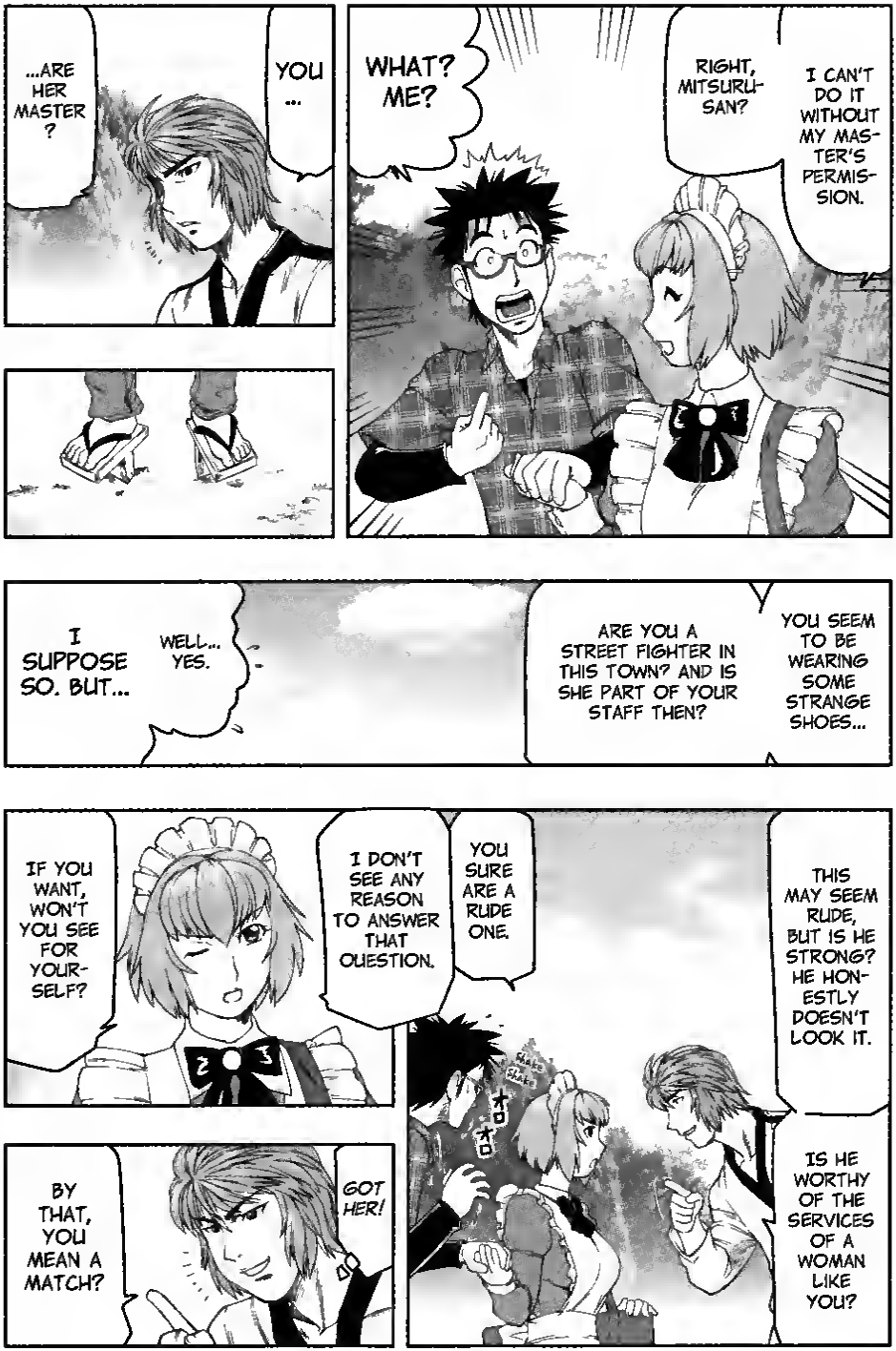
...A FAN OF MINE, TOO?
Sparkle
ARE YOU...


I-I SEE...
WELL, THAT'S ALL RIGHT ...
BY THE WAY, HAVE YOU EVER THOUGHT ABOUT BEING IN A MOVIE?
DORAE-SAN, YOU COULD BE A LITTLE NICER...
I JUST HAPPENED TO BE PASSING BY.
NOPE! NOT AT ALL!
COME ON, DON'T BE LIKE THAT. AT LEAST HEAR ME OUT.
UH...
NOPE! NOT AT ALL!
DIREC-TOR, COME HERE!
THEN LET ME ASK YOU SOME-THING.
HMM ...
WHAT IS IT? ANY-THING!
YOU SEE, WE'RE MAKING A MOVIE HERE, AND THERE ARE STILL A FEW PARTS WE HAVEN'T FILLED.
HOW ABOUT IT? WHY NOT AT LEAST TRY OUT?!
HMM... I SEE. SHE MIGHT BE ALL RIGHT.
YOU KNOW, WE HAVEN'T DECIDED WHO'LL PLAY THE ROLE OF THE MAID.
WHAT DO YOU THINK OF HER?
DON'T YOU THINK ?


MAN-AGER!
M...
MAYBE BEING A BIT NICER IS...
WHO ARE YOU, EXACTLY?

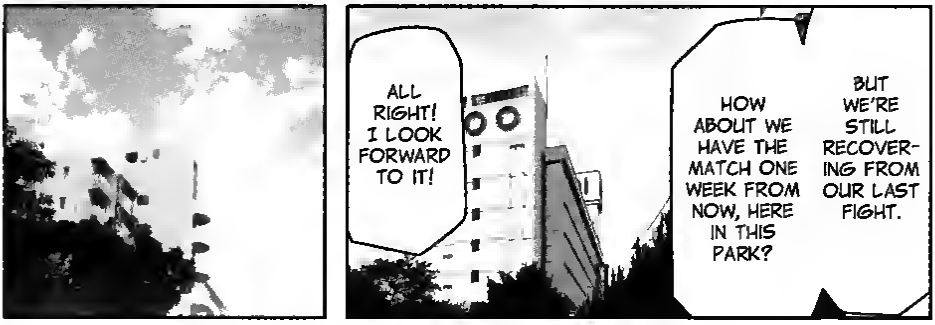

IN HIS HOME COUNTRY, HE WAS CHOSEN TO COMPETE IN THE OLYM-PICS IN TAE KWON DO.
AS YOU CAN SEE, HIS SPE-CIALTY IS ACTION.
HE'S A RISING STAR IN THE ACTING WORLD.
HIS NAME IS HINME CHE!
I'M HIS MANAGER, KOBA-YASHI.
WOW, NO WONDER.


I AM JUST A MAID, AFTER ALL.
WELL, I DON'T KNOW.
HMM ...
WOULD YOU PLEASE CONSIDER APPEARING IN OUR MOVIE?
YOU CAN COUNT ON US!


...ARE HER MASTER?
YOU...
WHAT? ME?
RIGHT, MITSURU-SAN?
I CAN'T DO IT WITHOUT MY MASTER'S PERMISSION.
I SUPPOSE SO. BUT...
WELL... YES.
ARE YOU A STREET FIGHTER IN THIS TOWN? AND IS SHE PART OF YOUR STAFF THEN?
YOU SEEM TO BE WEARING SOME STRANGE SHOES...
IF YOU WANT, WON'T YOU SEE FOR YOURSELF?
I DON'T SEE ANY REASON TO ANSWER THAT QUESTION.
YOU SURE ARE A RUDE ONE.
THIS MAY SEEM RUDE, BUT IS HE STRONG? HE HONESTLY DOESN'T LOOK IT.
IS HE WORTHY OF THE SERVICES OF A WOMAN LIKE YOU?
BY THAT, YOU MEAN A MATCH?
GOT HER!

OF COURSE! IF YOU CAN BEAT MY MASTER IN A MATCH...
THEN I'LL CONSIDER YOUR REQUEST.
WHA...?! HOW DID THIS HAPPEN?

OKAY!
IT'S A DEAL!


BUT WE'RE STILL RECOVERING FROM OUR LAST FIGHT.
HOW ABOUT WE HAVE THE MATCH ONE WEEK FROM NOW, HERE IN THIS PARK?
ALL RIGHT! I LOOK FORWARD TO IT!

UM...
WHAT'S THE SCARIEST THING IN A FIGHT WITH FEW RULES?
MITSURU-SAN, REMEMBER WHAT I SAID YESTERDAY?
HONESTLY, I DON'T THINK I CAN WIN AT ALL.
DORAE-SAN! ARE YOU SURE ABOUT THIS?
clop
コロン
clop
カラン
...IS GOING TO DO?
OH, THAT YOU DON'T KNOW WHAT YOUR OPPONENT...
WE'RE ALREADY A STEP AHEAD OF HIM...?
THAT'S RIGHT! IT'S JUST LIKE THE FIGHT YESTERDAY.
IN OTHER WORDS...
IN OTHER WORDS?
AND BACK THERE, HE SHOWED US HOW GOOD HE IS!
YOU GOT IT!
HUH?
THERE ARE NO REAL WEAKNESSES IN HIS TAE KWON DO.
NOPE.
A WEAKNESS IN HIS TAE KWON DO OR SOMETHING ELSE THAT WILL WORK?
THAT MEANS YOU HAVE A PLAN, RIGHT?

IMAGINE THAT THERE'S A ROPE HANGING DOWN FROM THE TOP OF YOUR HEAD!
WHAT MATTERS MOST IS THAT YOU NEED TO LEARN THE BASICS OF MARTIAL ARTS.
YOU NEED TO THINK ABOUT YOUR POSTURE AS YOU GO ABOUT YOUR DAY.
I'M GOING TO HAVE YOU LEARN THE PROPER STANCE FOR MEIDOU STYLE!
RELAX YOUR THIGHS AND STAND WITH YOUR STOMACH! YOUR STOMACH!
IMAGINE A BROOM STANDING ON ITS SPINE
SO YOU CAN FEEL THE GRAVITY AT THE CENTER OF YOUR PELVIS.
DON'T USE YOUR MUSCLES. YOU NEED TO KEEP YOURSELF STRAIGHT. BONE ON TOP OF BONE.

MOST PEOPLE WILL FIND THEMSELVES MORE FLEXIBLE THAN WHEN THEY DID STEP ONE! JUST THINKING ABOUT THE DIRECTION OF GRAVITY MAKES YOUR BODY MOVE MORE FREELY.

(3) Trying leaning down again

(2) Put a weight on the end of a string and watch it hang for a minute.

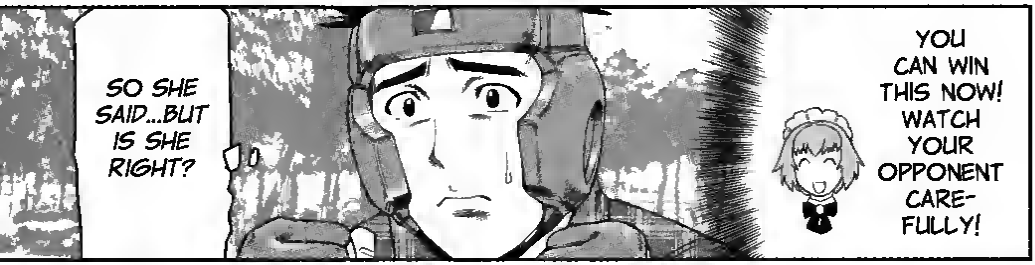
* The weight can be anything.

HERE'S AN EXPERIMENT TO SHOW THE IMPORTANCE OF THINKING ABOUT GRAVITY WHEN YOU STAND.

(1) Lean down and see how far you can go.

DORAE-SAN'S SIMPLE MARTIAL ARTS CORNER!

ONE WEEK LATER...
BUT DON'T FORGET HOW IT FELT ON THE GETA. WHAT'S IMPORTANT IS BALANCE!
OF COURSE, WHEN YOU'RE FIGHTING, YOU'LL WEAR NORMAL SHOES.
O-OKAY...
ﾊｧﾊｧ
YOU REMEMBER OUR DEAL, RIGHT?
THAT'S RIGHT!
YOU DON'T STUMBLE ON YOUR ONE-TOOTHED GETA SHOES ANYMORE. YOUR TRAINING PAID OFF!
UM... IN THE END, I DIDN'T PRACTICE ANYTHING BUT HOW TO STAND...
LET'S GET STARTED!
OF COURSE! A WOMAN NEVER GOES BACK ON HER WORD!

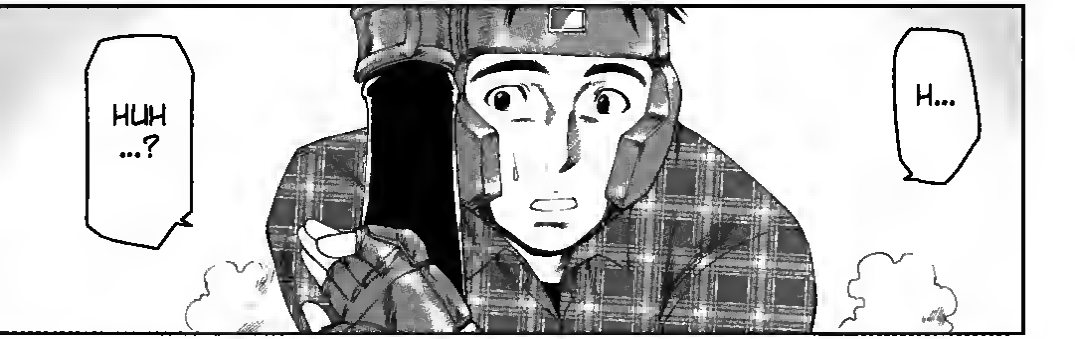


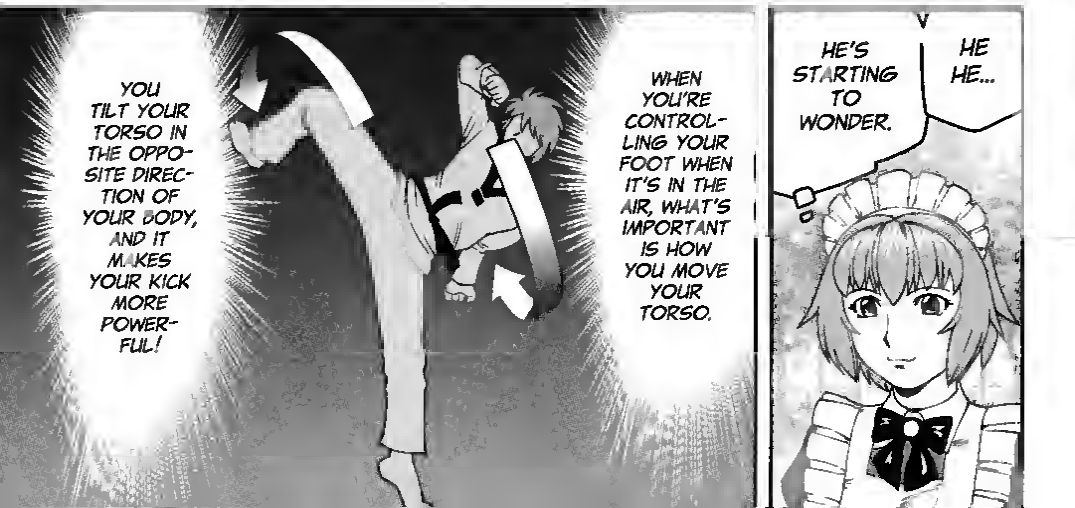
*Most fights in Tsumanuda are recorded and displayed on the internet.

Swoosh
Yah!
I'LL STILL BE THE ONE TO WIN!

Kick
GORO CHAGI!
HE DODGED IT? BUT MY YEOP CHAGI WAS A FEINT!
I'LL TURN MY LEG IN THE AIR AND...

SLIP?
NOT A DOWN?
HE DODGED THAT KICK? LUCKY GUY!
SLIP!
Thud
Wow!


HUH ...?
H...


YOU TILT YOUR TORSO IN THE OPPOSITE DIRECTION OF YOUR BODY, AND IT MAKES YOUR KICK MORE POWERFUL!
WHEN YOU'RE CONTROLLING YOUR FOOT WHEN IT'S IN THE AIR, WHAT'S IMPORTANT IS HOW YOU MOVE YOUR TORSO.
HE'S STARTING TO WONDER.
HE HE...

AP CHAGI!
...YOU KNOW WHICH DIRECTION HIS KICK WILL COME FROM!
WHICH MEANS, IF YOU WATCH HIS TORSO...
BECAUSE HE'S AN ACTOR...
BANDAE YEOP CHAGI!
TTWIEO YEOP CHAGI!
HE'LL USE LOTS OF BIG, FLASHY MOVES IN FRONT OF THE CAMERA! AND AS A RESULT...
NAERYEO CHAGI!
IS HE DOING THIS ON PUR-POSE?
WH... WHAT IS THIS?

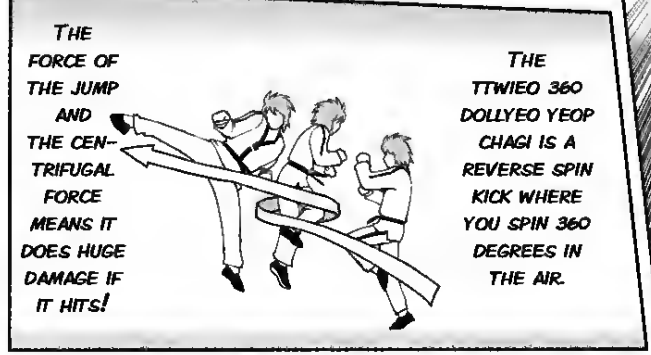
IT'S REALLY EASY TO TELL WHERE ALL HIS KICKS ARE COMING FROM!
DOES THIS MEAN IT'S OKAY TO COUNTER-ATTACK?
HAH
HAH
HAH
HUH... WELL!
I GUESS YOU'RE GOOD AT RUNNING THEN, HMM?
Humph !!
MITSURU-SAN! HE'S GETTING TIRED!
YOU SHOULD END THIS FOR HIM.
HUH ...?
OH, RIGHT !
GRR ...

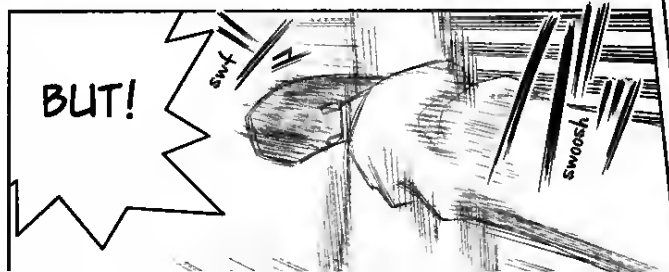
vwip

TTWIEO 360 DOLLYEO YEOP CHAGI!
swp
twsh

I'VE BEEN DOING TAE KWON DO FOR 10 YEARS! AND I'VE NEVER BEEN SO INSULTED!
Dash

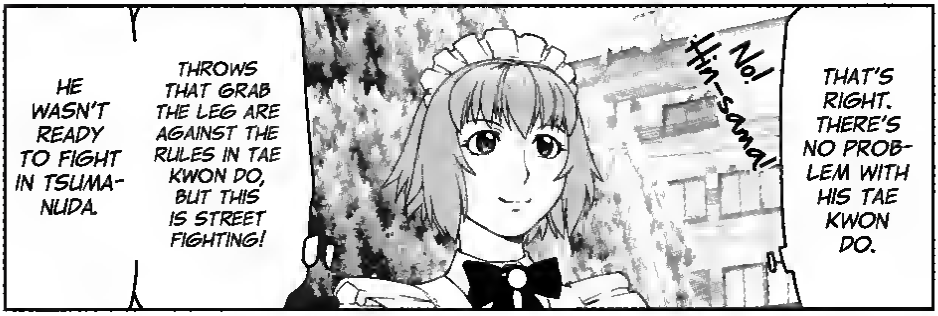
OH NO!
IF IT'S DODGED, IT LEAVES YOU WIDE OPEN! THAT'S THE PROBLEM WITH FLASHY MOVES!
KEEP YOUR FEET LEVEL ...
LIKE YOU'RE LIFTING THEM UP!
!!
Grab
Stagger

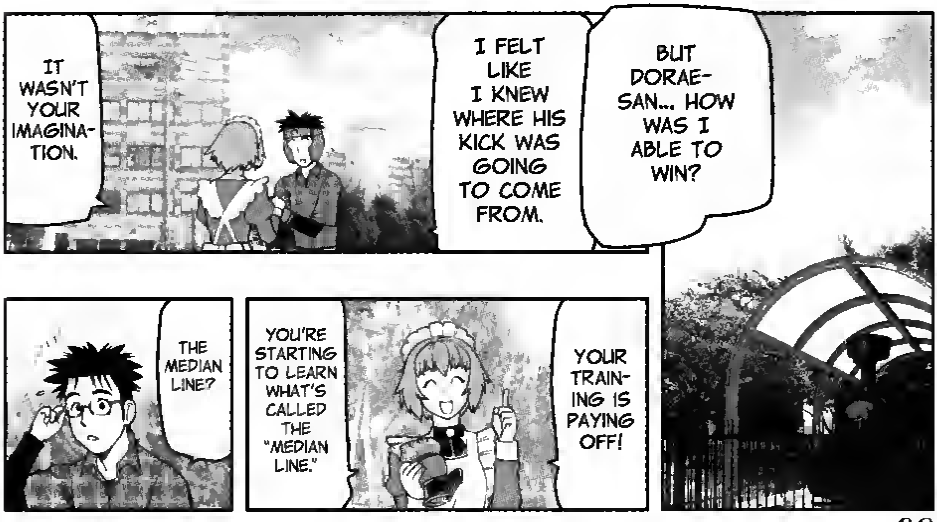

THE FORCE OF THE JUMP AND THE CENTRIFUGAL FORCE MEANS IT DOES HUGE DAMAGE IF IT HITS!
THE TTWIEO 360 DOLLYEO YEOP CHAGI IS A REVERSE SPIN KICK WHERE YOU SPIN 360 DEGREES IN THE AIR.

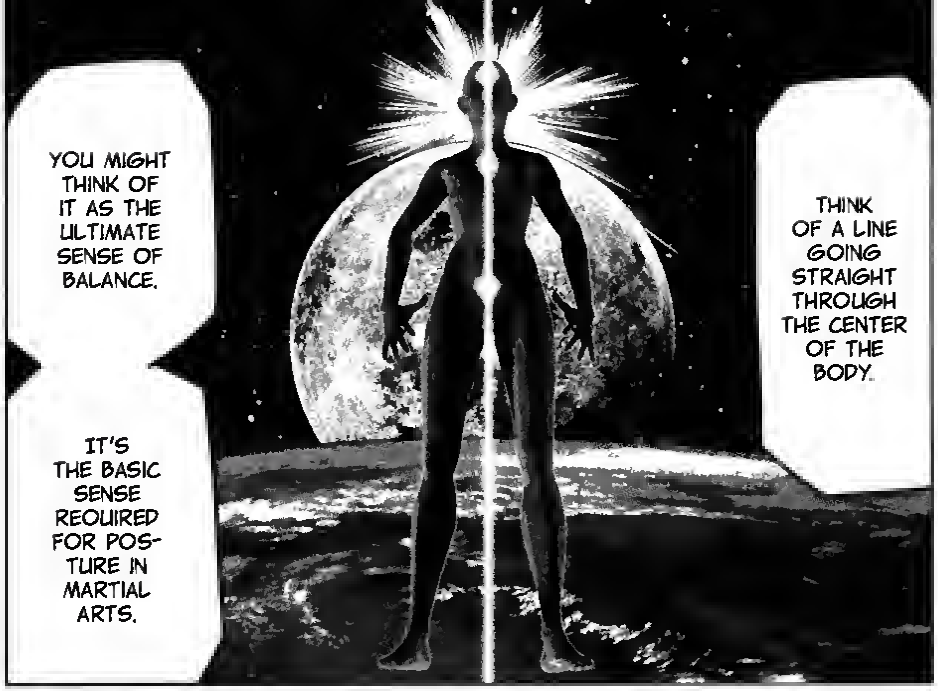

BUT!
swt
swoosh
I'LL SHOW YOU MY BEST MOVE!

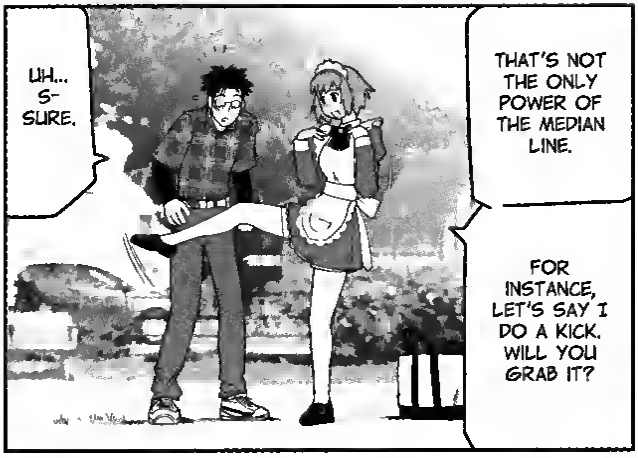
thud
heave

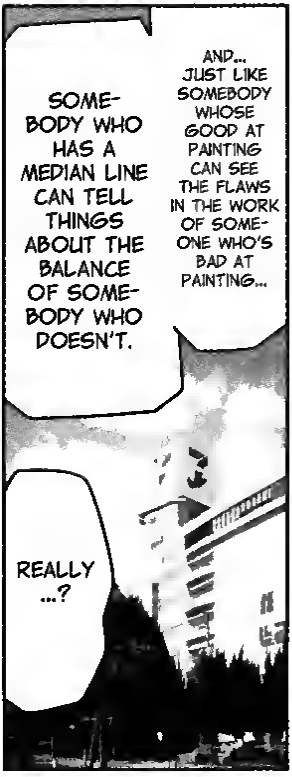
YAE-GASHI WINS!
TH-THROW IN THE TOWEL! WE CAN'T HAVE HIM GETTING HURT BEFORE FILMING!
UWAH... MY SHOULDER!


HE WASN'T READY TO FIGHT IN TSUMA-NUDA.
THROWS THAT GRAB THE LEG ARE AGAINST THE RULES IN TAE KWON DO, BUT THIS IS STREET FIGHTING!
No! Hin-sama!
THAT'S RIGHT. THERE'S NO PROB-LEM WITH HIS TAE KWON DO.


IT WASN'T YOUR IMAGINA-TION.
I FELT LIKE I KNEW WHERE HIS KICK WAS GOING TO COME FROM.
BUT DORAE-SAN... HOW WAS I ABLE TO WIN?
THE MEDIAN LINE?
YOU'RE STARTING TO LEARN WHAT'S CALLED THE "MEDIAN LINE."
YOUR TRAIN-ING IS PAYING OFF!


THINK OF A LINE GOING STRAIGHT THROUGH THE CENTER OF THE BODY.
YOU MIGHT THINK OF IT AS THE ULTIMATE SENSE OF BALANCE.
IT'S THE BASIC SENSE REQUIRED FOR POSTURE IN MARTIAL ARTS.


UH... S-SURE.
THAT'S NOT THE ONLY POWER OF THE MEDIAN LINE.
FOR INSTANCE, LET'S SAY I DO A KICK. WILL YOU GRAB IT?


AND... JUST LIKE SOMEBODY WHOSE GOOD AT PAINTING CAN SEE THE FLAWS IN THE WORK OF SOMEONE WHO'S BAD AT PAINTING...
SOMEBODY WHO HAS A MEDIAN LINE CAN TELL THINGS ABOUT THE BALANCE OF SOMEBODY WHO DOESN'T.
REALLY ...?

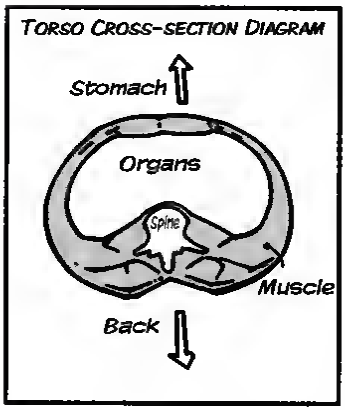
...IF YOU'VE GOT A STRONGER MEDIAN LINE...
EVEN FROM A STANCE LIKE THIS...

HOP
...OKAY.
O...
WE'RE GOING TO KEEP TRAINING YOUR STANCE, ALL RIGHT?
...YOU CAN DO SOMETHING LIKE THIS.
ドロ
TAKA
ア
WHO IS SHE ...?!
WH...

★Fight②／END★

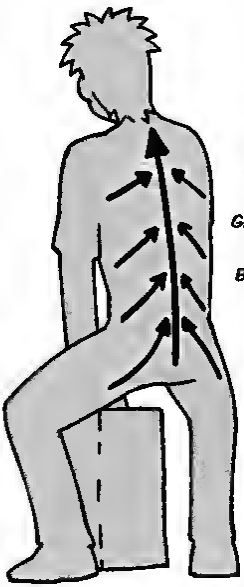
DORAE-SAN'S SIMPLE MARTIAL ARTS

BONUS Corner ②



NOT MANY PEOPLE KNOW THIS, BUT THE MUSCLES ON YOUR BACK ARE WAY THICKER THAN YOUR ABS.

WHEN YOU LEARN TO FEEL THE POWER OF THE MUSCLES IN YOUR BACK GATHERING TOWARD YOUR SPINE, YOU'LL STOP HURTING YOUR HIPS WHEN YOU MOVE HEAVY OBJECTS! TRY IT IN YOUR EVERYDAY LIFE.



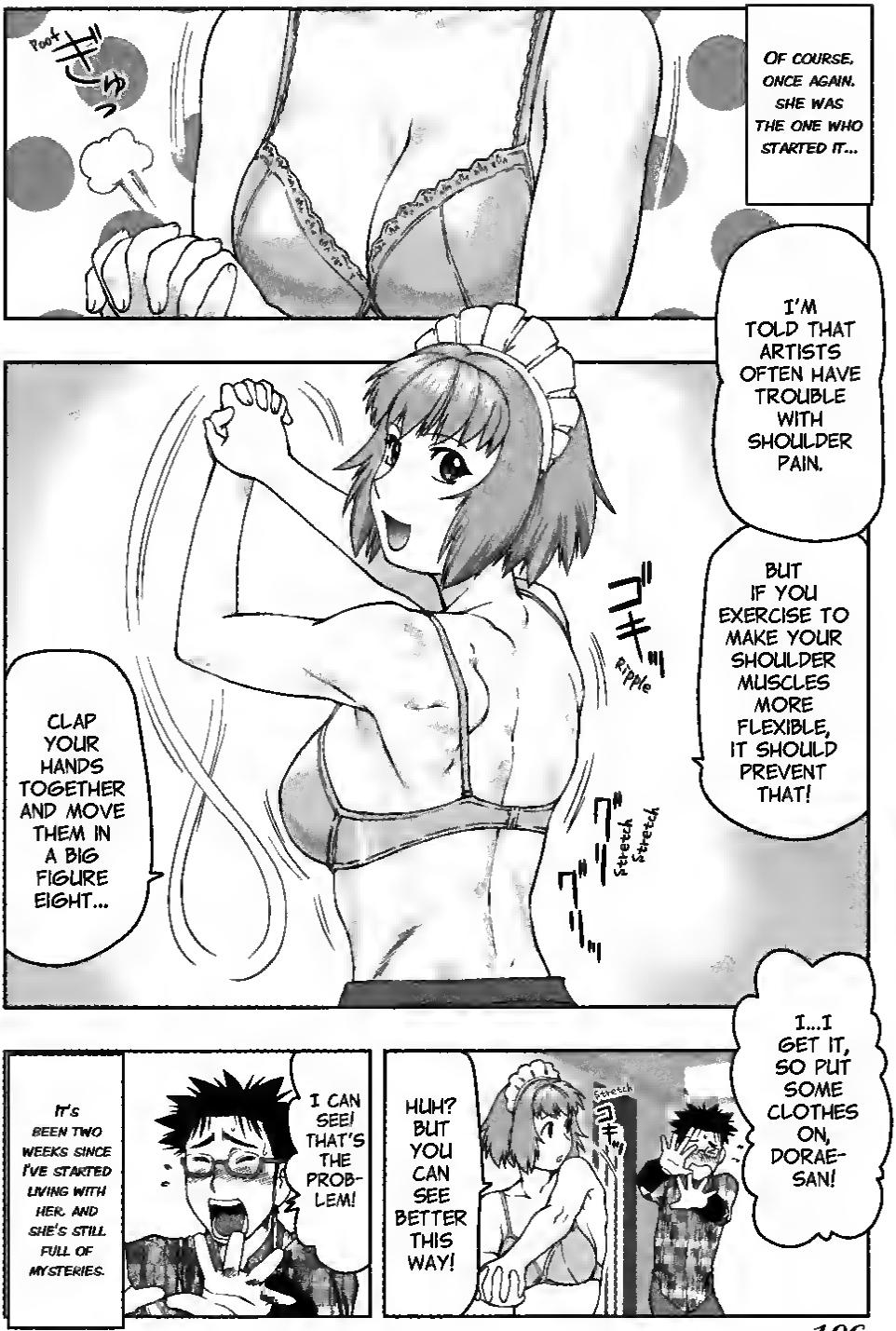
Imagine power gathering in your back like this.

THE REASON YOU GET STRONGER WHEN YOU THINK ABOUT LIFTING YOUR FEET UP STRAIGHT IS THAT IT LETS YOU USE THE MUSCLES IN YOUR TORSO, ESPECIALLY YOUR BACK.

Fight 3: Looking up to Your Teacher

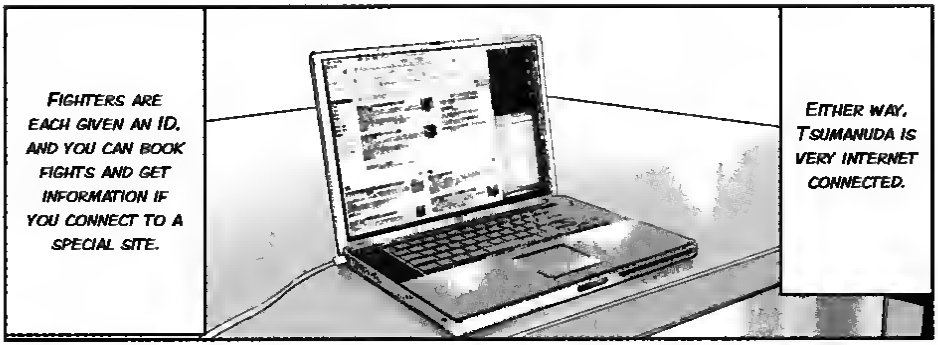
TSUMANUDA
MY NAME IS MITSURU YAEGASHI. I'M 18 YEARS OLD.
I CAME TO TOKYO TO BECOME AN ILLUSTRATOR... OR SO I THOUGHT.
I'M HERE IN THE "FIGHT TOWN" OF TSUMANUDA...
...AND I'M ABOUT TO BE IN ANOTHER STREET FIGHT.
whack
whack

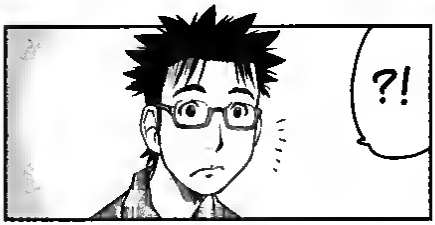
KEN NISHIZAKI-SAN. AGE 32. HIS STYLE IS KICKBOXING.
THIS IS MY OPPONENT.
thwack
HEARING THAT SOUND, EVEN A BEGINNER LIKE ME CAN TELL HE'S PRETTY SERIOUS.
SO I'M DRIPPING WITH SWEAT, AND MY KNEES ARE SHAKING.
whack
IT'S A BIT OF A LONG STORY, BUT...
IT'S NOT JUST BECAUSE I'M SCARED.
THOUGH I AM DEFINITELY SCARED...
BUT I HAVE AN EXCUSE.

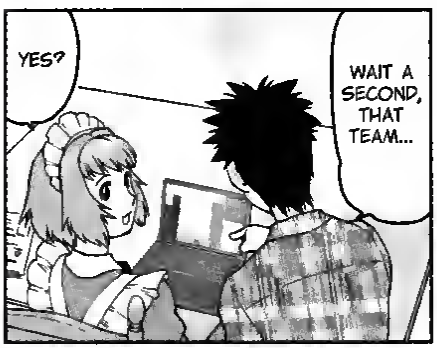

Pouf
Of course, once again. She was the one who started it...
I'm told that artists often have trouble with shoulder pain.
But if you exercise to make your shoulder muscles more flexible, it should prevent that!
Ripple
Stretch
Stretch
Clap your hands together and move them in a big figure eight...
I...I get it, so put some clothes on, Dorae-san!
Stretch
Huh? But you can see better this way!
I can see! That's the prob-lem!
It's been two weeks since I've started living with her. And she's still full of mysteries.

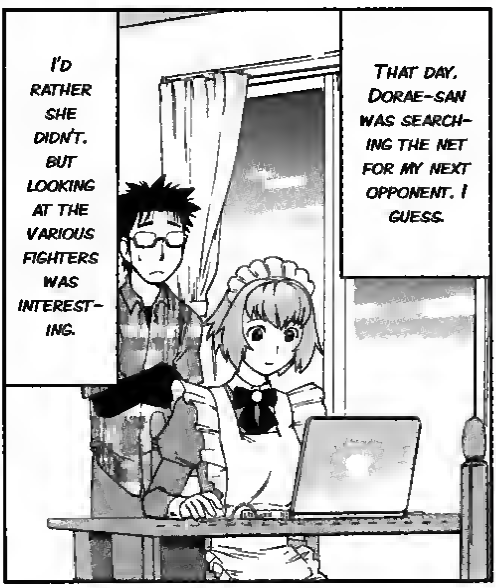
THE STREET FIGHTS HERE ARE A FORM OF ENTERTAINMENT, BROADCAST ON PAY-PER-VIEW AND THE INTERNET.
BEAUTY AND THE BEAST, YOU MIGHT SAY.. BUT DESPITE ITS VIOLENT IMAGE, THERE ARE A SURPRISING NUMBER OF ATTRACTIVE WOMEN IN FIGHT TOWN.
SEVERAL TEAMS BRING ALONG DIVAS* TO ADD SOME COLOR.
*Diva: A mascot girl for a fighting team. like a race queen in a car race.
T·P
SOME FIGHTERS ARE SPONSORED BY COMPANIES AND BECOME THEIR CAMPAIGN SPOKESPEOPLE...
AND THEN THERE ARE COSPLAYERS WHO WANT TO BE CELEBRITIES, WAITING TO BE SCOUTED.
IN SOME WAYS, THIS TOWN IS A BATTLEFIELD FOR THEM, TOO.

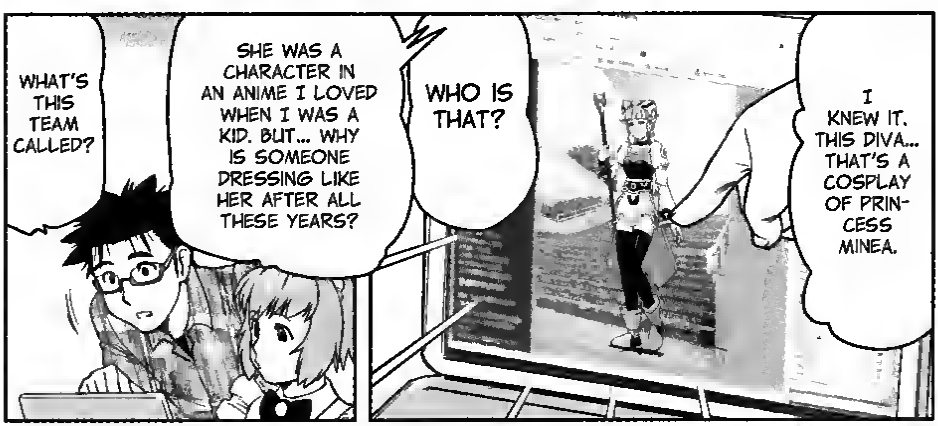
THAT'S WHAT SHE SAID.
NO. IT'S BECAUSE I'M A MAID.
SO I ASKED DORAE-SAN IF THAT WAS WHY SHE WAS WEARING HER MAID OUTFIT...


Fighters are each given an ID, and you can book fights and get information if you connect to a special site.
Either way, Tsumanuda is very internet connected.


?!

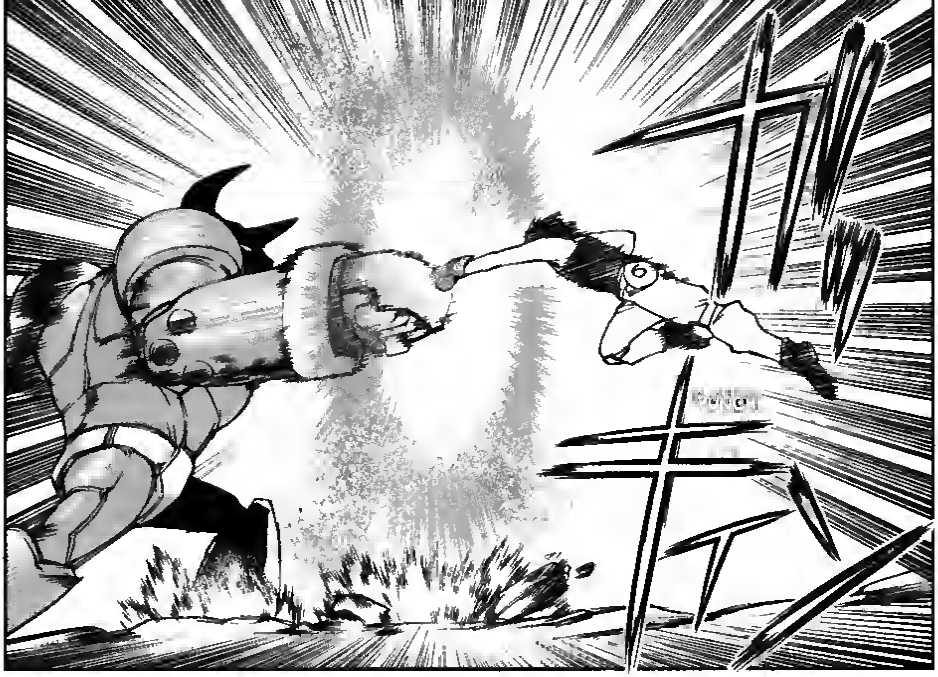

Yes?
Wait a second, that team...

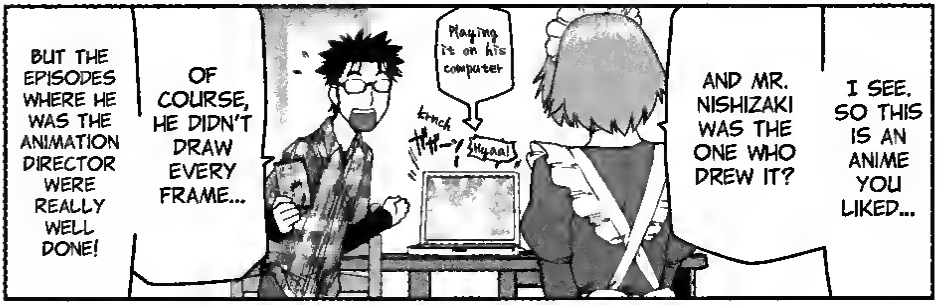

I'd rather she didn't. But looking at the various fighters was interesting.
That day, Dorae-san was searching the net for my next opponent. I guess.

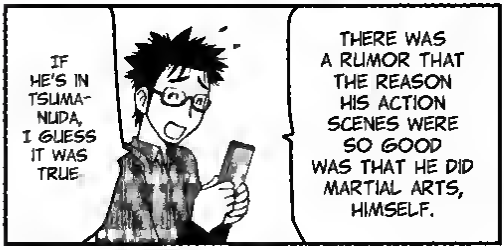

What's this team called?
She was a character in an anime I loved when I was a kid. But... why is someone dressing like her after all these years?
Who is that?
I knew it. This diva... That's a cosplay of Princess Minea.

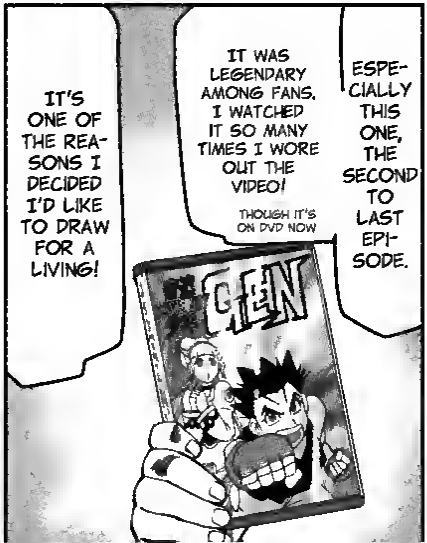
YOU KNOW HIM?
SHOCK
KEN NISHI-ZAKI ?!
KEN NISHI-ZAKI...
西崎 健
YOU MIGHT SAY HE WAS MY TEACHER.
HE WAS MY...
NO... WAY MORE THAN THAT!

Yaaa!
Dash



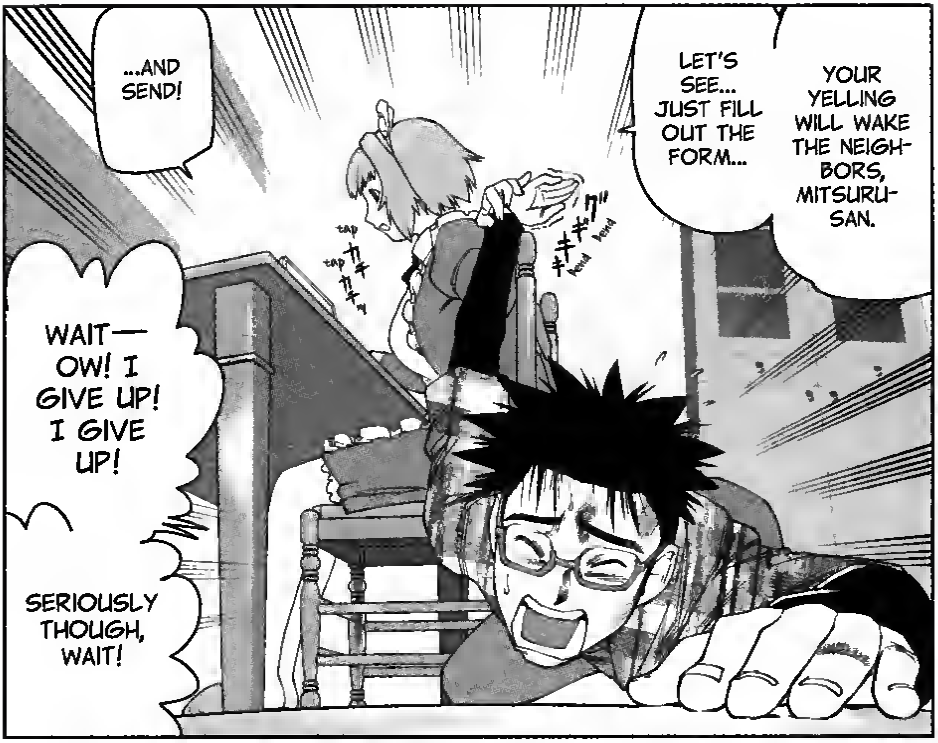

I SEE. SO THIS IS AN ANIME YOU LIKED...
AND MR. NISHIZAKI WAS THE ONE WHO DREW IT?
Playing it on his computer
kmch
Hyaa!
OF COURSE, HE DIDN'T DRAW EVERY FRAME...
BUT THE EPISODES WHERE HE WAS THE ANIMATION DIRECTOR WERE REALLY WELL DONE!

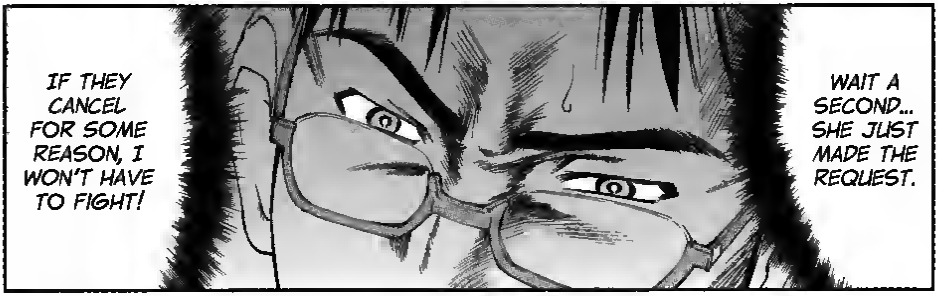

THERE WAS A RUMOR THAT THE REASON HIS ACTION SCENES WERE SO GOOD WAS THAT HE DID MARTIAL ARTS, HIMSELF.
IF HE'S IN TSUMA-NUDA, I GUESS IT WAS TRUE

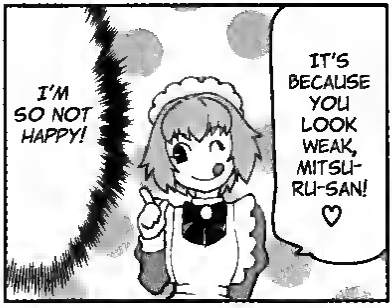

ESPE-CIALLY THIS ONE, THE SECOND TO LAST EPI-SODE.
IT WAS LEGENDARY AMONG FANS. I WATCHED IT SO MANY TIMES I WORE OUT THE VIDEO!
THOUGH IT'S ON DVD NOW
IT'S ONE OF THE REA-SONS I DECIDED I'D LIKE TO DRAW FOR A LIVING!
GEN

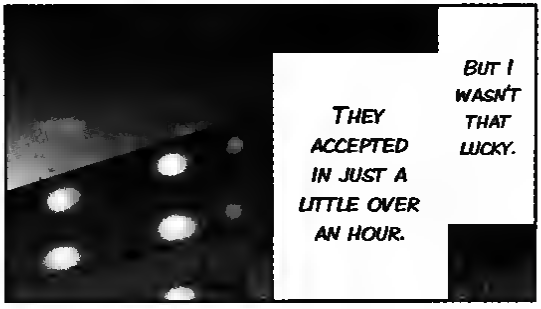
IF YOU LIKE HIM THAT MUCH, WHY NOT MEET HIM YOUR-SELF?

SO IF BOTH OF YOUR SCHEDULES MATCH... HMM. NEXT WEEK WOULD BE GOOD.
tap tap tap tap
IT'S SIMPLE. BOTH OF YOU LIVE IN TSUMA-NUDA.
SCHEDULE? YOU DON'T MEAN...
UH...
HUH ?!
C-CAN I? CAN I REALLY?
OF COURSE !
I SURE AM!
YOU'RE BOTH STREET FIGHTERS, AFTER ALL.
tap tap tap tap
ARE YOU CHALLENG-ING HIM TO A MATCH?!
Swish
Grab
THAT WASN'T WHAT I...
WAIT, WAIT! STOP!

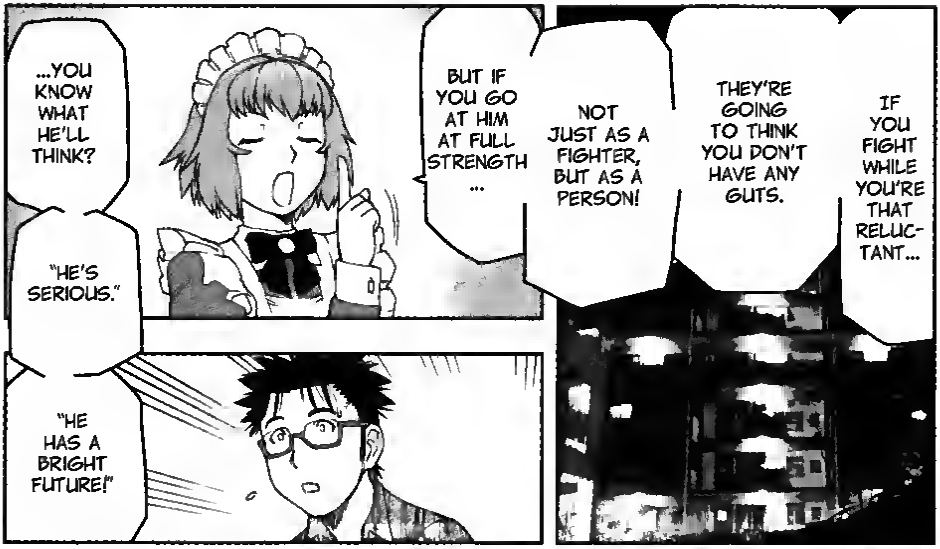

...AND SEND!
LET'S SEE... JUST FILL OUT THE FORM...
YOUR YELLING WILL WAKE THE NEIGHBORS, MITSURU-SAN.
tap tap
WAIT— OW! I GIVE UP! I GIVE UP!
SERIOUSLY THOUGH, WAIT!

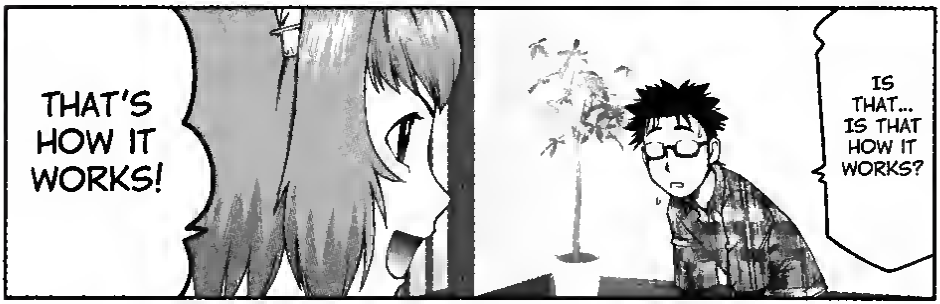

IF THEY CANCEL FOR SOME REASON, I WON'T HAVE TO FIGHT!
WAIT A SECOND... SHE JUST MADE THE REQUEST.

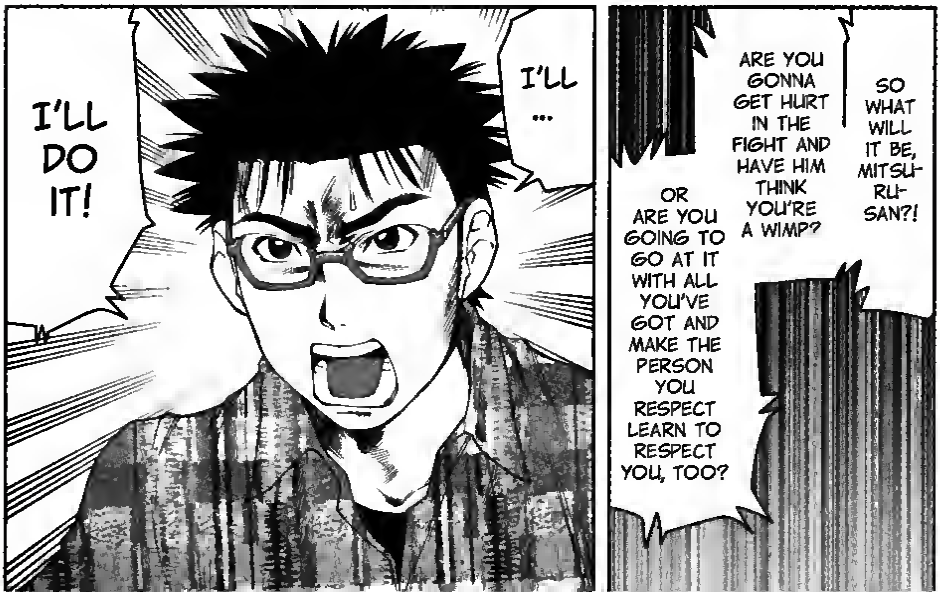

I'M SO NOT HAPPY!
IT'S BECAUSE YOU LOOK WEAK, MITSURU-SAN! ♡

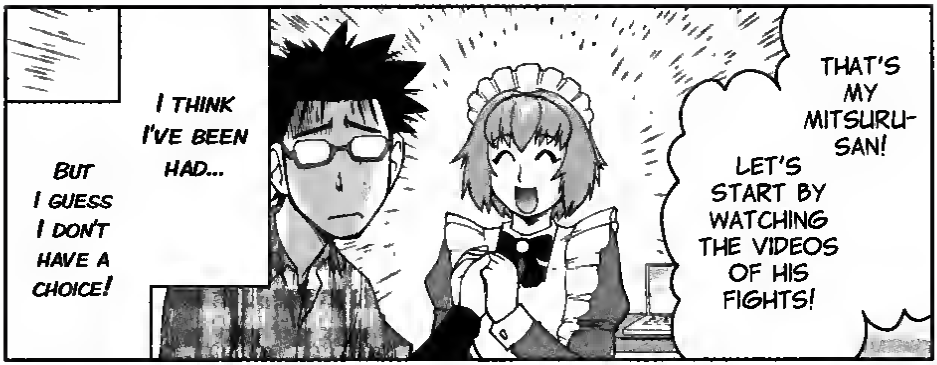

THEY ACCEPTED IN JUST A LITTLE OVER AN HOUR.
BUT I WASN'T THAT LUCKY.

I CAN'T POSSIBLY GET IN A FIGHT WITH HIM.
I'VE RESPECTED HIM SINCE I WAS A LITTLE KID...
SERI-OUSLY, GIVE ME A BREAK!
HAH...
HUH?
YES, THAT'S RIGHT, BUT...
MITSURU-SAN, YOU CAME TO TOKYO TO BE A PRO ILLUSTRATOR, RIGHT?
THEN LET ME ASK YOU THIS.
WHEN YOU'RE A PRO, YOU GIVE IT EVERYTHING YOU'VE GOT, NO MATTER WHAT!
ISN'T THAT THE SAME FOR MARTIAL ARTS AND DRAWING?
THE PRO WORLD IS HARD NO MATTER WHAT FIELD YOU'RE IN.


IF YOU FIGHT WHILE YOU'RE THAT RELUCTANT...
THEY'RE GOING TO THINK YOU DON'T HAVE ANY GUTS.
NOT JUST AS A FIGHTER, BUT AS A PERSON!
BUT IF YOU GO AT HIM AT FULL STRENGTH ...
...YOU KNOW WHAT HE'LL THINK?
"HE'S SERIOUS."
"HE HAS A BRIGHT FUTURE!"


IS THAT... IS THAT HOW IT WORKS?
THAT'S HOW IT WORKS!

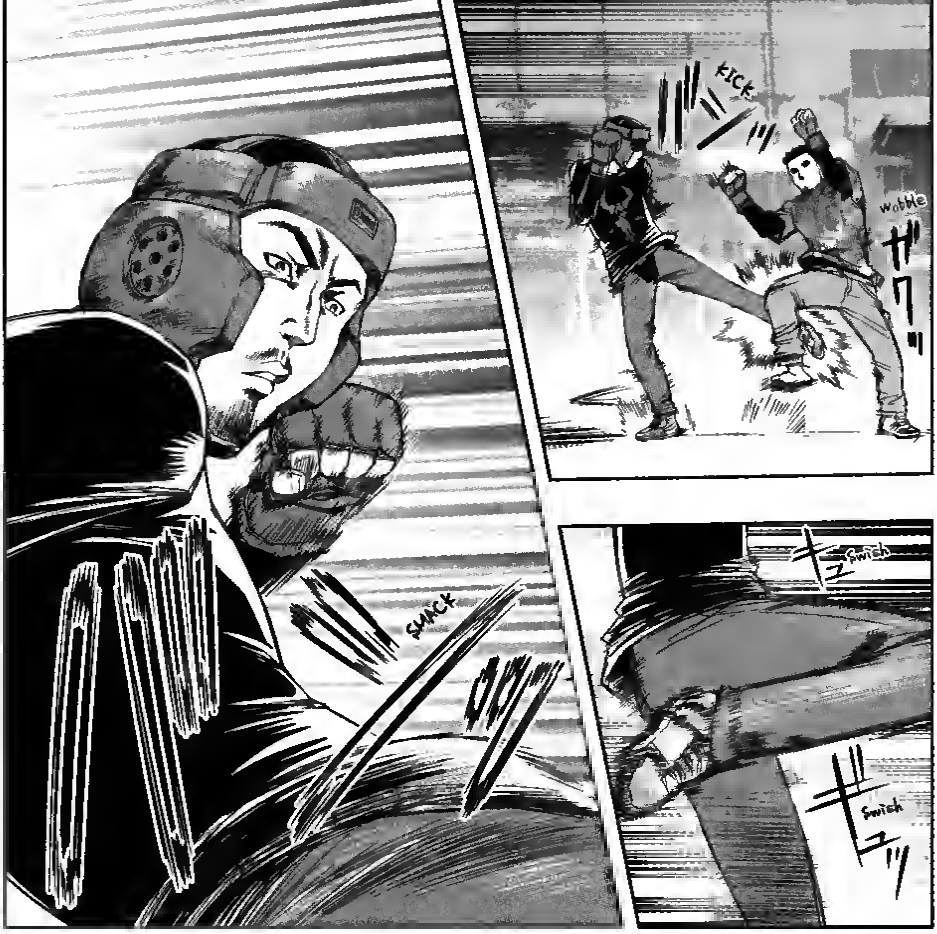

SO WHAT WILL IT BE, MITSURU-SAN?!
ARE YOU GONNA GET HURT IN THE FIGHT AND HAVE HIM THINK YOU'RE A WIMP?
OR ARE YOU GOING TO GO AT IT WITH ALL YOU'VE GOT AND MAKE THE PERSON YOU RESPECT LEARN TO RESPECT YOU, TOO?
I'LL ...
I'LL DO IT!


I THINK I'VE BEEN HAD...
BUT I GUESS I DON'T HAVE A CHOICE!
THAT'S MY MITSURU-SAN!
LET'S START BY WATCHING THE VIDEOS OF HIS FIGHTS!

KICK

ザワ ザワ
ザワ

ckff


KICK
wobble
SMACK
Switch
Switch

HE'S JUST OVER SIX FEET TALL, SO HE'S USING HIS REACH TO HIS ADVANTAGE.
...
HE'S WON ALL THREE OF HIS FIGHTS WITH K.O.S.
IN EACH OF THEM, HE'S ONLY FOUGHT WITH LOW KICKS.

HE'LL BREAK MY LEG AND K.O. ME WITH THAT LOW KICK BEFORE I CAN GET CLOSE!

B-BECAUSE I'M A BEGINNER, AND ALL I KNOW HOW TO DO IS GET CLOSE AND THROW!

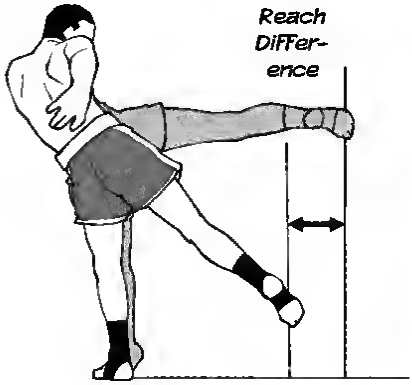
OH MY! WHY DO YOU THINK THAT?

I-IT'S IMPOS-SIBLE! HOW AM I SUPPOSED TO FIGHT HIM?

WELL DONE!

IT'S A COUNTER USED TO TAKE OUT AN ENEMY'S LEG WHEN THEY APPROACH.

IF HE'S WON THREE FIGHTS WITH THIS, IT MEANS HE'S GOOD AT CATCHING THEIR LEG.



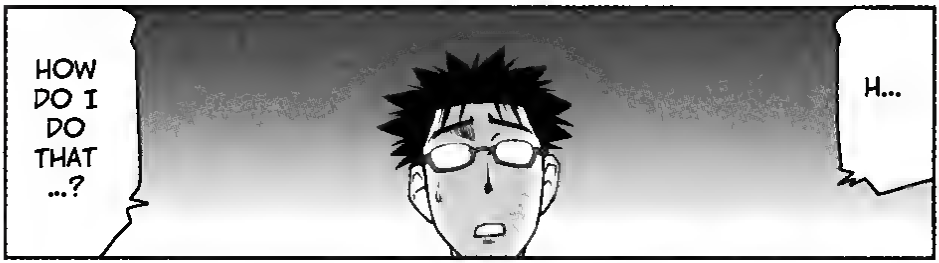
A LOW KICK HAS A SMALLER REACH THAN A MIDDLE KICK, SO IT'S NOT USUALLY USED FOR AN ATTACK.

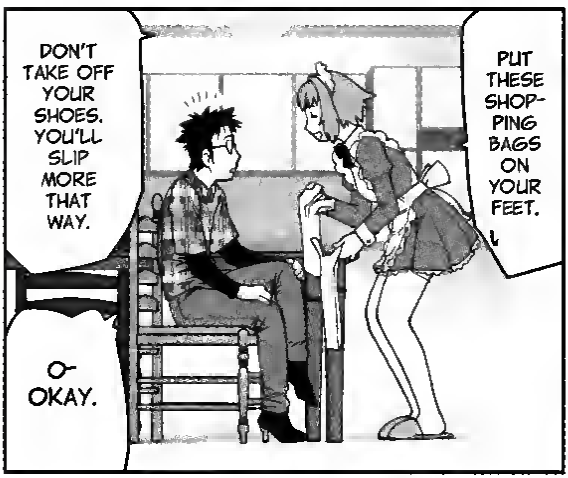
T-THEN HOW...

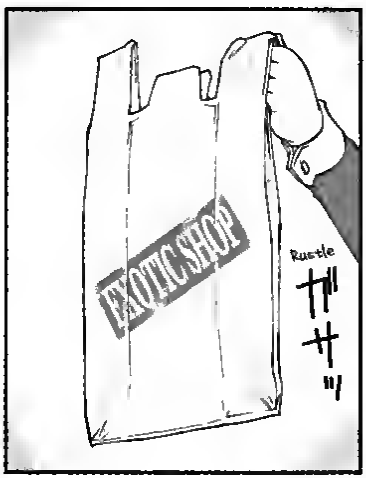
IF YOU GET CLOSE WITHOUT THINKING, YOU'LL INSTANTLY FALL VICTIM TO THAT KICK.

AS AN ANIMATOR, HE MUST BE GOOD AT OBSERV-ING HUMAN MOVE-MENTS.

GRAB HIM BEFORE HE CAN KICK YOU.
IT'S SIMPLE.

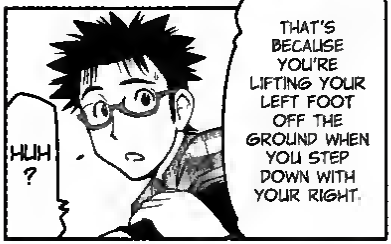

HOW DO I DO THAT ...?
H...


DON'T TAKE OFF YOUR SHOES. YOU'LL SLIP MORE THAT WAY.
O-OKAY.
PUT THESE SHOPPING BAGS ON YOUR FEET.


EXOTIC SHOP
Rustle

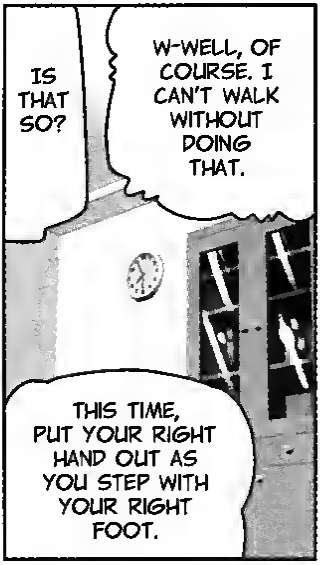
FOR THE PAST WEEK, YOU LEARNED HOW TO STAND IN MEIDOU STYLE.
YEP!
NOW WE'RE GOING TO LEARN HOW TO WALK.
PAT
SO...
LIKE THIS?
Rustle
Rustle
HOW TO WALK?
UH...
NO, WELL... I'M SORRY. BUT...
I BET YOU THOUGHT YOU COULD WALK WITHOUT LEARNING HOW, DIDN'T YOU?
WHEN I PUT MY RIGHT FOOT FORWARD I PUT MY LEFT HAND OUT...
LET'S SEE...
...DO YOU PUT YOUR LEFT OR RIGHT HAND OUT?
WELL, I'LL JUST SHOW YOU. MITSURU-SAN, WHEN YOU STEP WITH YOUR RIGHT FOOT...

"I'll catch it"
OOPS!
YOUR LEFT LEG SLIPPED BACK-WARDS DIDN'T IT?


THAT'S BECAUSE YOU'RE LIFTING YOUR LEFT FOOT OFF THE GROUND WHEN YOU STEP DOWN WITH YOUR RIGHT.
HUH?

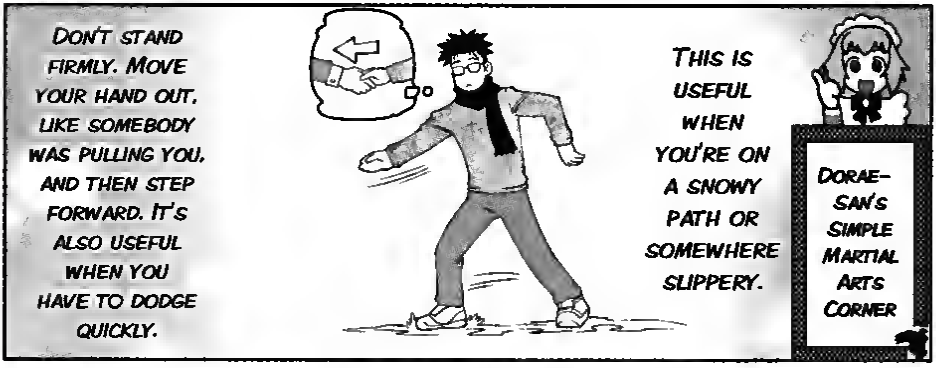
!!
スレ
slip
ガクッ
wobble

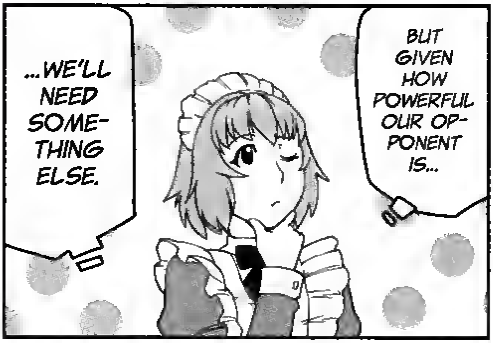
?!
スレ
slip

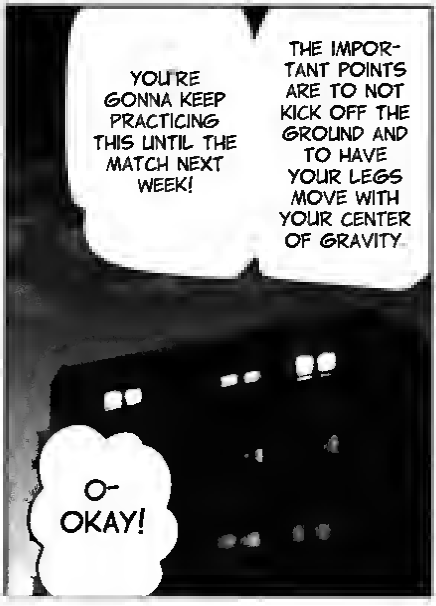

W-WELL, OF COURSE. I CAN'T WALK WITHOUT DOING THAT.
IS THAT SO?
THIS TIME, PUT YOUR RIGHT HAND OUT AS YOU STEP WITH YOUR RIGHT FOOT.

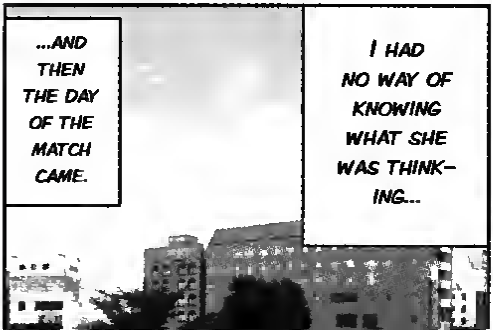
MY RIGHT HAND OUT...

THIS TIME I SLIPPED FORWARD!
THAT'S THE BASIC WAY TO MOVE IN MEIDOU STYLE!
IT'S A TYPE OF MOVEMENT ALSO CALLED "NANBA" OR "NAMIASHI."


DON'T STAND FIRMLY. MOVE YOUR HAND OUT, LIKE SOMEBODY WAS PULLING YOU, AND THEN STEP FORWARD. IT'S ALSO USEFUL WHEN YOU HAVE TO DODGE QUICKLY.
THIS IS USEFUL WHEN YOU'RE ON A SNOWY PATH OR SOMEWHERE SLIPPERY.
DORAE-SAN'S SIMPLE MARTIAL ARTS CORNER


...WE'LL NEED SOME-THING ELSE.
BUT GIVEN HOW POWERFUL OUR OP-PONENT IS...


YOU'RE GONNA KEEP PRACTICING THIS UNTIL THE MATCH NEXT WEEK!
THE IMPOR-TANT POINTS ARE TO NOT KICK OFF THE GROUND AND TO HAVE YOUR LEGS MOVE WITH YOUR CENTER OF GRAVITY.
O-OKAY!


...AND THEN THE DAY OF THE MATCH CAME.
I HAD NO WAY OF KNOWING WHAT SHE WAS THINK-ING...

...AND MY KNEES WON'T STOP SHAKING!
SO NOW I'VE GOT MY FIST RAISED IN FRONT OF A MAN I ADMIRE...

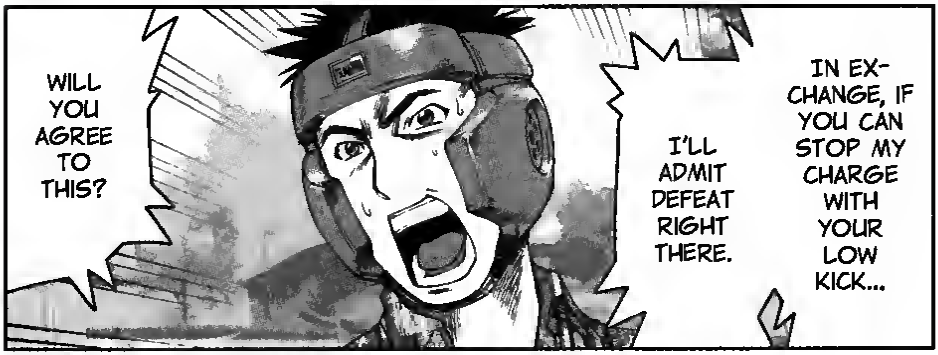
YOU'RE SHAKING. ARE YOU REALLY SCARED?
HEY, KID.

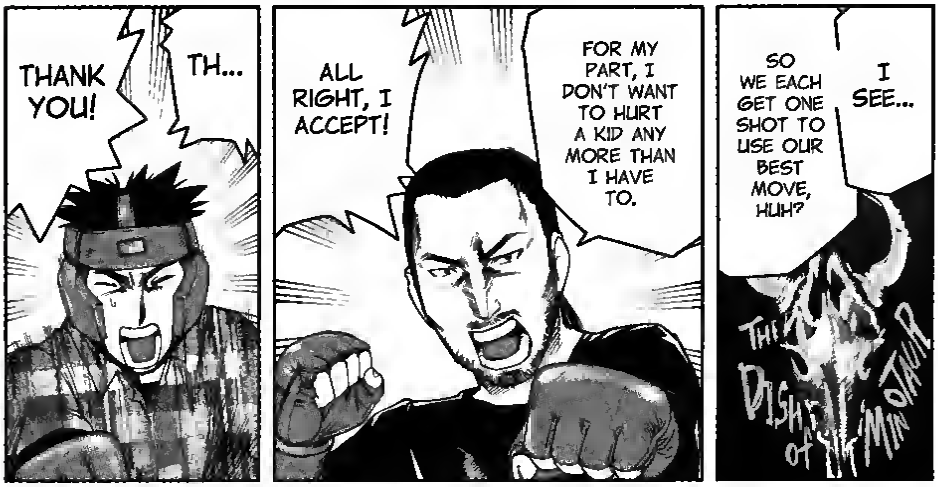
NISHI-ZAKI-SAN!
NI...

?!

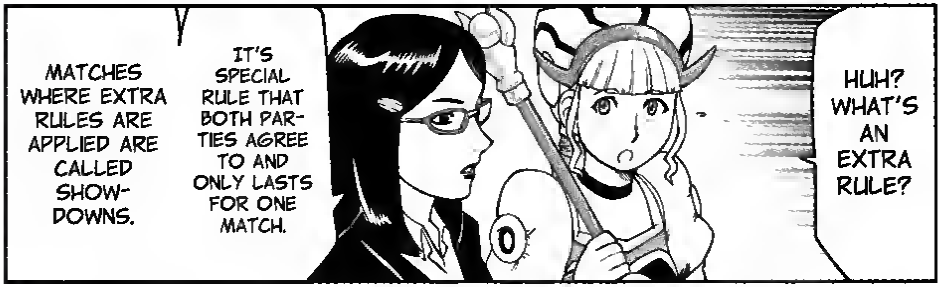
IF YOU'RE NOT INTO THIS, YOU'LL JUST GET HURT.
IF YOU ARE, YOU SHOULD QUIT NOW.

?!
IF I CAN DO THAT, WILL YOU GIVE ME THE VICTORY?
I'M GOING TO TACKLE YOU...
...AND THROW YOU.


WILL YOU AGREE TO THIS?
I'LL ADMIT DEFEAT RIGHT THERE.
IN EXCHANGE, IF YOU CAN STOP MY CHARGE WITH YOUR LOW KICK...


THANK YOU!
TH...
ALL RIGHT, I ACCEPT!
FOR MY PART, I DON'T WANT TO HURT A KID ANY MORE THAN I HAVE TO.
I SEE...
SO WE EACH GET ONE SHOT TO USE OUR BEST MOVE, HUH?

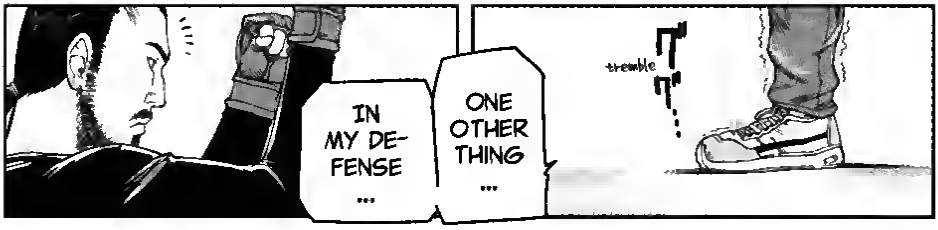
SHOW-DOWN!
おっ
Whoa!
おっ
EXTRA RULE ACCEPT-ED!


MATCHES WHERE EXTRA RULES ARE APPLIED ARE CALLED SHOW-DOWNS.
IT'S SPECIAL RULE THAT BOTH PAR-TIES AGREE TO AND ONLY LASTS FOR ONE MATCH.
HUH? WHAT'S AN EXTRA RULE?

BUT IF KEN-SAN LANDS A LOW KICK, THEN KEN-SAN WINS.
IN THIS CASE, IF HE CAN GET TO AND TACKLE KEN-SAN, HIS TEAM WINS.

WON'T KEN-SAN WIN FOR SURE?
BUT THEN...

NO MATTER HOW FAST HE IS...
...HE CAN'T RUN FASTER THAN KEN-SAN CAN KICK!


IN MY DE-FENSE ...
ONE OTHER THING ...
tremble
T" T"...

...?!
...ON THE STAIRS OF THAT BUILDING.
...I'M NOT JUST SHAKING BECAUSE I'M SCARED.
I'VE JUST FINISHED DOING A WARM UP...
swt

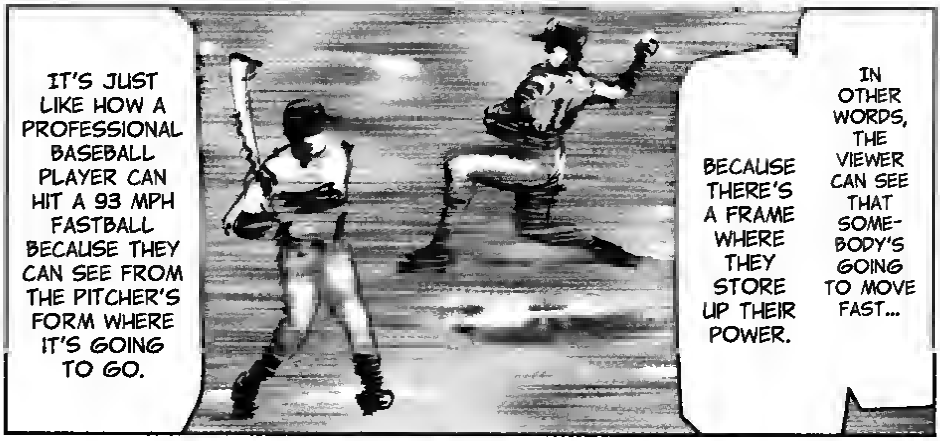
!!
スル
Slide
ガシッ
Snap
ビクッ
Shock
?!
ガシッ!!
GRAB!

HUH ...?

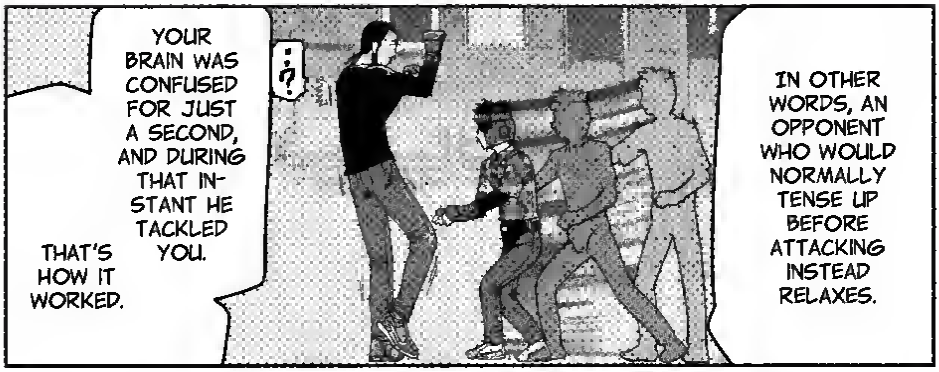
THE MATCH IS OVER!
THUD

WELL, I LOST. I'LL ADMIT IT.
BUT I DON'T UNDERSTAND. HOW COME I WASN'T ABLE TO STOP YOUR TACKLE?
THAT'S RIGHT. IT DIDN'T LOOK LIKE YOU WERE MOVING THAT FAST!

LEAVE THE GROUND?
...HE DIDN'T LEAVE THE GROUND.
THAT'S BECAUSE WHEN HE MOVED...
WELL, YEAH... THAT'S BASIC ACTION STUFF.
JUST BEFORE THE CHARACTER DASHES, THERE'S A FRAME WHERE HE TENSES HIS LEGS, RIGHT?
YESTERDAY, I WATCHED AN ANIME YOU DREW, FRAME BY FRAME.

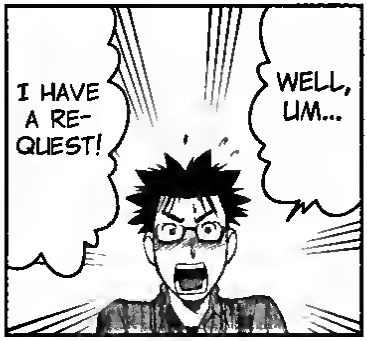

IT'S JUST LIKE HOW A PROFESSIONAL BASEBALL PLAYER CAN HIT A 93 MPH FASTBALL BECAUSE THEY CAN SEE FROM THE PITCHER'S FORM WHERE IT'S GOING TO GO.
BECAUSE THERE'S A FRAME WHERE THEY STORE UP THEIR POWER.
IN OTHER WORDS, THE VIEWER CAN SEE THAT SOMEBODY'S GOING TO MOVE FAST...

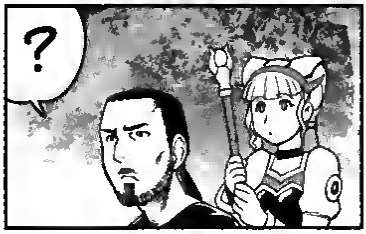
WELL, WHAT DO YOU KNOW ...?
BUT YOU CAN'T DASH WITHOUT LEAVING THE GROUND, CAN YOU?
...NISHIZAKI-SAN, YOU CAN ANTICI-PATE WHAT HE'S GOING TO DO AND COUNTER IT.
SO NO MATTER HOW FAST YOUR OPPONENT'S DASH LOOKS, IF THERE'S A MOMENT WHEN HE KICKS OFF THE GROUND...
WHEN YOU'RE GOING DOWN THE STAIRS, YOU USE WHAT ARE CALLED YOUR "BRAKE MUSCLES," YOUR QUADS AND CALVES.
QUADRICEPS
CALF MUSCLES
THESE ARE THE MUSCLES THAT STOP YOUR BODY FROM FALLING FORWARD.
THAT'S WHY I HAD MITSURU-SAN WARM UP AT THE NEARBY DEPARTMENT STORE...
...BY GOING UP THE EL-EVATOR TO THE TOP FLOOR AND THEN COMING BACK DOWN THE STAIRS AGAIN AND AGAIN.
WHAT WOULD HAPPEN IF YOU OVER-WORKED THEM BEFORE THE MATCH SO YOU COULDN'T USE THEM?
OF COURSE, YOU WOULDN'T BE ABLE TO STOP FROM FALLING OVER, RIGHT?
THERE-FORE, YOU'D TRIP FORWARD, AND THAT MOVEMENT WOULD FORCE YOU TO GO FORWARD.


YOUR BRAIN WAS CONFUSED FOR JUST A SECOND, AND DURING THAT INSTANT HE TACKLED YOU.
THAT'S HOW IT WORKED.
?!
IN OTHER WORDS, AN OPPONENT WHO WOULD NORMALLY TENSE UP BEFORE ATTACKING INSTEAD RELAXES.

NAH, IT WAS NOTHING.
THAT'S PRETTY GOOD!
HMM... IS THAT SO? I'VE BEEN DRAWING HUMAN MOVEMENTS FOR A LONG TIME, BUT THAT NEVER OCCURRED TO ME.

WOULD YOU SIGN THIS DVD ?!
SURE, I GUESS ...
I'M NOT SURE HOW I FEEL ABOUT THAT THOUGH.

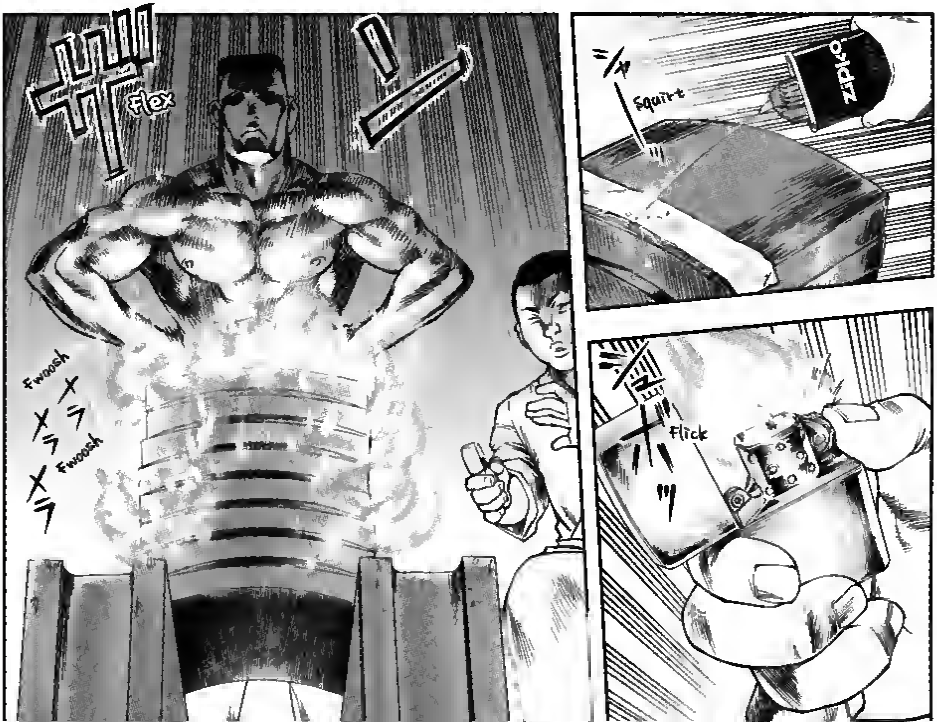

I HAVE A REQUEST!
WELL, UM...


?

★Fight③/END★

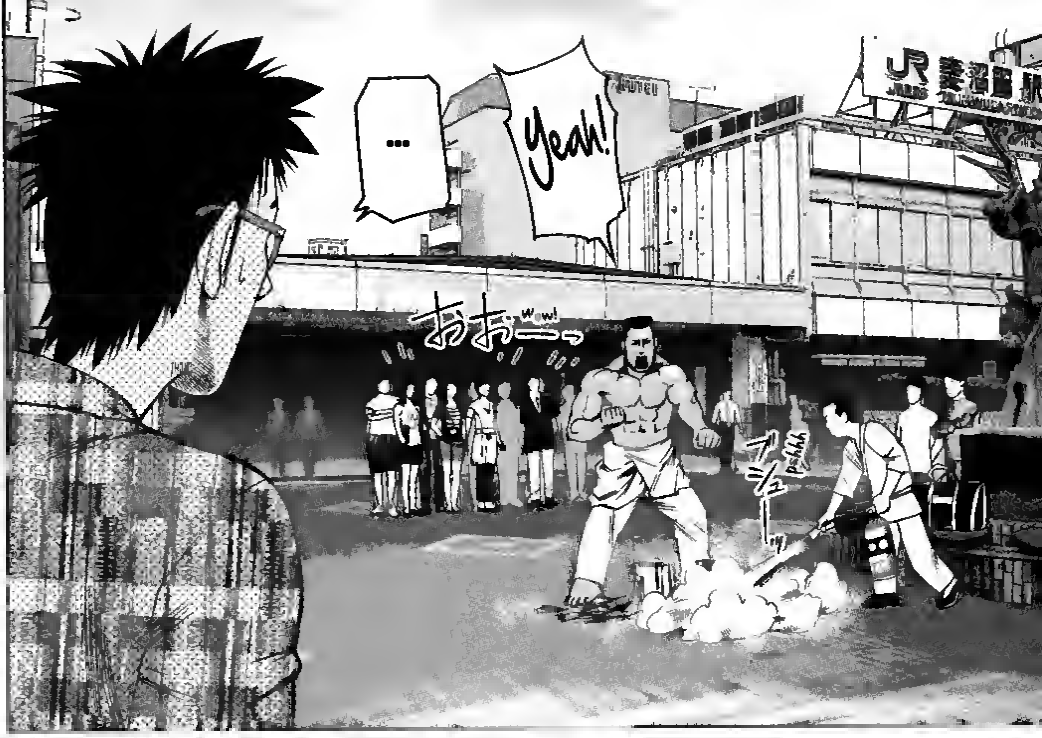
Fight 4:
The Nature of
Strength

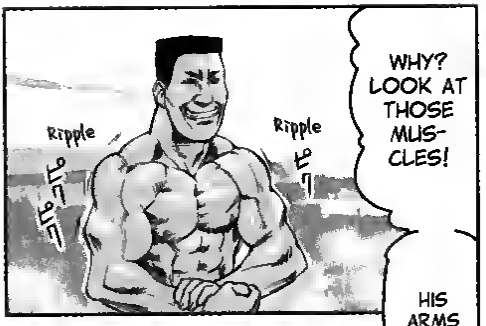
KATHUNK


Flex
Fwoosh
メラ
メラ
Fwoosh
メラ
Squirt
Flick

DEA
AYA
AAH!

...

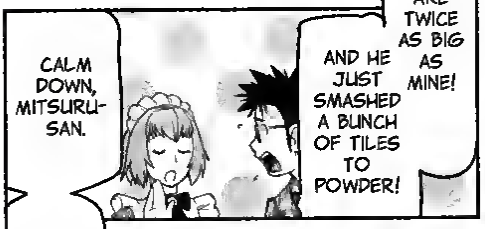




WHY? LOOK AT THOSE MUSCLES!

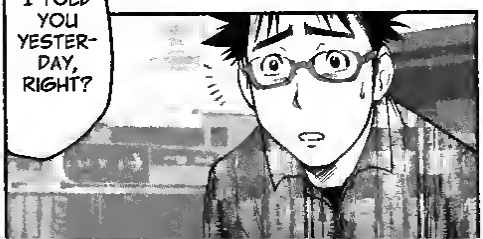
HIS ARMS ARE TWICE AS BIG AS MINE!

AND HE JUST SMASHED A BUNCH OF TILES TO POWDER!



CALM DOWN, MITSURU-SAN.

I TOLD YOU YESTERDAY, RIGHT?

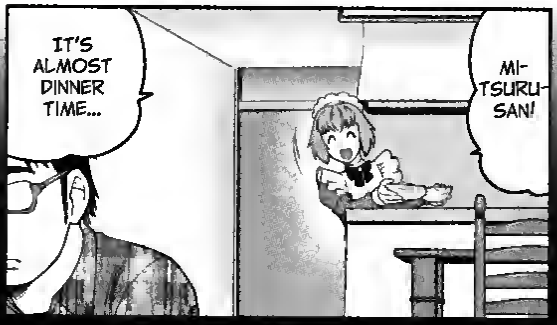


OH MY! WHY IS THAT, MITSURU-SAN?

YOU HAVE GOT TO BE KIDDING! HE'D KILL ME!

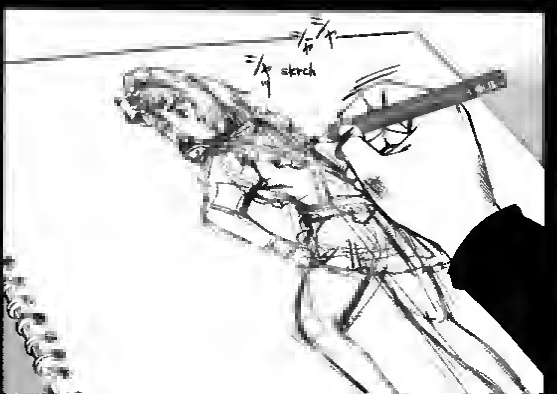
N-NO WAY!

...THAN SIZE OR THICK MUSCLES.
YOU'VE GOT SOME-THING EVEN BETTER...


IT'S ALMOST DINNER TIME...
MI-TSURU-SAN!

...

skrch
skrch


skrch

IT'S THE MEIDOU STYLE STANCE I SHOWED YOU THIS MORNING!
THIS IS ME...
Y-YEAH... I THOUGHT I WOULDN'T FORGET IT IF I DREW IT...
WAH! YOU SCARED ME!
YOU CAN DRAW PICTURES WITHOUT A MODEL?
OH MY!
YOU MEMORIZED IT ALL PERFECTLY!
WOW.
WE DIDN'T HAVE A VCR, SO I HAD TO DO IT FROM MEMORY.
WHEN I WAS LITTLE, I WOULD DO MY BEST TO DRAW CHARACTERS FROM THE ANIME SHOWS I LIKED.
WELL, IT'S KIND OF A USELESS TALENT.
NO, AS YOU CAN SEE I'M NEAR-SIGHTED ...
GOOD EYES?
I'VE FOUND THE SECRET OF YOUR GOOD EYES.
NOW I GET IT... SO THAT'S WHY YOUR MEMORY IS SO GOOD

WHEN I SAY "GOOD EYES," I MEAN HOW YOUR BRAIN INTERPRETS WHAT IT SEES.
I'M NOT TALKING YOUR VISION.
ONE OF THE PARTS OF KINETIC VISION IS CALLED "MOMENTARY VISION."
KINETIC VISION
MOMENTARY VISION
EYEBALL MOVEMENT
FIELD PERCEPTION
AND THE TYPE OF VISION THAT'S MOST IMPORTANT IN SPORTS AND MARTIAL ARTS IS KINETIC VISION.
JUST LIKE THE NAME SUGGESTS, IT'S HOW MUCH YOU CAN TAKE IN OF WHAT YOU SEE AT ANY GIVEN MOMENT.
THE LATEST RESEARCH SHOWS THAT THE BEST BASEBALL AND SOCCER PLAYERS ARE REALLY GOOD AT THIS.
Hmm
AW, YOU'RE EXAGGERATING.
BUT IF YOU CAN DRAW ALL THIS, THEN YOUR MOMENTARY VISION MUST BE REALLY GOOD!
REMEMBERING WHAT YOU SEE IS CALLED "VISUAL MEMORY," AND IT'S A LITTLE DIFFERENT

I'LL SET UP A MATCH SO YOU CAN LEARN ABOUT YOUR OWN POWER!
I KNOW!
HUMILITY IS A VIRTUE, BUT YOU SHOULDN'T UNDERRATE YOUR OWN ABILITIES...

THEN TELL ME, WHAT DO YOU NOTICE ABOUT HIM?
FOR NOW, I'D LIKE YOU TO TRY DRAWING HIM.

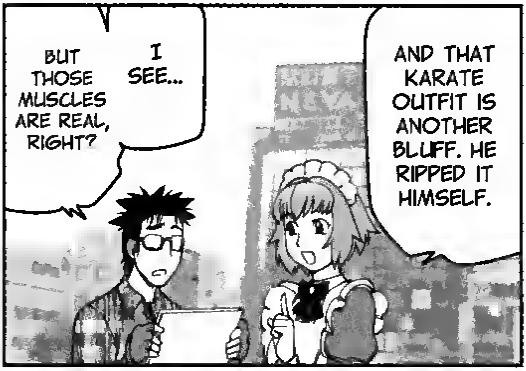
WHAT DO I ...?

HE'S GOT RIPPED MUSCLES AND A BEAT-UP KARATE OUTFIT.
BOTH OF THEM SHOW THAT HE MUST'VE TRAINED REALLY HARD

...?

WHAT ARE YOU TALKING ABOUT?!
YOU'RE TELLING ME TO DIE, THEN? IT'S BEEN A SHORT LIFE.
SO THAT'S WHO I HAVE TO FIGHT?

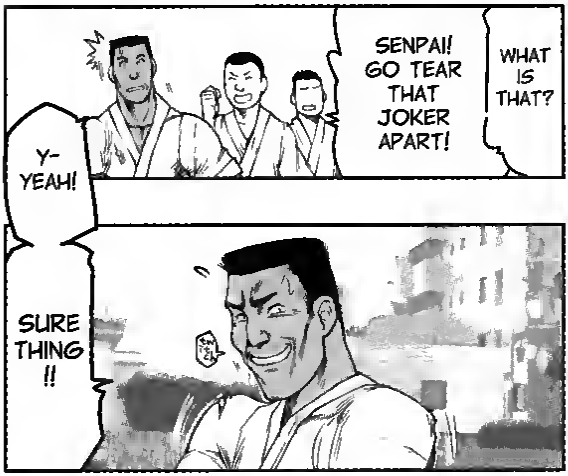
GOOD WORK! EXCELLENT OBSERVATIONS, MITSURU-SAN.
THE RIPS IN HIS GI SEEM OFF...
IT'S STRANGE... ALMOST LIKE THEY WERE MADE WITH A KNIFE. AND THE BELT IS SCRATCHED, BUT THE COLOR HASN'T FADED.


I SEE...
BUT THOSE MUSCLES ARE REAL, RIGHT?
AND THAT KARATE OUTFIT IS ANOTHER BLUFF. HE RIPPED IT HIMSELF.

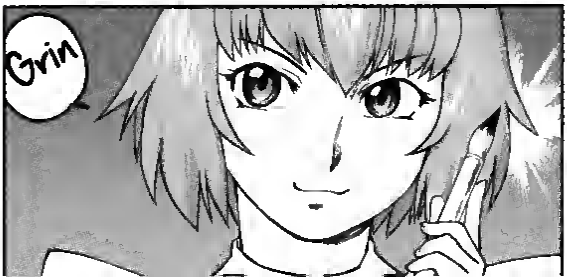
AND REMEMBER THAT TILE-SPLITTING HE JUST DID?
IT WAS A FLASHY PERFORMANCE, BUT THINK ABOUT IT. SETTING THE TILES ON FIRE DOESN'T MAKE THEM STRONGER.
IN OTHER WORDS...HE LIKES THAT KIND OF ACTING. OR MAYBE I SHOULD CALL IT A BLUFF?

BUT IF THEY'RE BOTHERING YOU...
THEY'RE... WELL, THEY'RE KIND OF A BLUFF, TOO.
WHY NOT TRY A BLUFF OF YOUR OWN TO CANCEL THEM OUT?
?

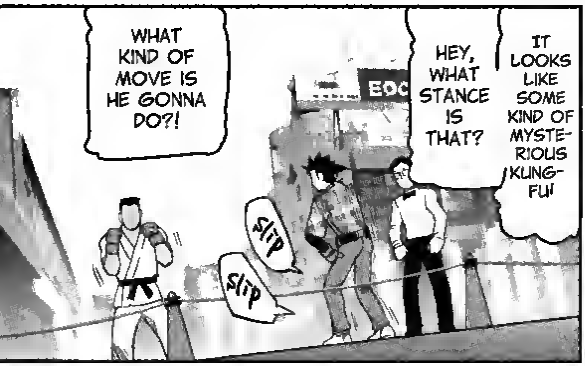
...
FIGHT-ERS COME FOR-WARD!


SENPAI! GO TEAR THAT JOKER APART!
WHAT IS THAT?
Y-YEAH!
SURE THING !!

DOESN'T IT LOOK MORE LIKE KABUKI?
IS HE A DEMON? A SA-TANIST?
HEY, LOOK AT THAT MAKEUP!
I'M SO EMBAR-RASSED


Grin

Fight!
おおっ
Yeah!

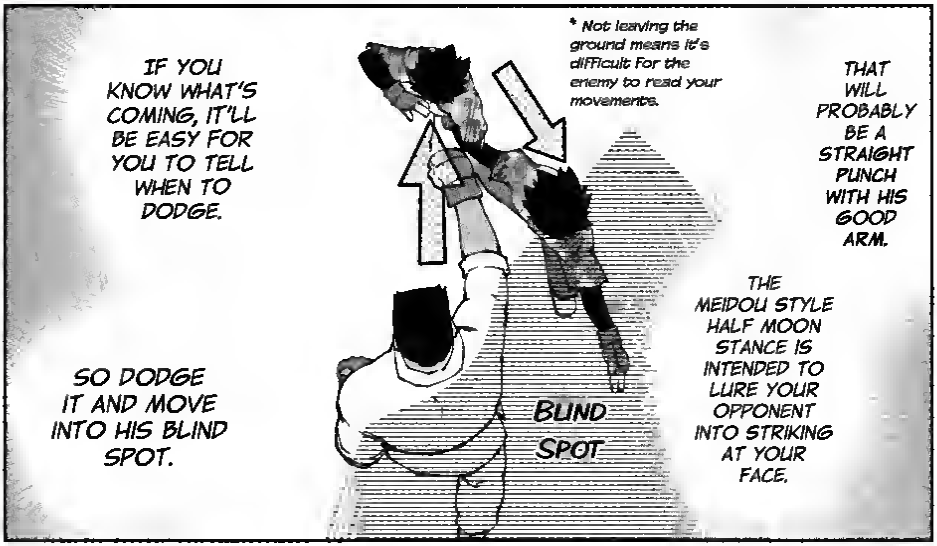

WHAT KIND OF MOVE IS HE GONNA DO?!
HEY, WHAT STANCE IS THAT?
IT LOOKS LIKE SOME KIND OF MYSTERIOUS KUNG-FU!
slip
slip

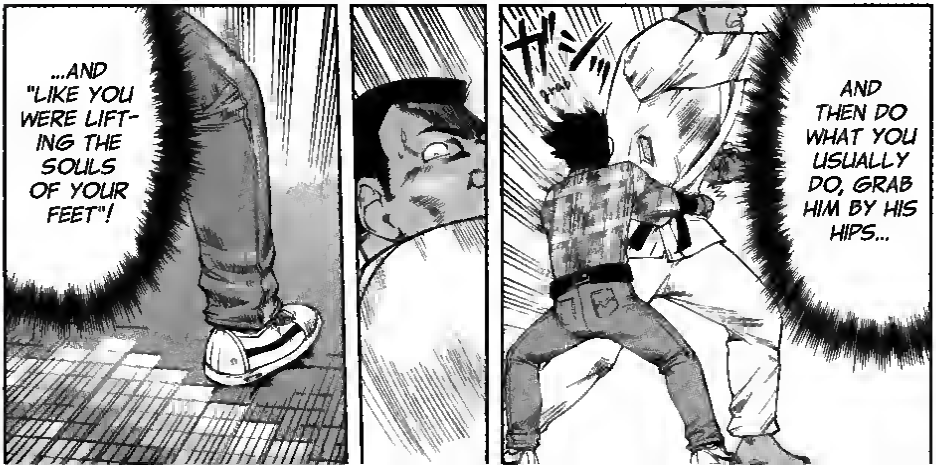
MEIDOU STYLE "HALF MOON" STANCE!
bend

slip
UH...
slip

RAA!
swing
...ARE THE ONES OUTSIDE THE RING!
THE ONLY ONES WHO CAN AFFORD TO LAUGH AT YOUR FLASHY KABUKI MAKEUP...
whoosh
miss

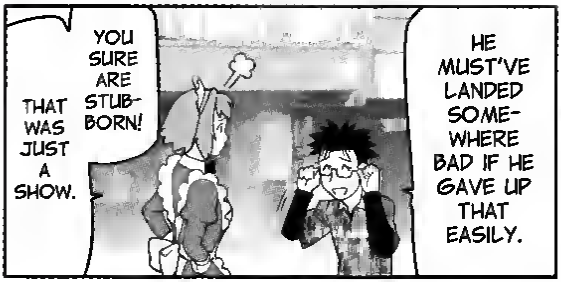
AND IF IT SCARES HIM EVEN A LITTLE, HE'LL START WITH THE EASIEST MOVE HE HAS.
HE'LL WONDER, "WHY IS HE WEARING THAT MAKEUP? IS THERE SOME REASON FOR IT?"
ONCE YOU'RE FIGHTING INSIDE THE RING, IT'S NOT SO FUNNY ANY-MORE.

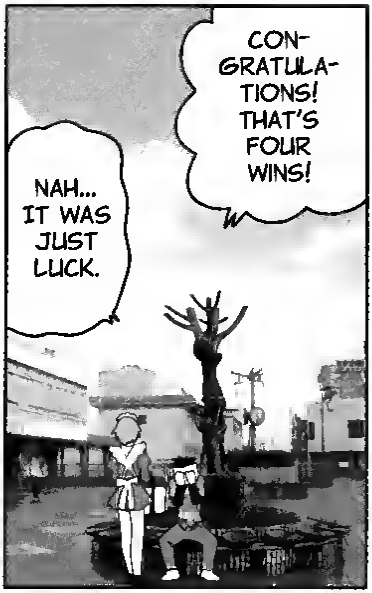

* Not leaving the ground means it's difficult for the enemy to read your movements.
IF YOU KNOW WHAT'S COMING, IT'LL BE EASY FOR YOU TO TELL WHEN TO DODGE.
THAT WILL PROBABLY BE A STRAIGHT PUNCH WITH HIS GOOD ARM.
THE MEIDOU STYLE HALF MOON STANCE IS INTENDED TO LURE YOUR OPPONENT INTO STRIKING AT YOUR FACE.
SO DODGE IT AND MOVE INTO HIS BLIND SPOT.
BLIND SPOT


...AND "LIKE YOU WERE LIFT-ING THE SOULS OF YOUR FEET"!
AND THEN DO WHAT YOU USUALLY DO, GRAB HIM BY HIS HIPS...

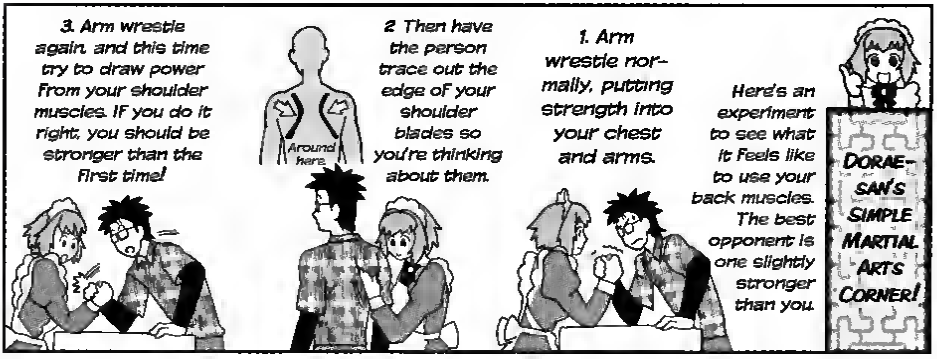
MEIDO STYLE
HEAVEN AND EARTH THROW!

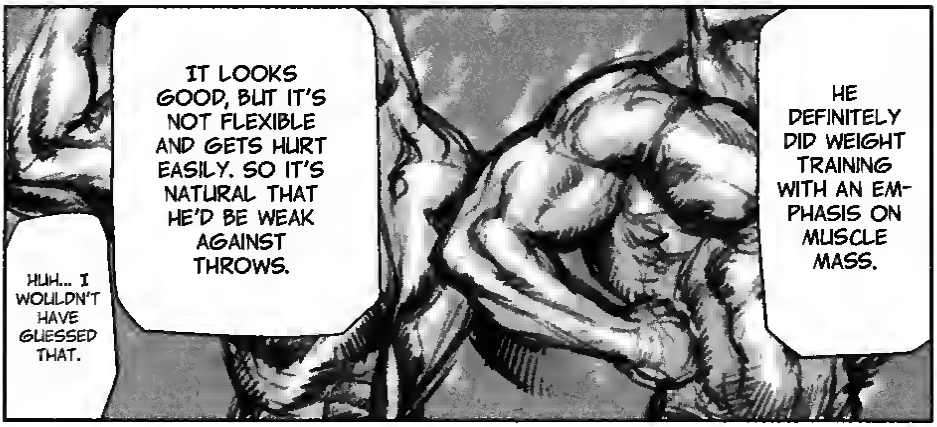
THE MATCH IS OVER!
MY ARM! MY ARM!
THUD
Gah!

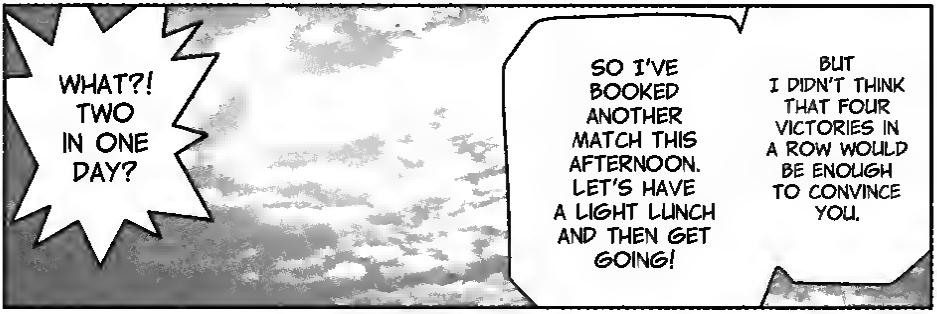

THAT WAS JUST A SHOW.
YOU SURE ARE STUB-BORN!
HE MUST'VE LANDED SOME-WHERE BAD IF HE GAVE UP THAT EASILY.

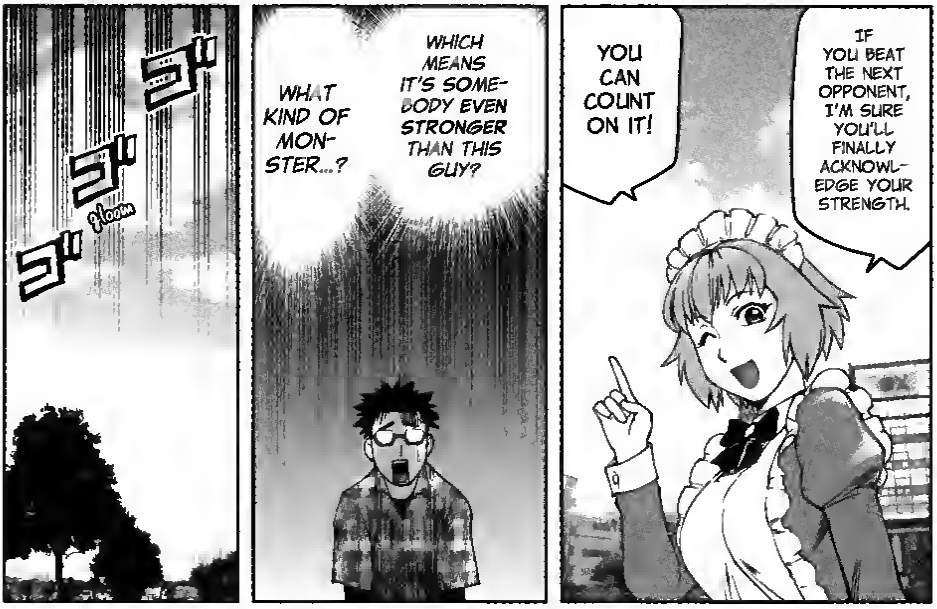

CON-GRATULA-TIONS! THAT'S FOUR WINS!
NAH... IT WAS JUST LUCK.

...BUT WHAT YOU NEED IN MARTIAL ARTS IS THE MUSCLES ON YOUR BACK.
HE TRAINED HIS PECS AND ALL THE MUSCLES ON HIS FRONT...


3. Arm wrestle again, and this time try to draw power from your shoulder muscles. If you do it right, you should be stronger than the first time!
Around here.
2. Then have the person trace out the edge of your shoulder blades so you're thinking about them.
1. Arm wrestle normally, putting strength into your chest and arms.
Here's an experiment to see what it feels like to use your back muscles. The best opponent is one slightly stronger than you.
DORAE-SAN'S SIMPLE MARTIAL ARTS CORNER!


HE DEFINITELY DID WEIGHT TRAINING WITH AN EMPHASIS ON MUSCLE MASS.
IT LOOKS GOOD, BUT IT'S NOT FLEXIBLE AND GETS HURT EASILY. SO IT'S NATURAL THAT HE'D BE WEAK AGAINST THROWS.
HUH... I WOULDN'T HAVE GUESSED THAT.

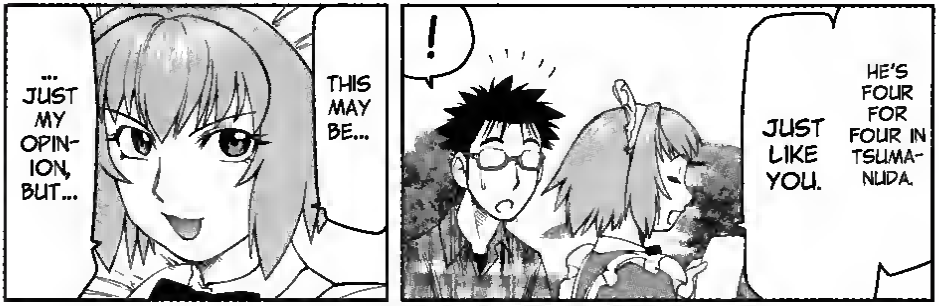

BUT I DIDN'T THINK THAT FOUR VICTORIES IN A ROW WOULD BE ENOUGH TO CONVINCE YOU.
SO I'VE BOOKED ANOTHER MATCH THIS AFTERNOON. LET'S HAVE A LIGHT LUNCH AND THEN GET GOING!
WHAT?! TWO IN ONE DAY?


IF YOU BEAT THE NEXT OPPONENT, I'M SURE YOU'LL FINALLY ACKNOWLEDGE YOUR STRENGTH.
YOU CAN COUNT ON IT!
WHICH MEANS IT'S SOMEBODY EVEN STRONGER THAN THIS GUY?
WHAT KIND OF MONSTER...?
Hoom

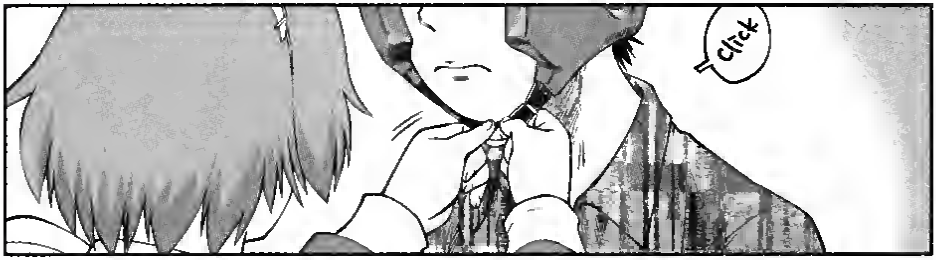
Hah!
Hoo!
Twirl
Twirl
Hwah!
Hwaaa!
taa-daa
...

YUP! OFFICIAL FIGHT TOWN DOCUMENTS GIVE HIS NAME AS SHIMIZU KAZUTAKA, AN ACTOR.
HE WON SECOND PLACE IN THE WORLD CELEBRITY IMPERSONATION CHAMPIONSHIPS...
I'VE SEEN HIM ON TV. HE'S A CELEBRITY IMPERSONATOR!
S-SO *THAT* IS MY NEXT OPPONENT?
BY IMITATING THE LEGENDARY ACTION STAR BRUCE LEE!
HIH!
Hai-yah!
おお～

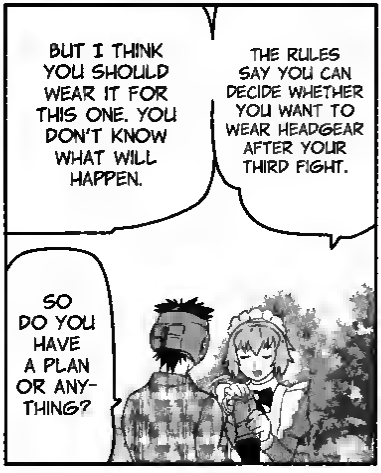
HE DOESN'T LOOK MUCH BIGGER THAN I AM!
WAIT, NOW'S NOT THE TIME FOR THAT! IS HE REALLY STRONG?
WOW! THE WORLD CHAMPIONSHIPS, HUH?


... JUST MY OPINION, BUT...
THIS MAY BE...
!
JUST LIKE YOU.
HE'S FOUR FOR FOUR IN TSUMANUIDA.

...JUST LIKE THE PEOPLE WHO LOST TO YOU SO FAR.
Hawah!
IF YOU UNDERESTIMATE HIM, YOU MIGHT GET HURT...

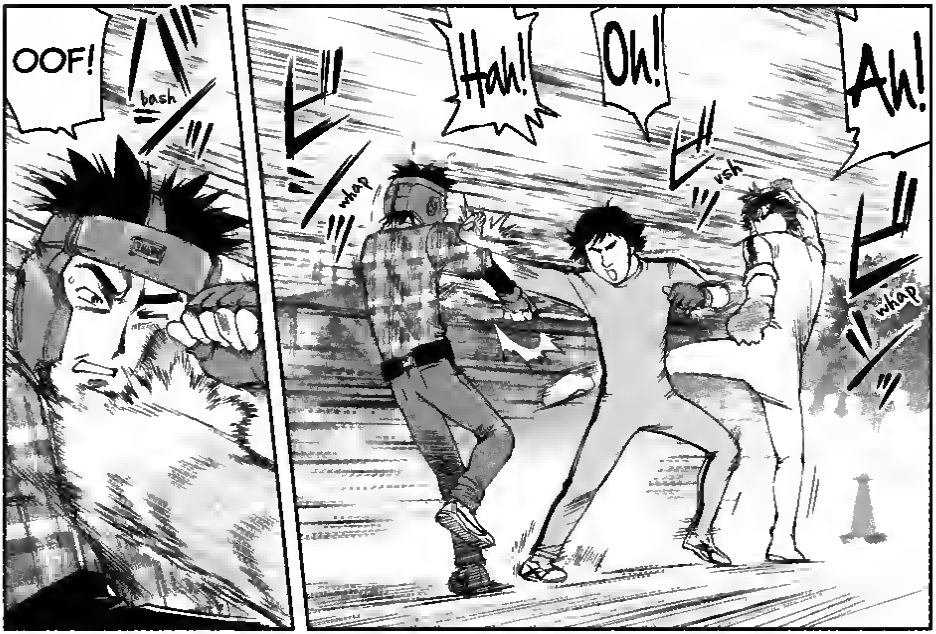

click

JUST USE WHAT YOU'VE LEARNED SO FAR!
Fight!


BUT I THINK YOU SHOULD WEAR IT FOR THIS ONE. YOU DON'T KNOW WHAT WILL HAPPEN.
THE RULES SAY YOU CAN DECIDE WHETHER YOU WANT TO WEAR HEADGEAR AFTER YOUR THIRD FIGHT.
SO DO YOU HAVE A PLAN OR ANYTHING?

NOPE!

Hyah!
Step.
Step
Step
Fwah!

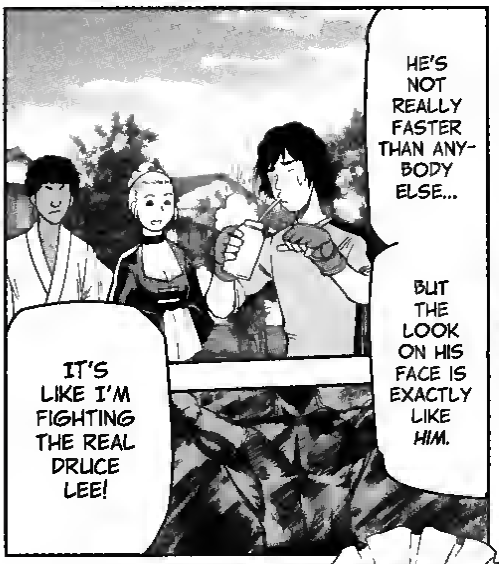

OOF!
bash
Hah!
Oh!
Ah!
whap
ksh
whap

Wah!
I CAN SEE WHAT HE'S DOING ...
HE'S NOT THAT FAST OR THAT STRONG.
WH-WHAT'S HAP-PEN-ING?
Hai-yah!

thwack
Ah–
fyaa!

...SO I DON'T GET IT.
thud
WHY CAN'T I DODGE HIM?!
dmp
dmp

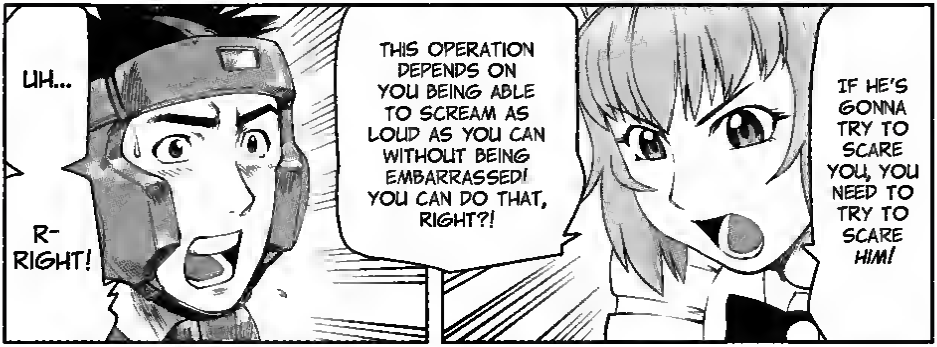
STOP!
THE FIRST ROUND IS OVER!
Gong!

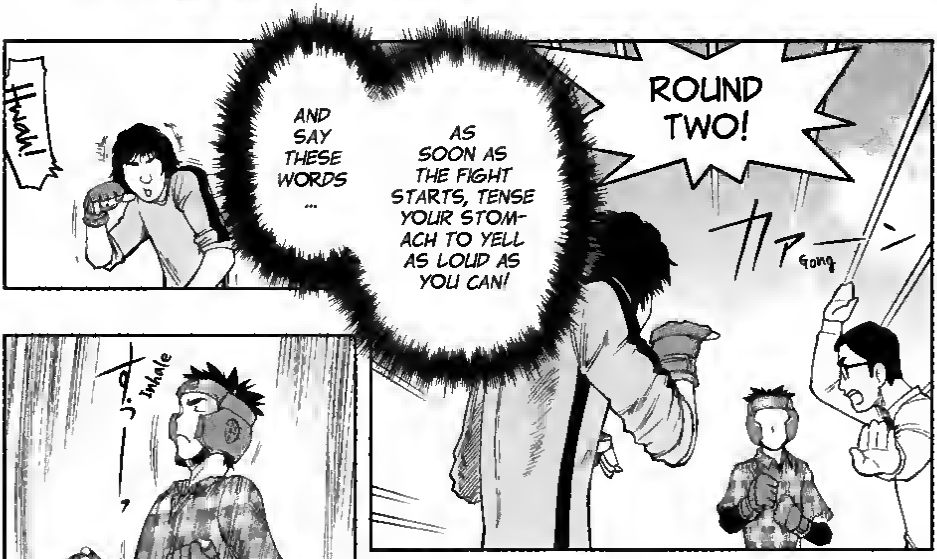

HE'S NOT REALLY FASTER THAN ANY-BODY ELSE...
BUT THE LOOK ON HIS FACE IS EXACTLY LIKE HIM.
IT'S LIKE I'M FIGHTING THE REAL DRUCE LEE!

WELL, WHAT DO YOU THINK OF THAT ACTOR?
I UNDERES-TIMATED HIM. I'M SORRY.
HE REALLY IS STRONG.

THAT'S BECAUSE HE'S COM-PLETELY BECOME HIM.
HE'S FORCING HIMSELF TO BELIEVE THAT HE IS DRUCE LEE.
THAT POWERFUL ENERGY IS AFFECTING YOU.

WHETHER THEY REALLY DO OR NOT, THAT PRO ACTOR'S ALMOST AT THAT LEVEL.
I ONCE HEARD THAT IN CHINA THERE IS A FIGHTING STYLE WHERE YOU BRING INTO YOUR BODY THE SOUL OF AN ANIMAL OR LEGENDARY HERO.
S-SO... WHAT CAN I DO?


UH...
R-RIGHT!
THIS OPERATION DEPENDS ON YOU BEING ABLE TO SCREAM AS LOUD AS YOU CAN WITHOUT BEING EMBARRASSED! YOU CAN DO THAT, RIGHT?!
IF HE'S GONNA TRY TO SCARE YOU, YOU NEED TO TRY TO SCARE HIM!


Hwah!
AND SAY THESE WORDS ...
AS SOON AS THE FIGHT STARTS, TENSE YOUR STOM-ACH TO YELL AS LOUD AS YOU CAN!
ROUND TWO!
Gong
Inhale

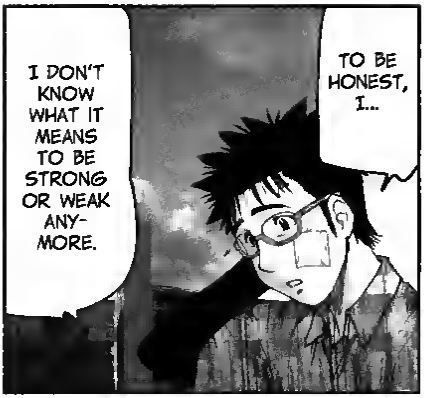
FIGHT ME, SHINZU KAZU-TAKA!
COME ON!

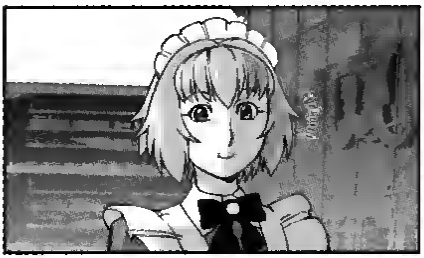
UH!

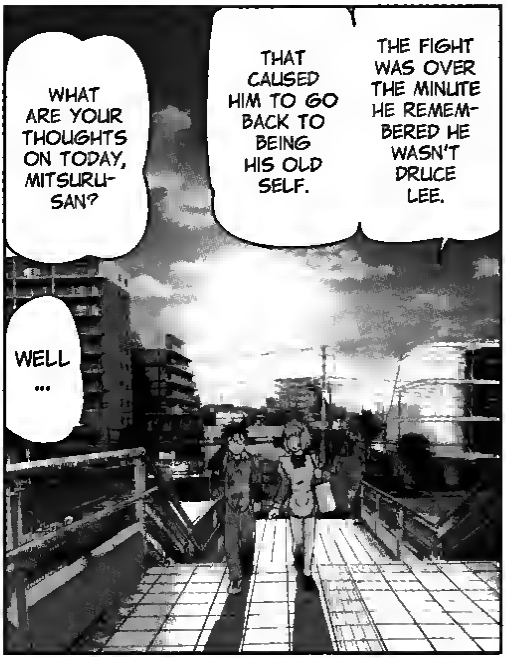
UH...
I...
YOU SCARED, SHIMIZU KAZU-TAKA?
WHAT'S WRONG, SHIMIZU KAZU-TAKA?
IF YOU WON'T COME TO ME, I'LL GO TO YOU!
SH-SHUT UP!
I'M NOT SHIMIZU!
I'M DRUCE LEE!
KICK
whoosh
OH NO!
grab

YOU ARE JUST...
...A CELEBRITY IMPERSON-ATOR!

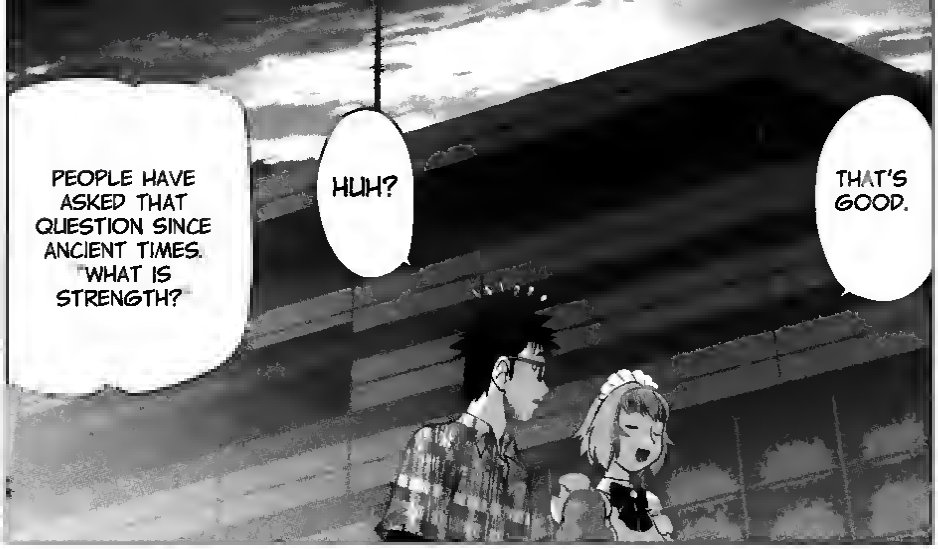
...TWO FIGHTS AND TWO WINS!
MITSURU YAE-GASHI'S RECORD FOR THE DAY IS...
THUD
OW...

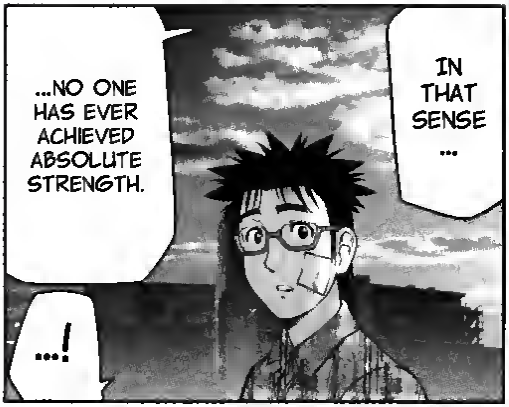

I DON'T KNOW WHAT IT MEANS TO BE STRONG OR WEAK ANY-MORE.
TO BE HONEST, I...




WHAT ARE YOUR THOUGHTS ON TODAY, MITSURU-SAN?
WELL ...
THAT CAUSED HIM TO GO BACK TO BEING HIS OLD SELF.
THE FIGHT WAS OVER THE MINUTE HE REMEM-BERED HE WASN'T BRUCE LEE.

I LEARNED THAT I DON'T REALLY KNOW WHAT "STRENGTH" IS.
AND SOMEBODY WHO DIDN'T LOOK TOUGH AT ALL TURNED OUT TO BE STRONG... AND THEN ACTUALLY REALLY WEAK.
SOME-BODY WHO LOOKED TOUGH TURNED OUT TO NOT BE WHEN I FOUGHT HIM...

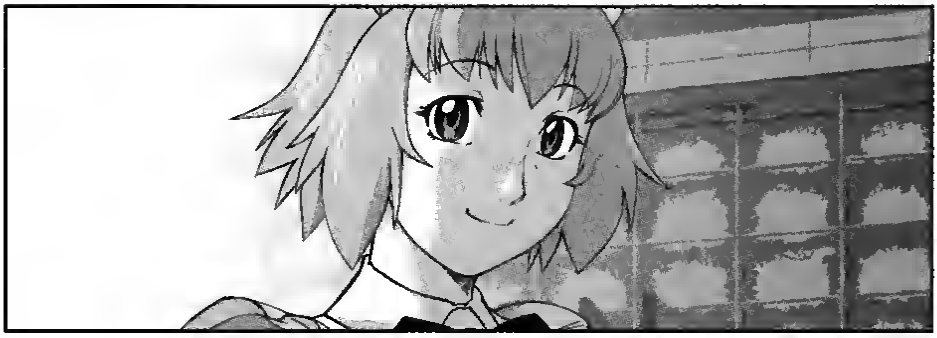

PEOPLE HAVE ASKED THAT QUESTION SINCE ANCIENT TIMES. "WHAT IS STRENGTH?
HUH?
THAT'S GOOD.

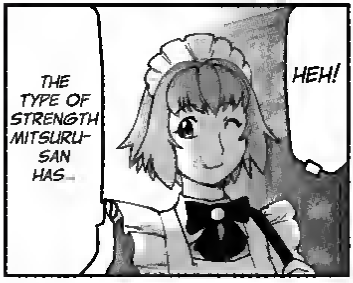

...NO ONE HAS EVER ACHIEVED ABSOLUTE STRENGTH.
...!
IN THAT SENSE ...

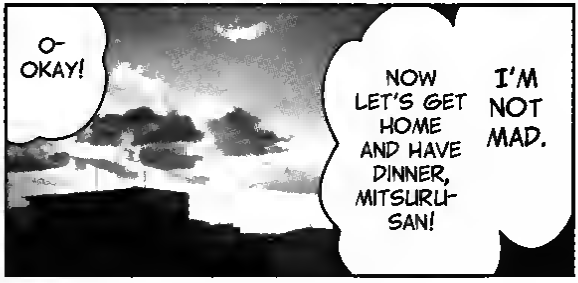
I'M SORRY.
I WAS ARRO-GANT.

TO FIND THE ANSWER, SOME HONED THEIR BODIES AND SKILLS
OTHERS TOOK UP WEAPONS AND FORMED ARMIES.
SOME GATHERED WEALTH WHILE OTHERS BECAME GREAT RULERS
BUT EVEN IF THEY BECAME THE STRONGEST OF THEIR KIND, OLD AGE AND DEATH CAME FOR THEM ALL.

I JUST DECIDED I WAS WEAK...
...WITHOUT EVER THINKING ABOUT WHAT STRENGTH IS.
I WAS PRETENDING TO BE HUMBLE WHEN I WAS ACTUALLY JUST ARROGANT.
NO WONDER YOU GOT MAD AT ME.




THE TYPE OF STRENGTH MITSURU-SAN HAS...
HEH!


O-OKAY!
NOW LET'S GET HOME AND HAVE DINNER, MITSURU-SAN!
I'M NOT MAD.

WITHOUT DOUBT, AN OPEN HEART AND MIND ARE A TYPE OF STRENGTH.
IT'S THE WAY HE LISTENS SERIOUSLY TO WHAT OTHERS TELL HIM.
I'M SURE THE ONLY ONES WHO KNOW RIGHT NOW THAT HIS WEAK APPEARANCE BELIES THIS STRENGTH...
ARE VERY CLOSE FRIENDS OR HIS FAMILY!
...BIG BROTHER?

★Fight④／END★

DORAE-SAN'S SIMPLE MARTIAL ARTS

BONUS Corner ③

THE WAY OF WALKING WHERE YOU PUT YOUR LEFT FOOT AND LEFT HAND FORWARD OR YOUR RIGHT FOOT AND RIGHT HAND FORWARD AT THE SAME TIME IS CALLED "NANBA."

BUT WHAT'S IMPORTANT ISN'T THAT YOU MOVE THE SAME ARM AND LEG, IT'S THAT YOU DON'T TWIST YOUR TORSO!

WHEN YOU'RE GOING UP A SHARP INCLINE OR STAIRS, MOVE THE SAME LEG AND ARM "LIKE THEY WERE BEING DRAGGED." IF YOU DO, YOU'LL FIND IT BECOMES EASIER!

WHEN YOU TWIST YOUR HIPS WHILE MOVING FORCE-FULLY, STRENGTH CONCEN-TRATES THERE, AND IT'S EASY FOR YOU TO GET HURT.

ツマんだ格闘街

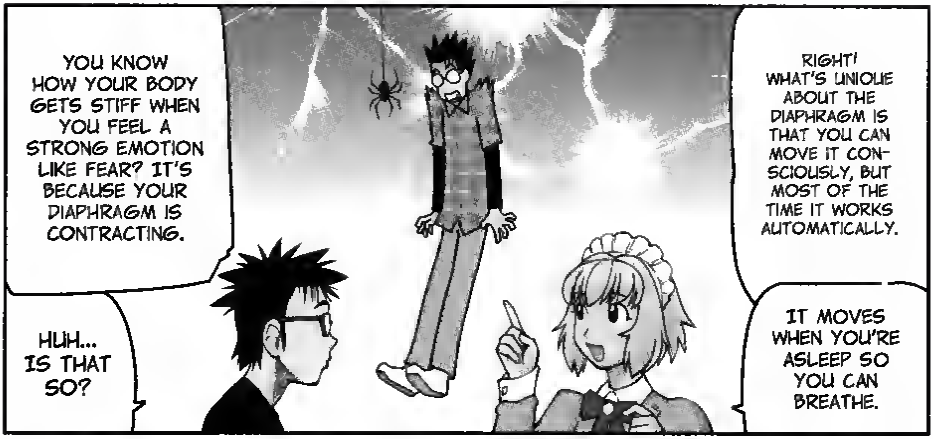
TSUMANUDA FIGHT TOWN

ファイトタウン

Fight 5: Little Sister Visits

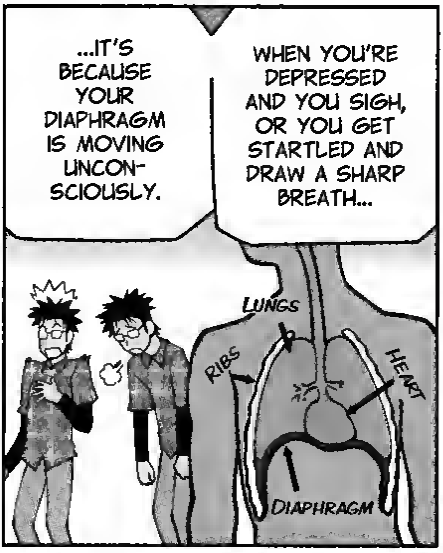
HAA!
HAAA

I ALMOST BLACKED OUT FOR A SECOND ...
BUT MY LIMBS FEEL KIND OF WARM, AND I FEEL READY TO GO!
?!
I BET YOU DO!
THE MOST IMPORTANT PART OF MEIDOU STYLE BREATHING IS TO BE CONSCIOUS OF YOUR DIAPHRAGM
THE DIAPHRAGM IS THE DOME-SHAPED SET OF MUSCLES ON THE BOTTOM EDGE OF YOUR RIBS ALONG HERE
IT'S THE MOST IMPORTANT MUSCLE WHEN YOU'RE BREATHING... ARE YOU LISTENING?
skwk
AH, UM...
I'M LISTENING, SO PUT YOUR CLOTHES ON!
SOMETIMES YOU SAY THE STRANGEST THINGS, MITSURU-SAN.
IF I DO, YOU WON'T BE ABLE TO SEE! IT'S HARD TO EXPLAIN...
Mumble Mumble
...
S-SO ...
WHAT WAS THAT ABOUT THE DIAPHRAGM?

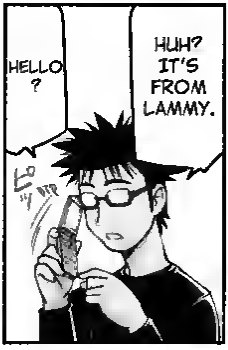

YOU KNOW HOW YOUR BODY GETS STIFF WHEN YOU FEEL A STRONG EMOTION LIKE FEAR? IT'S BECAUSE YOUR DIAPHRAGM IS CONTRACTING.
HUH... IS THAT SO?
RIGHT! WHAT'S UNIQUE ABOUT THE DIAPHRAGM IS THAT YOU CAN MOVE IT CONSCIOUSLY, BUT MOST OF THE TIME IT WORKS AUTOMATICALLY.
IT MOVES WHEN YOU'RE ASLEEP SO YOU CAN BREATHE.

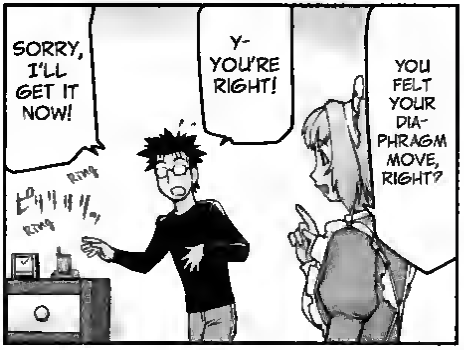
ANGRY ...?
THERE'S A JAPANESE PHRASE FOR IT, TOO DO YOU KNOW WHAT IT IS?
AND WHEN YOU'RE ANGRY, YOUR DIAPHRAGM RISES

Ack!
RING RING


...IT'S BECAUSE YOUR DIAPHRAGM IS MOVING UNCONSCIOUSLY.
WHEN YOU'RE DEPRESSED AND YOU SIGH, OR YOU GET STARTLED AND DRAW A SHARP BREATH...
LUNGS
RIBS
HEART
DIAPHRAGM

ISN'T THAT HIS YOUNGER SISTER?
LAMMY ...?

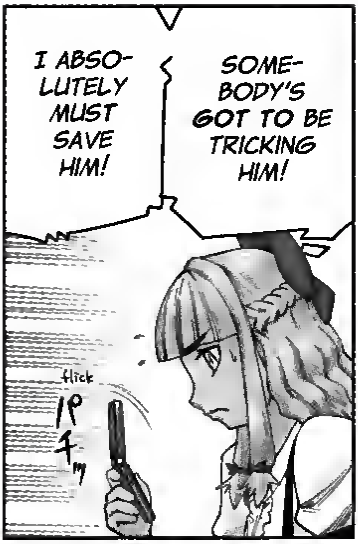

HELLO ?
HUH? IT'S FROM LAMMY.


SORRY, I'LL GET IT NOW!
Y-YOU'RE RIGHT!
YOU FELT YOUR DIAPHRAGM MOVE, RIGHT?
RING RING

* Kagoshima is the southern prefecture of Kyuushuu, Japan's southern main island.

SO THIS IS...
TSUMANUDA FIGHT TOWN!!
ごくっ

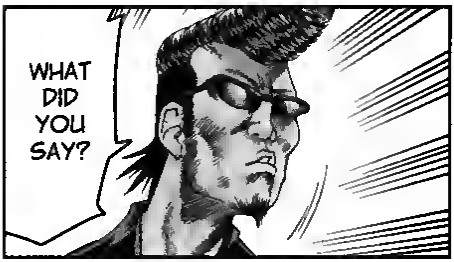
I DIDN'T THINK IT WAS REAL...
...WHEN I SAW IT ON THE INTERNET.
Yeah!
おぉ
whack
Wow!
おぉ
Yeah!
おぉっ
WHAT A DANGEROUS TOWN! I CAN'T BELIEVE THIS!
お
Whoa!
お
お
Yeah!
THEY REALLY ARE FIGHTING ...RIGHT IN THE STREET!


I ABSOLUTELY MUST SAVE HIM!
SOMEBODY'S GOT TO BE TRICKING HIM!
flick
ピチ

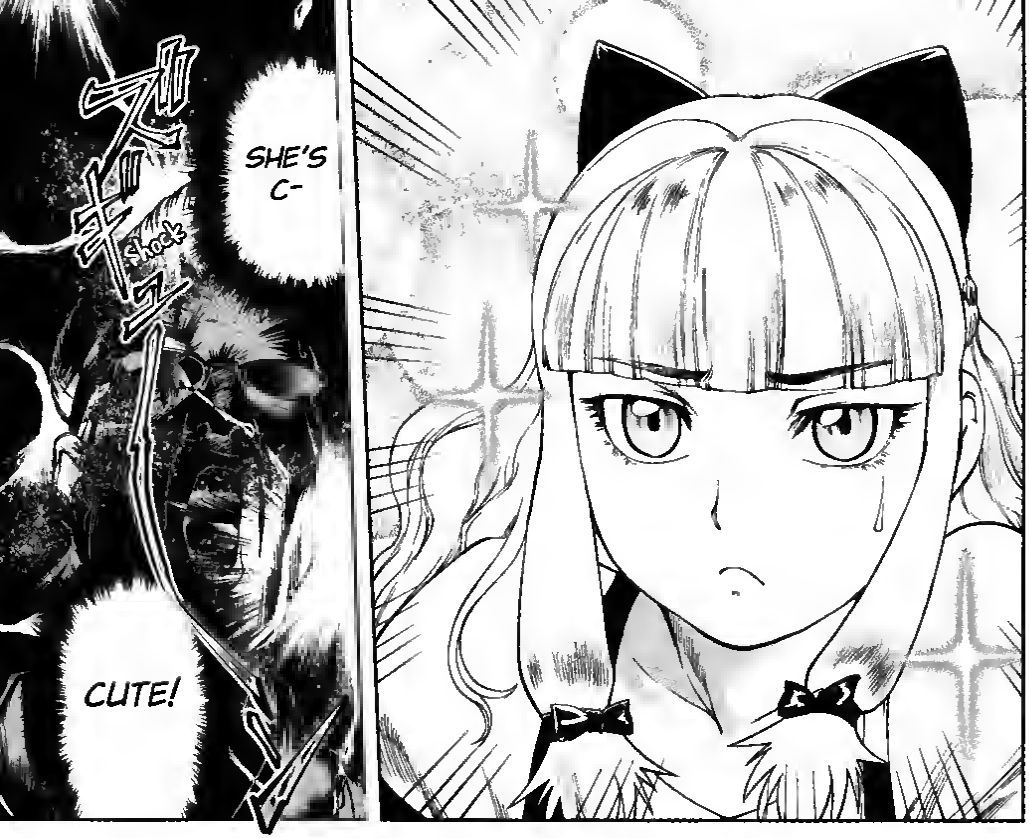
?!

MY BROTHER IS A TOTAL BOOKWORM. HE CAN'T ACTUALLY BE LIVING HERE!
HUH ?!
HEY, ISN'T THIS YAEGASHI FIGHTER YOUR BROTHER?
I'D THOUGHT IT WAS IMPOSSIBLE WHEN I SAW MY BROTHER'S NAME ON THE INTERNET.
EOO
あお

BUT ISN'T IT YOUR FAULT FOR TAKING UP THE WHOLE STREET?!
Y-YOU'RE RIGHT. I WASN'T LOOKING.


WHAT DID YOU SAY?

WATCH WHERE YOU'RE WALKING, DAMN IT!
HEY... THAT HURT.
OW...


SHE'S C-
CUTE!

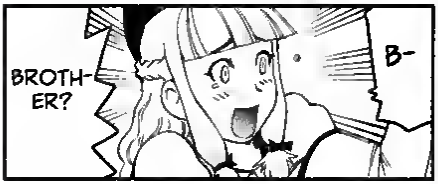
YOU'RE A SHY GIRL, HUH, BABY?!
HAH ...
AH-HA!

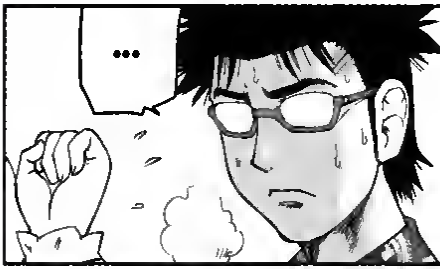
HUH?
...SO THE ONLY THING YOUR NAIVE HEART COULD THINK OF WAS TO SMACK INTO ME! I GET IT, BABY!
YOU WANTED A CHANCE TO TALK TO ME...

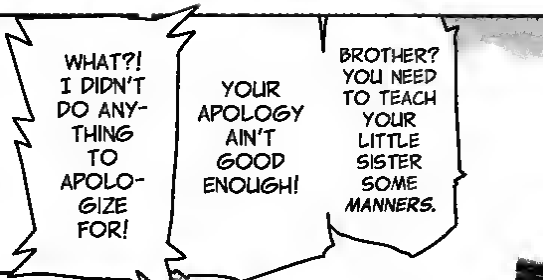
point
...STREET FIGHTING CHAMPION!
Roll roll roll
ゴロゴロゴロ...
...
WELL, I KNOW HOW YOU FEEL, BABY.
'CAUSE I, JOHNNY SAITOU, MAY HAVE JUST ARRIVED IN TSUMA-NUDA...
BUT I'M ON MY WAY TO BECOMING THE UNDE-FEATED...
WAIT A SEC'! I'M NOT DONE TALK-ING!
BUT I DON'T CARE!
IT'S GOT NOTHING TO DO WITH ME!
JUST SO WE'RE CLEAR, I HAVE NO IDEA WHO YOU ARE.
AND STREET FIGHTERS ARE VIO-LENT AND STUPID AND I HATE THEM!
SNAP!

DON'T YOU THINK YOU SHOULDN'T HAVE SAID THAT...?
THIS IS TSUMANUIDA, THE MECCA FOR STREET FIGHTERS.
yank
WHAT DID YOU SAY?
HEY, LET ME GO!
O-OW...
grab
I-I KNEW IT! I HATE THESE BARBARIC STREET FIGHTERS!
NO, APOLO-GIZE TO TSUMANUIDA ITSELF!
THAT'S RIGHT, APOLOGIZE TO JOHNNY!
NO! NOT UNTIL YOU APOLO-GIZE!
WH-WHAT? THAT DOESN'T EVEN MAKE SENSE!

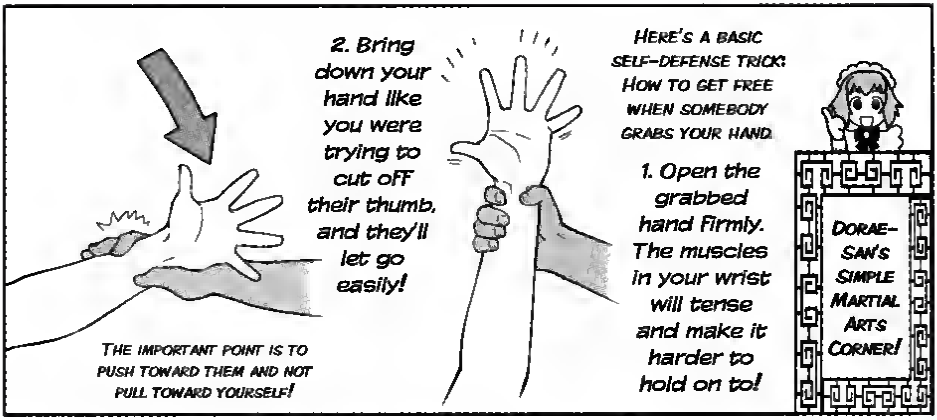
He ran, so he's out of breath.↑






WHAT?! I DIDN'T DO ANY-THING TO APOLO-GIZE FOR!
YOUR APOLOGY AIN'T GOOD ENOUGH!
BROTHER? YOU NEED TO TEACH YOUR LITTLE SISTER SOME MANNERS.

...?
Grip
Shift
AND SO EASILY ?
HE LET GO ?
Separate!
HUH? UH, YEAH!
LET'S GO, LAMMY.


Here's a basic self-defense trick: How to get free when somebody grabs your hand.
1. Open the grabbed hand firmly. The muscles in your wrist will tense and make it harder to hold on to!
2. Bring down your hand like you were trying to cut off their thumb, and they'll let go easily!
The important point is to push toward them and not pull toward yourself!
Dorae-san's Simple Martial Arts Corner!

Roar!
Stop right there, damn it!
Grr...

I need to dodge!
No! If I dodge, he'll hit Lammy!

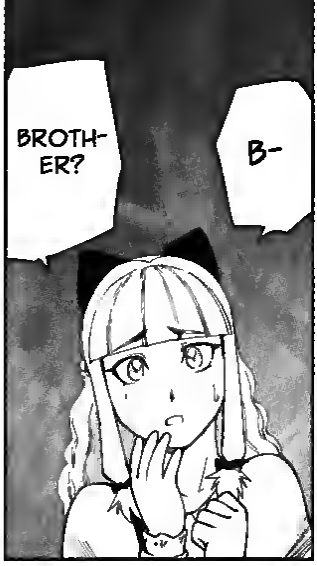
ker-smack

COULD THIS WUSS BE A FIGHTER?
sting sting
HE BLOCKED LIKE THAT THAT ON PUR-POSE!

GAH!
ka-tink

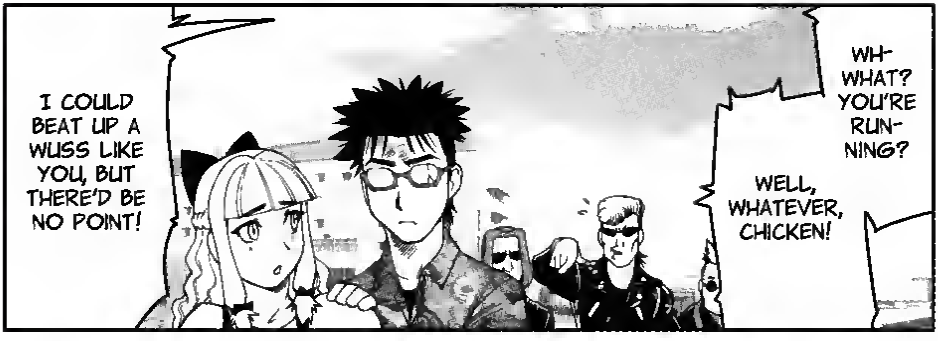
tink

ARE YOU OKAY?
B-BROTH-ER?


B-
BROTH-ER?

DO YOU FEEL BETTER NOW?
I JUST CAME HERE TO PICK UP MY LITTLE SISTER. I'M NOT HERE TO FIGHT.
WE'LL BE LEAVING NOW.

GRR ...!


I COULD BEAT UP A WUSS LIKE YOU, BUT THERE'D BE NO POINT!
WH-WHAT? YOU'RE RUN-NING?
WELL, WHATEVER, CHICKEN!

ヒク... snap
I BET SHE SLEEPS WITH EVERY GUY SHE SEES!
I WOULDN'T WANT HER ANYWAY!
JUST 'CAUSE SHE'S A LITTLE CUTE, THAT GIRL ACTS LIKE A BITCH.

TAKE THAT BACK!
...
BROTHER?!
GET 'EM, JOHNNY!
YOU WANNA FIGHT?
Dose
...INSULT MY SISTER!
I WON'T LET YOU...
TAKE IT BACK!
DASH

HEAVEN AND EARTH THROW!
TAKE THIS!
whsh
!!

BAS-TARD!
YOU ...

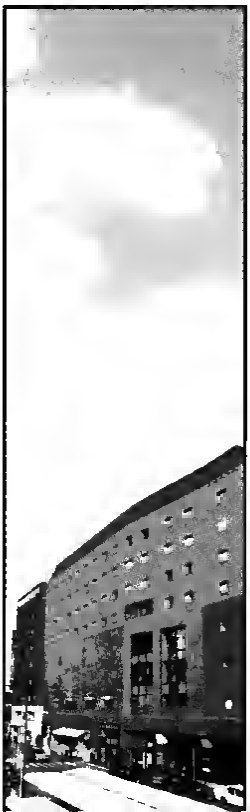
AND ONE ...
...!!
MORE!
whoosh
catch
BROTH-ER!

?!
"7" grip...

DORAE-SAN?
DO...
...?!

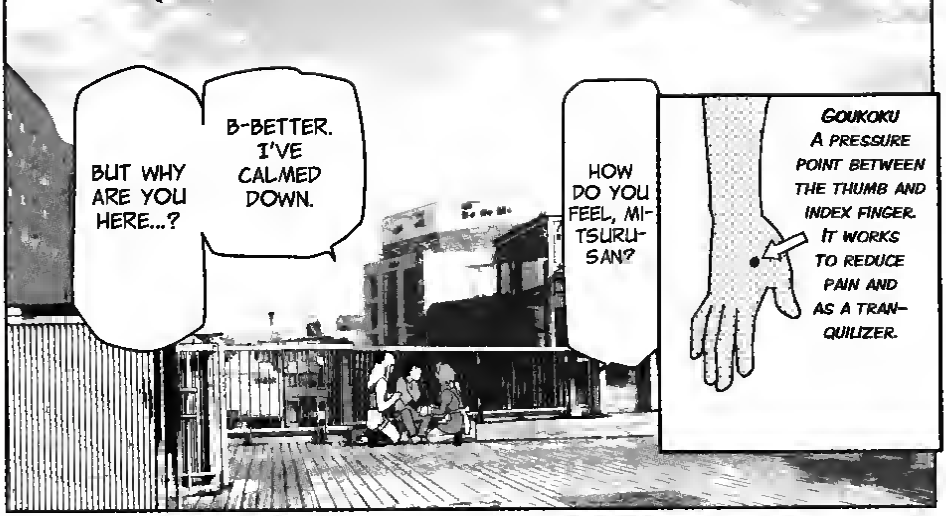
IF YOU WANT TO HAVE A STREET FIGHT ...
...YOU CAN SETTLE THIS WITH A MATCH!

YEAH, HE'S MINE!
GET 'EM, JOHNNY!

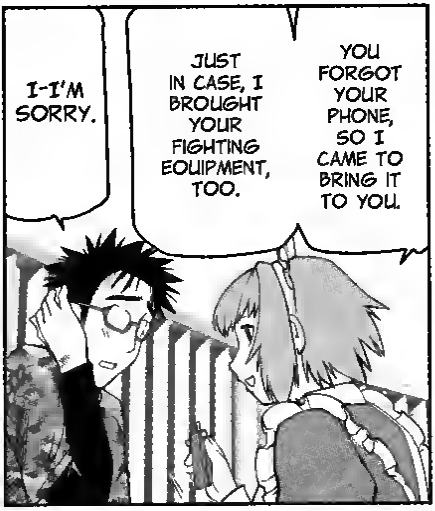


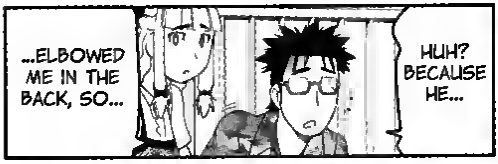
UGH...

ギュウ
Press


B-BETTER. I'VE CALMED DOWN.
BUT WHY ARE YOU HERE...?
HOW DO YOU FEEL, MITSURU-SAN?
GOUKOKU
A PRESSURE POINT BETWEEN THE THUMB AND INDEX FINGER. IT WORKS TO REDUCE PAIN AND AS A TRANQUILIZER.

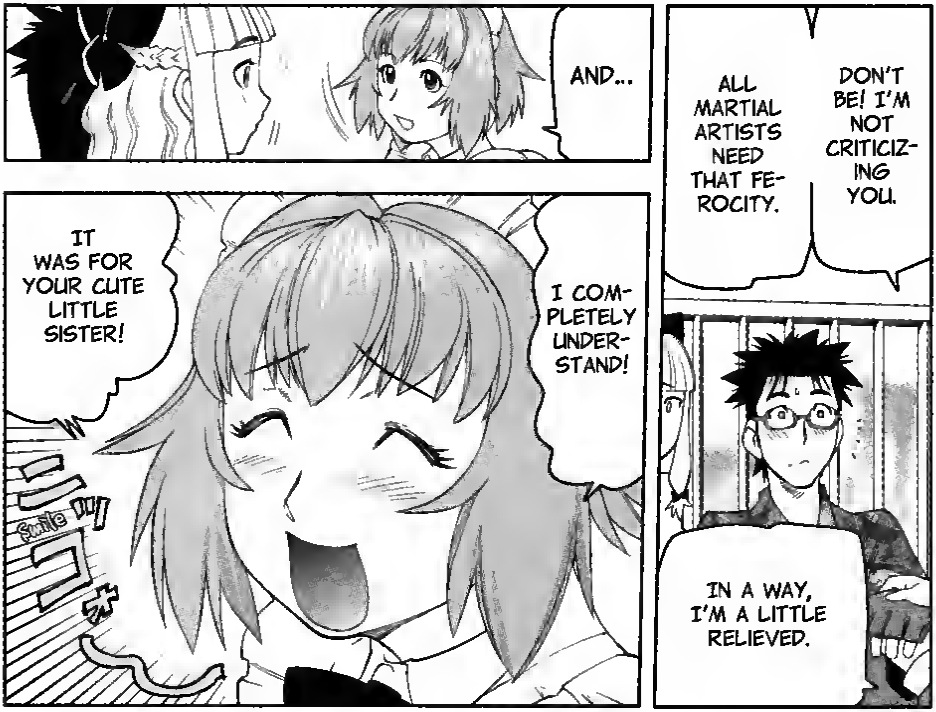
DO YOU KNOW WHY YOU WEREN'T ABLE TO DO YOUR HEAVEN AND EARTH THROW?
BE THAT AS IT MAY, WHAT JUST HAPPENED ISN'T LIKE YOU.


I-I'M SORRY.
JUST IN CASE, I BROUGHT YOUR FIGHTING EQUIPMENT, TOO.
YOU FORGOT YOUR PHONE, SO I CAME TO BRING IT TO YOU.


...ELBOWED ME IN THE BACK, SO...
HUH? BECAUSE HE...

...THAT I DIDN'T THINK ABOUT THE HEIGHT OF THE TACKLE.
SORRY. I WAS SO MAD...
YOU WERE IN SUCH A HURRY TO DO YOUR THROW THAT YOU GRABBED HIM BELOW HIS HIPS. THAT GAVE HIM THE SPACE TO ELBOW YOU.
SPACE
NO, BEFORE THAT!
YOUR TACKLE WAS TOO LOW!

I SEE... HONESTLY, I'M VERY SURPRISED!
YOU'RE NORMALLY SO GENTLE, BUT I GUESS EVEN YOU GET REALLY MAD SOMETIMES.
NO, WELL... I'M SORRY.


DON'T BE! I'M NOT CRITICIZING YOU.
ALL MARTIAL ARTISTS NEED THAT FEROCITY.
IN A WAY, I'M A LITTLE RELIEVED.
AND...
I COMPLETELY UNDERSTAND!
IT WAS FOR YOUR CUTE LITTLE SISTER!
Smile

HUH... HUH...?
? ...?

READY ?
COME FOR-WARD!
Set!

HAAAAAAAAAAAA…

!!

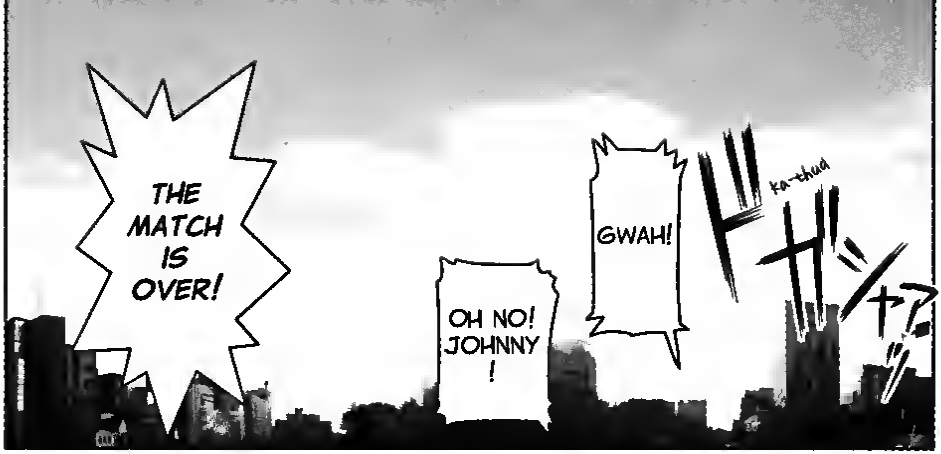
Inhale!

WH-WHAT'S WITH HIS GUY?
HE'S TOTALLY DIFFERENT FROM BEFORE.
FIGHT!
Sei-yah!!
Snap!
...
WHAT YOU WERE EXPERIENCING BACK THERE WAS "THE BLOOD RUSHING TO YOUR HEAD."
TSUMANUDA
THIS IS THE WORST TYPE OF ANGER, SINCE IT INTERFERES WITH YOUR JUDGMENT.

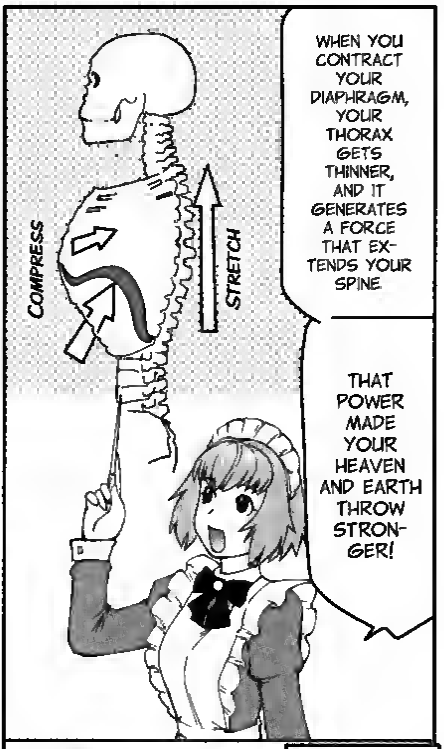
...?!
Rush
twch
Uwah!
Kick
BUT THE JAPANESE LANGUAGE HAS AN EXPRESSION FOR A TYPE OF ANGER MORE POWERFUL THAN THAT.
IT GOES, "YOUR STOMACH STANDS UP."
grab
whoosh

THAT'S IT! GET CLOSE TO HIM, AND PUT YOUR HEAD UNDER HIS ARM.
YOU'VE STOPPED HIS ELBOW. AND NOW...
Inhale
Lock
GUH...
WHEN "YOUR STOMACH STANDS UP," IT MEANS...
...THAT YOUR ANGER IS PUTTING STRENGTH INTO YOUR STOMACH AND CONTRACTING YOUR DIAPHRAGM!
Haaaaa!!

MEIDOU STYLE
HEAVEN AND EARTH THROW!

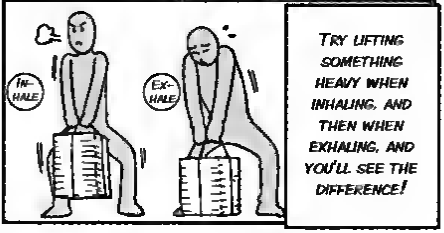

THE MATCH IS OVER!
OH NO! JOHNNY!
GWAH!
ka-thud

...
WELL... I'LL LEAVE THAT UP TO YOU.
WHY DON'T WE CALL IT THE "HEAVEN AND EARTH THROW, ANGER VERSION"?


COMPRESS
STRETCH
WHEN YOU CONTRACT YOUR DIAPHRAGM, YOUR THORAX GETS THINNER, AND IT GENERATES A FORCE THAT EXTENDS YOUR SPINE.
THAT POWER MADE YOUR HEAVEN AND EARTH THROW STRONGER!

I GET IT NOW.
OKAY...

Pow


IN-HALE
EX-HALE
TRY LIFTING SOMETHING HEAVY WHEN INHALING, AND THEN WHEN EXHALING, AND YOU'LL SEE THE DIFFERENCE!

YOU'RE THE ONE THAT'S TRICKING MY BROTHER ...
...INTO DOING THESE BARBARIC FIGHTS!
GET AWAY FROM MY BROTHER MITSURU RIGHT NOW!
OH NO!
I KNEW THIS WOULD HAPPEN!

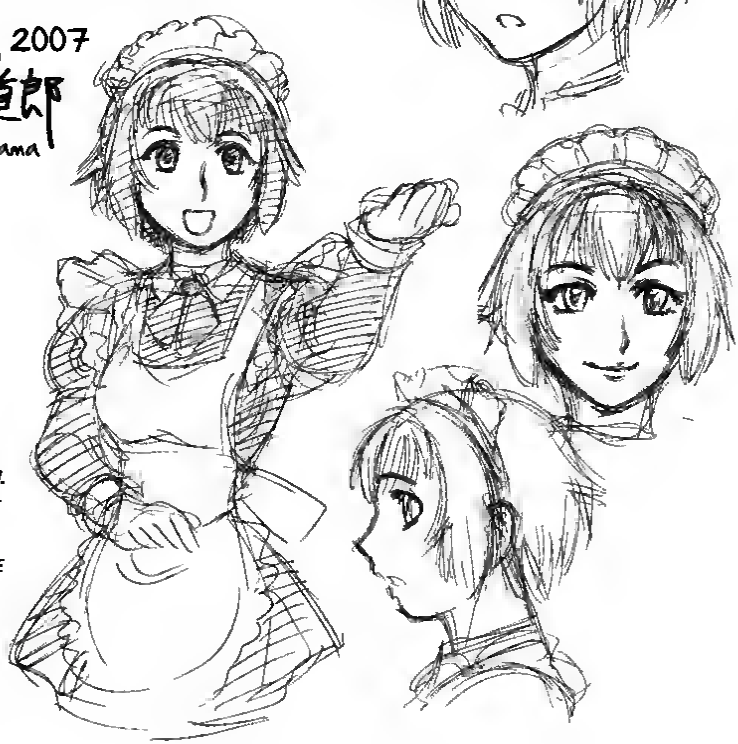
★TO BE CONTINUED IN VOLUME 2★

TSUMANUDA FIGHT TOWN VOLUME 1

THANK YOU FOR YOUR PURCHASE!

This is my first manga for a young adult magazine. It's a big challenge! I've gotta start with the best stuff I've got, or I'll never make it!
So I decided to write about what I love and set it in the town where I live.
This is the result.
Those of you from Tsumanuda, those of you who love maids, and those of you who don't, please enjoy it.

February 2007
上山道郎
Michiro Ueyama



THIS IS AN EARLY ROUGH DRAFT OF DORAE-SAN. SHE'S A LITTLE MORE GROWN UP THAN IN THE FINAL WORK.

●コミック756●

【ＹＫコミックス】

ツマヌダ格闘街（ファイトタウン）①

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